

Sonata

for 2 flutes and piano (1975 — ca. 9')

I

Richard LANE (1933-2004)

Allegro, ma non troppo

Flute 1

p

Flute 2

Allegro, ma non troppo

Piano

pp *legatissimo*



Editions Bim

© Editions Bim Sàrl, Switzerland

Measures 1-4 of the Sonata for 2 flutes and piano. The score is written for two flutes and piano. The piano part features a continuous eighth-note accompaniment in the right hand and a more melodic line in the left hand. The flutes have melodic lines with slurs and ties. The dynamic marking *mp* (mezzo-piano) is indicated for both flutes in measure 1.

Measures 5-8 of the Sonata for 2 flutes and piano. The piano part continues with its eighth-note accompaniment. The flutes have more complex melodic lines with slurs and ties. The dynamic marking *mp* (mezzo-piano) is indicated for the piano in measure 5, and *mf* (mezzo-forte) is indicated for the piano in measure 7.

Measures 9-12 of the Sonata for 2 flutes and piano. The piano part continues with its eighth-note accompaniment. The flutes have melodic lines with slurs and ties. The dynamic marking *mp* (mezzo-piano) is indicated for the piano in measure 9, and *cresc.* (crescendo) is indicated for the piano in measure 10. The dynamic marking *mf* (mezzo-forte) is indicated for the piano in measure 11.

Measures 13-16 of the Sonata for 2 flutes and piano. The piano part continues with its eighth-note accompaniment. The flutes have melodic lines with slurs and ties. The dynamic marking *cresc.* (crescendo) is indicated for the piano in measure 13. The dynamic marking *mf* (mezzo-forte) is indicated for the piano in measure 14.

Editions Bim

© Editions Bim Sàrl, Switzerland

editions-bim.com

A A tempo

rit.

f

f

mp

12

mf

rit.

A tempo

pp

**SAMPLE
EXTRAIT
AUSZUG**

mp

cresc. poco a poco

15

cresc. poco a poco

17

Editions Bim

Measures 17-19 of the Sonata. The score is for two flutes and piano. Measure 17 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a more melodic line in the left hand. Measure 18 has a rest in the right hand and a melodic line in the left hand. Measure 19 continues the melodic development in the left hand.

Measures 20-22 of the Sonata. Measure 20 shows a melodic line in the right hand and a more active line in the left hand. Measure 21 continues this development. Measure 22 features a melodic line in the right hand and a more active line in the left hand, with a *mf* dynamic marking.

Measures 23-24 of the Sonata. Measure 23 features a melodic line in the right hand and a more active line in the left hand, with a *mp* dynamic marking. Measure 24 continues this development, with a *dim.* dynamic marking in the right hand and a *mp* dynamic marking in the left hand.

Editions Bim

© Editions Bim Sàrl, Switzerland

editions-bim.com

II

Adagio

Flute 1

Flute 2

Piano

pp dolce e molto

oco r ro ces.

**SAMPLE
EXTRAIT
AUSZUG**

dim.

p

mp

cresc.

mf

Editions Bim

© Editions Bim Sàrl, Switzerland

3
3
3
3
p
10
molto
ff
dim.
mp
dim.

A Più mosso
mp
3
p
mp
3
mf
3
14 Più mosso
mp
cresc.
mf

f
3
f
3
18
cresc.
f

Editions Bim

© Editions Bim Sàrl, Switzerland

37 38 39 40

p *morendo*

p *p* *morendo*

41

pp *pp* *pp* *morendo*

EXTRAIT AUSZUG



III

Presto

Flute 1

Flute 2

f *f* *p*

Presto

Piano

p legato

Editions Bim

© Editions Bim Sàrl, Switzerland

editions-bim.com

3
cresc. poco a poco
p 3

6
cresc. poco a poco
mf 3
mp 3

10
mf 3
mp
A
mp
14
pp legatissimo

Editions Bim

© Editions Bim Sàrl, Switzerland

mp

3

mp 3 3

3 3 3

3 3 3 3 3 3

3 3

3 3 3

3 3 3 3

3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3

p 3 3 3

3 3 3 3

Editions Bim

Red.

© Editions Bim Sàrl, Switzerland

editions-bim.com

29

mf

3

SAMPLE
EXTRAIT
AUSZUG

33

mp

3

37

f

mf

mf espr.

dim.

Editions Bim

© Editions Bim Sàrl, Switzerland

dim. *p*

p

cresc.

cresc.

mf *mp*

mf *mp*

Editions Bim

© Editions Bim Sàrl, Switzerland

editions-bim.com