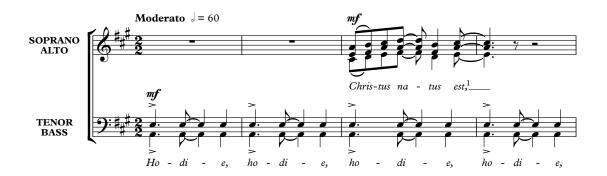
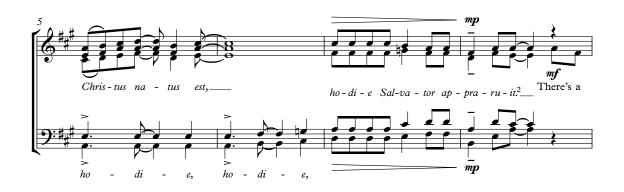
in memory of Undine Smith Moore and dedicated to the University of North Carolina at Greensboro Choirs, Dr Welborn Young, Director of Choirs; Dr Carole J. Ott, Assistant Director of Choirs

The Savior's Birth

Text from Negro spirituals and traditional Latin

Based on Negro spiritual melodies arr. MARQUES L. A. GARRETT







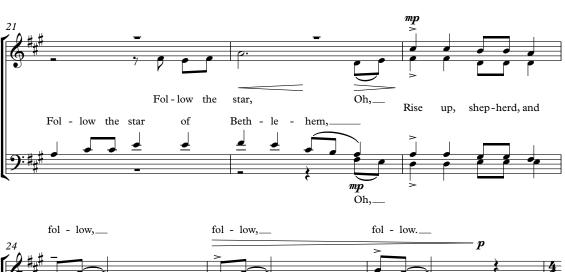
¹Christ is born ²Today the Savior appears

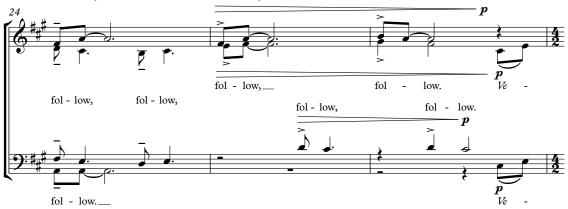
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^{*} The small notes may be sung full as an echo, or by a semi-chorus.