

MOZART

PIANO VARIATIONS



SANTINO CARA



This collection includes all of Mozart's variations for solo piano. We have omitted the variations for piano 4 hands, K. 501, and the variations for violin and piano, K. 359 and K. 360. Although important, we have focused primarily on solo piano. Below is a description of the variations, with information on the theme to which Mozart wrote these works.

Questa raccolta include tutte le variazioni per pianoforte solo di Mozart. Abbiamo ommesso le variazioni per pianoforte a 4 mani, K. 501, e le variazioni per violino e pianoforte, K. 359 e K. 360. Sebbene importanti, ci siamo concentrati principalmente sul pianoforte solo. Di seguito una descrizione delle variazioni, con informazioni sul tema su cui Mozart scrisse queste opere.

Variations	cat.	pag.
12 Variations on an Allegretto in B flat major The Twelve Variations on an Allegretto, K. 500, were composed by Mozart in Vienna around 1786. They are also called the "La belle Française" variations, a popular genre of French songs of that era on which Mozart wrote several variations.	K.500	4
6 Variations in F major Mozart's 6 Variations for Piano K. 54 / K ⁶ .547b (or Anhang 138a) composed around 1788 are based on the andante theme transcribed as an additional movement for the piano sonata K.547a, from the violin sonata K. 547	K.54 (K ⁶ .547b)	12
8 Variations in A major 'Come un agnello' Based from an aria from the opera "Fra i due litiganti il terzo gode" by Giuseppe Sarti (1729 — 1802)	K.460 (K ⁶ .454°)	18
8 Variations in G major on an Allegretto Variations based on the Dutch patriotic song: "Laat ons juichen" by Christian Ernst Graf (1723 – 1804)	K.24 (K.Anh.208)	30
7 Variations in D major 'Willem von Nassau' Variations on the Dutch song "William of Nassau". Mozart composed these variations when he was only 10 years old	K.25	37
6 Variations in G major 'Mio caro Adone' These variations were composed by Mozart at the age of seventeen, on the arioso "Mio caro Adone". Finale of the second act of the opera "La fiera di Venezia" by Antonio Salieri (1750-1825)	K.180 (K ⁶ .173c)	43
8 Variations in F major on (Ein Weib ist das herrlichste Ding) These eight Piano Variations, K. 613, were composed by Mozart in 1791, during the last year of his life. They are based on the theme "Ein Weib ist das herrlichste Ding," a popular stage song from an opera by the librettist Emanuel Schikaneder (1751–1812) and set to music by Benedikt Schack (1758–1826) together with Franz Xaver Gerl (1764–1827)	K.613	49
12 Variations in C major 'on Minuet by Fischer' Are these 12 variations by Mozart based on a minuet by Johann Christian Fischer (1733 — 1800)? It is the third movement (Rondeau) of the Oboe Concerto No. 1 in C major	K.179 (K ⁶ .189a)	67
8 Variations in F major on "Dieu d'amour" The eight Variations in F major on "Dieu d'amour", are a piano work by Wolfgang Amadeus Mozart, written in Vienna in 1781, based on the chorus "Dieu d'amour" from the comic opera Les Mariages samnites by André Grétry (1741–1813)	K. 352 (K ⁶ .374c)	81

9 Variations in D major on a Minuet by Duport These nine variations in D major, were composed by Mozart in Potsdam in 1789, based on a minuet from the sonata for cello and basso continuo Op.4 No.6 by Jean-Pierre Duport (1741–1818)	K.573	89
9 Variatons in C major on ‘Lison dormait’ These nine variations in C major for piano on Mozart's "Lison dormait" were composed in Paris in 1778 based on an aria from the comic opera "Julie" by Nicolas Dezède (1740-1792)	K.264 (K ⁶ .315d)	101
10 Variations in G major on 'Unser dummer Pöbel meint' The ten Variations in G major on "Unser dummer Pöbel meint" were composed in Vienna in 1784 by Wolfgang Amadeus Mozart, from "The Pilgrims of Mecca" (Les Pèlerins de la Mecca ou La rencontre imprévue)" by Christoph Willibald Gluck (1714 - 1787)	K.455	116
6 Variations in F major on 'Salve tu Domine' These six variations in F major for piano on "Salve tu, Domine", were composed in Vienna in 1783 by Wolfgang Amadeus Mozart based on the theme from the chorus of the first act of "I Filosofi immaginari" by Giovanni Paisiello (1740 - 1816)	K.398 (K ⁶ .416e)	131
12 Variations in E flat major 'Je suis Lindor' Mozart composed the 12 variations called "Je suis Lindor" based on a romance from The Barber of Seville by Antoine-Laurent Baudron (1742 - 1830)	K.354 (K ⁶ .299°)	139
10 Variations in A major, on the Marlborough Air Mozart's 10 Variations on 'Malbrough' are based on the theme of the popular French song "Marlborough s'en va-t-en guerre". The dating was uncertain when Köchel first catalogued Mozart's compositions, but it is probably an early work	K.Anh.C 26.09	155
10 Variations in E flat major Mozart's 10 Variations for piano are based on the theme of an 18th-century German folk song "Zu Steffen sprach im Traume" composed by Christoph Friedrich Bretzner (1748–1807); these variations were unclear when Köchel first catalogued Mozart's compositions	K.Anh.C 26.05	169
<i>Other Works for Harpsichord or Piano (Various Composers)</i>		179



Music School Roman Baroque Academy



12 Variations in B $\flat$ major

"On an Allegretto"

K.500

Piano

Composed in 1786 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023

by
Santino Cara

Allegretto $\text{♩} = 122$

THEMA

p *poco..rall.* *p*

a tempo *poco..rall.*

VAR.I

p *a tempo*

poco..rall. *p* *a tempo* *cresc.*

poco..rall. *p* *VAR.II* *a tempo* *p* *cresc.*

6 Variations in F major

K.54 (K⁶.547b)

Piano

Composed in Vienna in 1788 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023

by
Santino Cara

Allegretto ♩ = 106

THEMA

THEMA

p

rall.

rall. *a tempo* *rall.*

p

a tempo *rall.*

p

VAR.I

a tempo

p

rall.

p

8 Variations in A major

"Come un agnello"

K.460 (K⁶.454a)

Piano

Composed in Vienna in 1784 by Wolfgang Amadeus Mozart

Rewritten in Rome in 2023

by

Santino Cara

Poco Vivace ♩ = 114

THEME

First system of the Theme. Treble and bass staves in A major (three sharps) and 3/4 time. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The bass staff features a continuous eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F#4-G4, with triplets of eighth notes marked 'legato'. Dynamics include 'pp' (pianissimo) and a 'cresc.' (crescendo) line.

Second system of the Theme (measures 6-10). Measure 6 continues the treble melody. Measures 7-8 show a 'rall...poco...' tempo change in the treble, while the bass continues. Measure 9 returns to 'a tempo'. Measure 10 features a sixteenth-note treble accompaniment. Dynamics include 'pp'.

Third system of the Theme (measures 11-16). Measures 11-12 show a 'rall...poco...' tempo change. Measures 13-14 return to 'a tempo'. Measures 15-16 show a 'rall...poco...' tempo change. The treble staff has a melodic line with accents, and the bass has a continuous eighth-note accompaniment. Dynamics include 'pp' and 'legato'.

VARI

First system of Variation I (measures 17-20). The treble staff has a continuous sixteenth-note accompaniment, marked 'legato' and 'p' (piano). The bass staff has a simple harmonic accompaniment. The tempo is marked 'stesso tempo'.

Second system of Variation I (measures 21-24). Measures 21-23 continue the sixteenth-note treble accompaniment. Measure 24 features a 'rall...poco...' tempo change. The bass staff has a simple harmonic accompaniment. Dynamics include 'mp' (mezzo-piano).

8 Variations in G major

"On an Allegretto"

K.24 (K.Anh.208)

Piano

Composed in Vienna in 1766 by Wolfgang Amadeus Mozart

Revritten in Rome in 2023

by

Santino Cara

THEMA

Allegretto ma poco ♩ = 78

p Laat ons Jui - chen, Ba - ta vie - ren! Thans ver - ryst d'O - ran - je - zon , Die aam't hoofdvan't Lands - be -

rall..... a tempo

rall..... a tempo

rall.....

- stie - ren, Eer de gul - de Vry - heid won. D'Eer - ste WIL - LEM lei de gron - den, van't ver - ee - nigd Staats - ju -

a tempo

rall.....

weel, Ze - ven Py - len, vast ge - bon - den, zyn nu — Vyf - den WIL - LEMS deel.

VAR.I

Poco più mosso ♩ = 84

p

a tempo

rall.....

a tempo

rall.....

a tempo

7 Variations in D major

"On Willem von Nassau"

K.25

Piano

Composed in Amsterdam in 1766 by Wolfgang Amadeus Mozart

Revritten in Rome in 2023

by

Santino Cara

Thema

Allegro ♩ = 140

p

rall.....

a tempo

rall...

a tempo

rall.....

VAR.I

stesso tempo

p

a tempo

rall.....

p

rall..... a tempo

6 Variations in G major

"Mio caro Adone"

K.180 (K⁶.173c)

Piano

Composed in Vienna in 1773 by Wolfgang Amadeus Mozart

Revritten in Rome in 2023
by
Santino Cara

Minuetto (*Andante*) ♩ = 130

THEMA

p *rall.... a tempo*

rall..... *a tempo*

rall.....

stesso tempo *p*

rall.....

8 Variations in F major

K.613

"Ein Weib ist das herrlichste Ding"

Piano

Composed in Vienna in 1791 by Wolfgang Amadeus Mozart

Rewritten in Rome in 2023
by
Santino Cara

THEMA

Moderato ♩ = 114

mf

rall..... a tempo

mf

6

rall..... a tempo

p

12

rall..... a tempo

p

rall.....

p

19

a tempo

f

p

26

f

12 Variations in C major

"On Minuet by Fischer"

K.179 (K.189a)

Piano

Composed in Vienna in 1774 by Wolfgang Amadeus Mozart

Revritten in Rome in 2023

by
Santino Cara

THEMA

Minuetto (Rondeau) ♩ = 128

The musical score is written for piano in 3/4 time. The Theme (Minuetto) consists of 18 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked as 128 beats per minute. The dynamics range from piano (p) to fortissimo (f). The piece includes various musical ornaments, such as mordents and grace notes. The first variation (VAR.I) starts at measure 19 and consists of 12 measures. It is marked 'stesso tempo' and 'a tempo'. The second variation (VAR.II) starts at measure 30 and consists of 12 measures. It is marked 'a tempo' and 'rall.'. The score is written in a standard musical notation style, with a clear distinction between the Theme and the Variations.

VAR.I

stesso tempo

a tempo

rall.....

8 Variations in F major

K.352 (K⁶.374c)

"Dieu d'amour"

Piano

Composed in Vienna around 1781 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023

by
Santino Cara

Allegretto moderato ♩ = 110

THEMA

First system of the 'THEMA' section, measures 1-4. The music is in F major (one flat) and 3/4 time. The tempo is 'Allegretto moderato' with a quarter note equal to 110 beats per minute. The key signature has one flat (Bb). The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *fp* (fortissimo piano) and *p* (piano). There are trills in measures 3 and 4.

Second system of the 'THEMA' section, measures 5-8. The music continues with a *rall.* (rallentando) marking over measures 7 and 8. The dynamics include *p* (piano).

Third system of the 'THEMA' section, measures 9-12. The tempo changes to *a tempo*. The music features a *f* (forte) dynamic in measure 9, followed by *f* and *p* (piano) in measure 10, and a *cresc.* (crescendo) marking in measure 12. There is a triplet in measure 12.

Fourth system of the 'THEMA' section, measures 13-16. The music continues with a *rall.* (rallentando) marking over measures 15 and 16. The dynamics include *p* (piano).

VAR.I

First system of the 'VAR.I' section, measures 17-20. The tempo is *stesso tempo*. The music features a triplet in measure 17, followed by a *trill* in measure 18, and a *trill* in measure 19. The dynamics include *fp* (fortissimo piano).

Second system of the 'VAR.I' section, measures 21-24. The music continues with a *rall.* (rallentando) marking over measures 23 and 24. The dynamics include *fp* (fortissimo piano).

9 Variations in G major

K.455

"On a Minuet by Duport"

Piano

Composed in Potsdam in 1789 by Wolfgang Amadeus Mozart

Rewritten in Rome in 2023
by
Santino Cara

THEMA

Andantino ♩ = 118

5

11

16

21

p *f* *mf* *a tempo* *rall.....*

9 Variations in C major

K.264 (K⁶.315d)

"Lison dormait"

Piano

Composed in Paris around 1778 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023

by
Santino Cara

THEMA

Andantino ♩ = 106 *p dolce* *rall.....*

10 *a tempo* *p* *cresc.* *f* *rall.....*

18 *a tempo* *p* *rall.....* *a tempo*

27 *mf* *p* *rall.....*

35 *stesso tempo* *mp*

VAR.I

40 *rall.....* 1 *a tempo* 2 *a tempo* *p*

10 Variations in G major

K.455

"Unser dummer Pöbel meint"

Piano

Composed in Vienna in 1784 by Wolfgang Amadeus Mozart

Rewritten in Rome in 2023

by

Santino Cara

THEMA

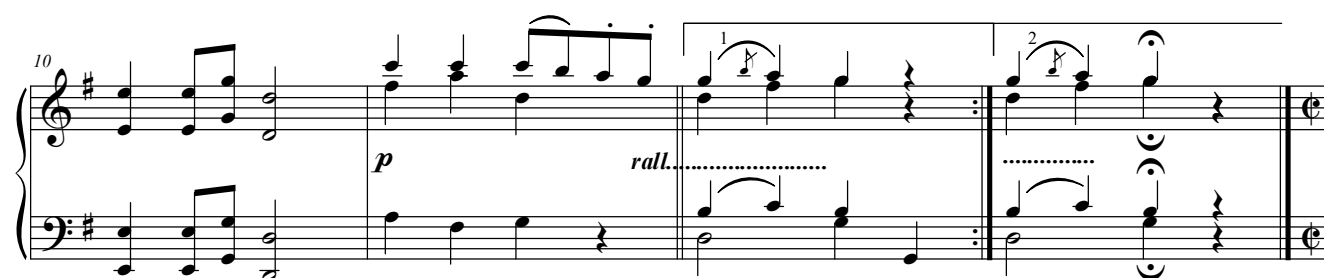
Allegretto $\text{♩} = 72$



5 *a tempo*

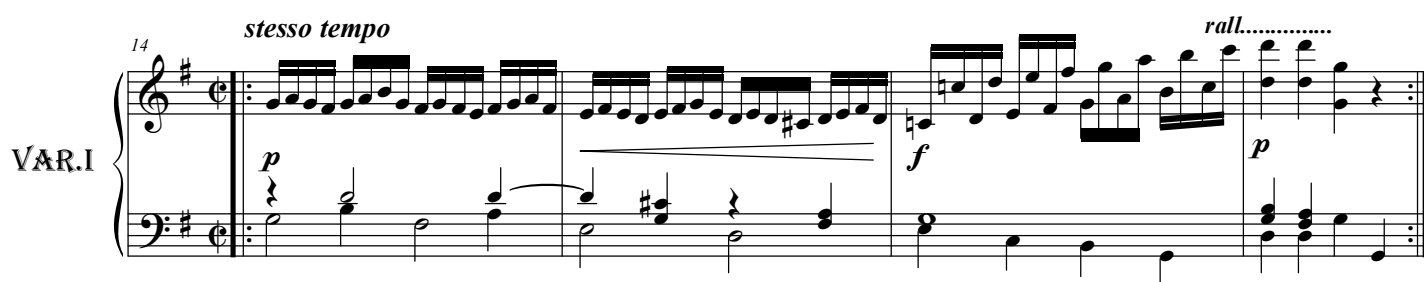


10

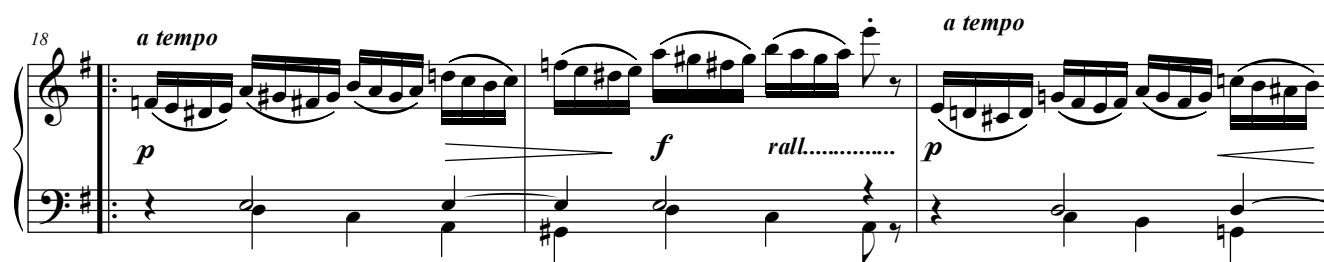


VAR.I

14 *stesso tempo*



18 *a tempo*



6 Variations in F major

K.398 (K⁶.416e)

"Salve tu Domine"

Piano

Composed in Vienna between 1782 and 1783 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023

by

Santino Cara

Allegretto moderato ♩ = 112

THEMA

First system of the Thema (measures 1-6). The music is in F major (one flat) and 3/4 time. The tempo is Allegretto moderato (♩ = 112). The key signature is one flat (Bb). The time signature is 3/4. The first system consists of measures 1-6. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *trm* (trills).

Second system of the Thema (measures 7-11). The right hand continues with chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Third system of the Thema (measures 12-16). The right hand features a melodic line with a crescendo, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

Fourth system of the Thema (measures 17-22). The right hand features a melodic line with a crescendo, while the left hand plays a steady eighth-note accompaniment. Dynamics include *fp* (fortissimo-piano) and *p* (piano).

VAR.I

First system of Variation I (measures 23-26). The tempo is *stesso tempo*. The right hand features a fast, rhythmic melody, while the left hand plays a steady eighth-note accompaniment. The dynamic is *f* (forte).

Second system of Variation I (measures 27-30). The right hand continues with a fast, rhythmic melody, while the left hand plays a steady eighth-note accompaniment.

12 Variations in E flat major

K.354 (K⁶.299a)

"Je suis Lindor"

Piano

Composed in Paris in 1778 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023

by
Santino Cara

THEMA

Allegretto ♩ = 106

p

rall..... a tempo

rall..... a tempo

p *mf* *p* *mf* *p* *cresc. - -*

p *cresc.*

dim. *p*

rall.....

VAR. I

stesso tempo

p *cresc.*

10 Variations in A major

K.Anh.C 26.09

"Marlborough s'en va-t-en guerre"

Piano

Composed in Vienna in ? by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023

by
Santino Cara

TEMA

Andante ♩ = 68

p

rall.....

a tempo

pp

p

rall.....

VAR. I

Poco più mosso ♩ = 72

10 Variations in E $\flat$ major

K.Anh.C 26.05

"Zu Steffen sprach im Traume"

Piano

Composed in Vienna in ? by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023

by
Santino Cara

THEMA

Andante $\text{♩} = 74$

p *f* *rall.....* *a tempo* *p*

f *rall.....* *a tempo* *p* *p* *f*

rall..... *a tempo* *p* *f* *rall.....* *p*

VAR.I

stesso tempo

p *cresc.* *mp*

p *cresc.* *mp*