

Sonate

E $\flat$ Horn & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78477

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E♭ HORN

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

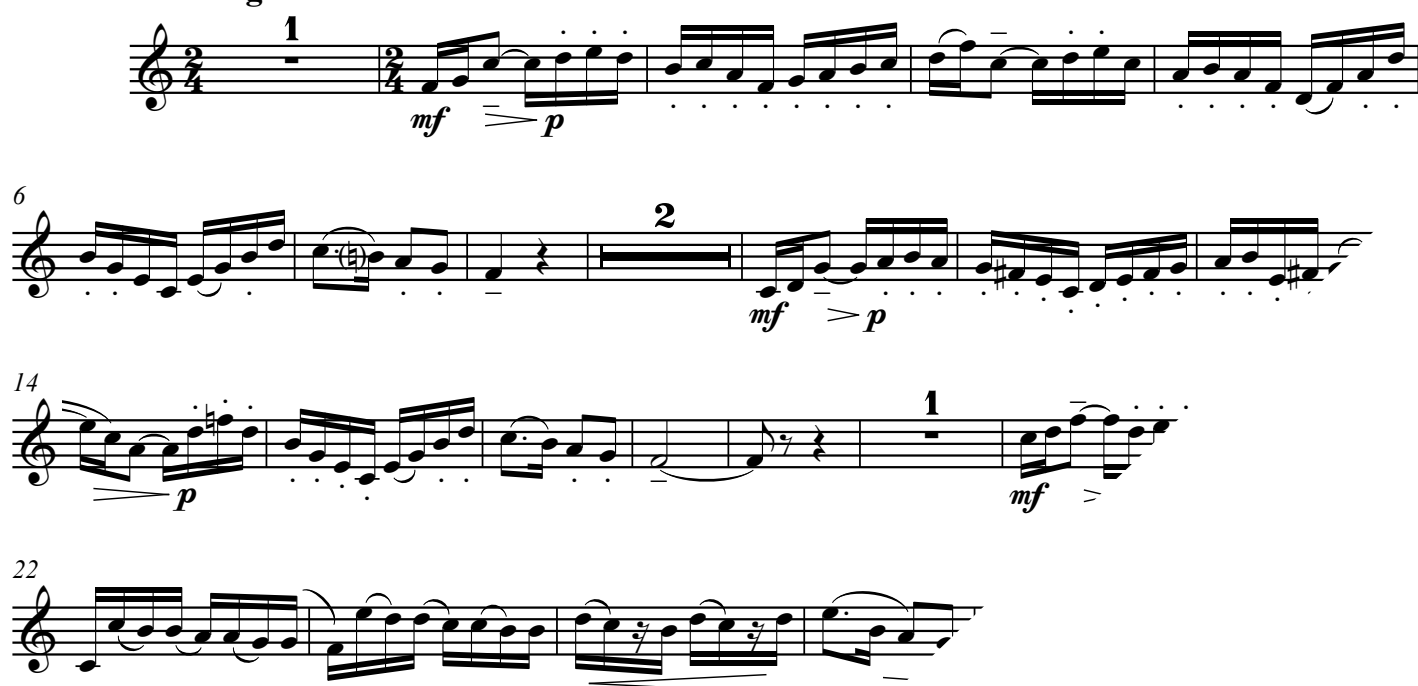

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Measures 1-34 of the Sarabande. The score is in 2/4 time. It begins with a whole rest for two measures, followed by a series of eighth and sixteenth notes. Dynamics include *p dolce*, *sempre p*, *mf*, and *pp*. There are several triplets and a section marked 'attacca' at the end.

2. Allemande

Allegro moderato ♩ = 88



Measures 1-22 of the Allemande. The score is in 2/4 time. It begins with a whole rest for one measure, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *p*, and *mf*. There are several triplets and a section marked '1' at the end.

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Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Score for Eb Horn and Piano.

Measure 1: Eb Horn (p dolce), Piano (p).

Measure 7: Eb Horn (sempre p), Piano.

Measure 13: Eb Horn (mf), Piano (pp).

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2. Allemande

5

Allegro moderato ♩ = 88

The musical score is written for piano and grand staves in 2/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). Dynamics include *mf* (mezzo-forte), *p* (piano), and *stacc.* (staccato). The notation includes eighth and sixteenth notes, rests, and slurs. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, often using chords and sustained notes. The grand staff part features a melodic line in the right hand and a harmonic accompaniment in the left hand, often using chords and sustained notes.

3. Aria

9

Tranquillo molto ♩ = 80

The musical score is written for voice and piano in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tranquillo molto' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 12). The vocal part is in the upper staff, and the piano accompaniment is in the lower staves. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *p dolcissimo* (piano dolce). Articulations include accents, slurs, and triplets. The piano part features a prominent triplet pattern in the right hand and a more rhythmic bass line in the left hand. The score concludes with a 'rit.' (ritardando) marking at measure 9.

1 *pp* ma con espressione

5 *mf* *pp* *p*

9 *mf* *pp* *p* *rit.*

12 *a tempo* *p dolcissimo*

4. Gigue

11

Vivo ♩ = 144

mf

mf

5

f

f

p

9

mf

mf

p sub.

mf

sf

p

13

f

f

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