



# Fiesta!

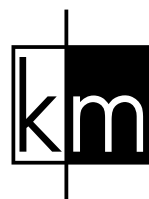
VINCE GASSI

## Instrumentation

|                    |   |
|--------------------|---|
| Full Score         | 1 |
| Alto Saxophone 1   | 1 |
| Alto Saxophone 2   | 1 |
| Tenor Saxophone 1  | 1 |
| Tenor Saxophone 2  | 1 |
| Baritone Saxophone | 1 |
| Trumpet 1          | 1 |
| Trumpet 2          | 1 |
| Trumpet 3          | 1 |
| Trumpet 4          | 1 |
| Trombone 1         | 1 |
| Trombone 2         | 1 |
| Trombone 3         | 1 |
| Trombone 4         | 1 |
| Vibraphone         | 1 |
| Guitar             | 1 |
| Piano              | 1 |
| Bass               | 1 |
| Drums              | 1 |



SJK2401FS



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## Vince Gassi

Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught Instrumental Music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States

and Canada. His Cool Ideas, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives Toronto.

## Fiesta!

Fiesta means a party and that's what this chart is all about. There are plenty of rhythmic party favours and counter-lines to enjoy including solos for Tenor Sax and Trumpet as well as an ensemble section that will keep the neighbours up. So go ahead, invite everyone over and just partay!!

## Conductor Notes

It's a great idea to spend time listening to various sambas (played by big bands and small) and to note the difference in style and interpretation. Dynamics, articulations, and note lengths all need careful attention. A great sounding ensemble is no accident and takes time to evolve through listening and practice. I hope your students and audiences enjoy this chart.

## Full Score

Commissioned by the Agincourt Collegiate Institute Senior Jazz Ensemble, North East Jazz  
(David Lum, Director) in celebration of the 100th anniversary of the school. Toronto, Canada

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VINCE GASSI  
(SOCAN)

# Fiesta!

Driving ♩ = 86

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibraphone

Guitar

Piano

Bass

Drum Set

Clean Jazz sound

Cr. Cym.

Ride cym.

1 2 3 4 5 6 7 8 9

For Preview Only

10 18

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

For Preview Only

GM7 F6 Eb MAJ7 F#sus4 F GM7 F6 GM7

11 12 13 14 15 16 17 18

For Preview Only

The musical score is arranged in a standard orchestral format. The staves are labeled as follows:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Vib.
- Gtr.
- Pno.
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "For Preview Only" is overlaid across the center of the page. The page number "5" is located in the top right corner.

28 36

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Cr.

28 29 30 31 32 33 34 35 36

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E<sup>b</sup>MAT<sup>7</sup> D<sup>M</sup>7 D<sup>b</sup>MAT<sup>7</sup> E<sup>M</sup>7

E<sup>b</sup>MAT<sup>7</sup> D<sup>M</sup>7 D<sup>b</sup>MAT<sup>7</sup> C<sup>M</sup>7 E<sup>b</sup>MA<sup>7</sup>

## Fiesta - Full Score

7

44

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

37 38 39 40 41 42 43 44 45

Am<sup>11</sup>/D

Am<sup>11</sup>/D

G<sub>M</sub><sup>7</sup>

For Preview Only

46 47 48 49 50 51 52 53 54



For Preview Only

The musical score is arranged in a standard orchestral format. The instruments are listed on the left: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'For Preview Only' is overlaid across the center of the page. The Drums part includes specific markings: 'Solo fill (ad lib)' at measure 55 and 'Fill' at measure 62. Measure numbers 55 through 63 are indicated at the bottom of the page.

55 56 57 58 59 60 61 62 63

72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

For Preview Only

Am7 Solo (as written or ad lib)

G6

F#m7

G6

Am7

Am7

G#9

F#9/G

E#m7

G#7

F#6

G#7

Time (Tenor solo)

64 65 66 67 68 69 70 71 72

80

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80 81

Chords:  $G^b$ ,  $F_{MA7}^7$ ,  $G^b$ ,  $A_M^7$ ,  $F^b_9$ ,  $E^b_{MA7}^7$ ,  $F^b$ ,  $G_M^7$

Fill

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

82 83 84 85 86 87 88 89 90

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Fill

Fill

Time (Trumpet solo)

Am<sup>7</sup> Solo (as written or ad lib) G<sup>6</sup>

G<sup>6</sup>/G

97

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

91 92 93 94 95 96 97 98 99

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For Preview Only

Chord symbols:  $F_{MA7}$ ,  $G^b$ ,  $A_M7$ ,  $E^b_{MA7}$ ,  $F^b$ ,  $G_M7$ ,  $F_{MA7}^9$ ,  $G_M^9$ ,  $F^b_9$ ,  $Fill$

For Preview Only

100 101 102 103 104 105 106 107 108

114

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Fill

Cr.

Ride

109 110 111 112 113 114 115 116 117

For Preview Only

The musical score is arranged in a standard orchestral format. The woodwinds (Saxophones and Trumpets) and brass (Trombones) sections are in the upper staves, while the strings (Violins, Violas, Cellos, Double Basses) and percussion (Drums) are in the lower staves. The score shows a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 118 through 126 indicated at the bottom.

118 119 120 121 122 123 124 125 126



134

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Hi-hat

127 128 129 130 131 132 133 134 135

143

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

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136

137

138

139

140

141

142

143

144

*For Preview Only*

$E^b_{MA7}$   $D_M7$

$E^b_{MA7}$   $D_M7$

151

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

145 146 147 148 149 150 151 152 153

*For Preview Only*

Chord symbols:  $D^b_{MA7}$ ,  $C_{M7}$ ,  $E^b_{MA7}$ ,  $D_{M7}$ ,  $D^b_{MA7}$ ,  $C_{M7}$

159

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Am<sup>11</sup>/D

Am<sup>11</sup>/D

Gm<sup>7</sup>

F<sup>6</sup>add<sup>9</sup>

154 155 156 157 158 159 160 161 162

169

For Preview Only

Score for measures 163 to 171. The score includes parts for Soprano 1 & 2, Tenor 1 & 2, Bass, Trumpets 1-4, Trombones 1-4, Vibraphone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, ties, and dynamic markings. A large diagonal watermark 'For Preview Only' is overlaid across the score.

Measures 163 to 171 are shown. The score includes parts for Soprano 1 & 2, Tenor 1 & 2, Bass, Trumpets 1-4, Trombones 1-4, Vibraphone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, ties, and dynamic markings. A large diagonal watermark 'For Preview Only' is overlaid across the score.

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

172 173 174 175 176 177 178 179 180

Chord symbols: F<sup>6</sup>, G<sup>M7</sup>, D<sup>M7</sup>, E<sup>b</sup>M<sup>A7</sup>, F<sup>6</sup>, G<sup>M7</sup>, D<sup>M7</sup>, G<sup>M7</sup>, D<sup>M7</sup>, E<sup>b</sup>M<sup>A7</sup>, C<sup>add2</sup>

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

181 182 183 184 185 186 187 188 189

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E<sup>b</sup> MA7 F<sup>6</sup> G<sup>M</sup>7 D<sup>M</sup>7 G<sup>M</sup>7 D<sup>M</sup>7