

Violino I

Allegro aperto

Angelo aperto

f *p*

6 *f*

11 *p* *fp* *fp*

17 *cresc.*

22 *f*

26 *p* *f* *p* *f*

30 *tr* **A SOLO** *p*

35

42 *tr* *f*

48 *tr* **B** *p* **1**

54 **1**

63

69 *f p*

73 *f* **C** **1**

79 *p fp fp*

83

90 *fp cresc.*

97 **D** TUTTI *f p*

101 *f p f*

105 *tr* SOLO *p*

112

119 **E** *f p*

125

130

137

144

148

154

158

164

170

176

181

185

Leseprobe

Sample page

fp *fp*

f *p*

F **1**

p *fp* *fp*

fp *cresc* *f*

f *tr*

p *f* *p*

f *tr*

G TUTTI



12

Musical notation for measure 12, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes.

18  **Leseprobe**

24

Musical notation for measures 24 and 25. Measure 24 contains a half note G4, a quarter note F#4, a quarter rest, a quarter note E4, and a half note D4. Measure 25 contains a half note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The notation is in treble clef with a key signature of one flat (Bb).

29



34  Musical score for the 34th measure. The measure is divided into two parts by a large black silhouette of a person's head and shoulders. The left part shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The right part continues the melody with a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction.

40 **B** TUTTI SOLO

The musical score for the 'B' section of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked 'TUTTI' and 'f' (forte). The melody consists of eighth and quarter notes. A 'SOLO' section begins with a 'p' (piano) dynamic marking. The melody continues with eighth and quarter notes, ending with a triplet of eighth notes. The score is part of a larger page with a decorative border and a large 'B' in the background.

46



Sample page

51

p *f*

57 **C**

p

63

Musical notation for measure 63. The staff is in treble clef with a key signature of one flat. The measure contains a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. A forte dynamic marking (*f*) is present at the end of the measure.