

*in memory of Undine Smith Moore and
dedicated to the University of North Carolina at Greensboro Choirs,
Dr Welborn Young, Director of Choirs; Dr Carole J. Ott, Assistant Director of Choirs*

The Savior's Birth

Text from Negro spirituals
and traditional Latin

Based on Negro spiritual melodies
arr. MARQUES L. A. GARRETT

Moderato ♩ = 60

**SOPRANO
ALTO**

**TENOR
BASS**

mf Chris-tus na - tus est,¹—

mf Ho - di - e, ho - di - e, ho - di - e, ho - di - e,

5 *mp* Chris-tus na - tus est, — *mf* ho - di - e Sal - va - tor ap - pra - ru - it.² There's a

mp ho - di - e, ho - di - e,

9 *mf* star in the East on Christ-mas morn, Rise up, shep-herd, and fol-low, It will

mf

¹Christ is born ²Today the Savior appears

13

lead to the place where the Sav-ior's born, Rise up, shep-herd, and fol-low.

17

Fol-low, fol-low, Oh, Rise up, shep-herd, and fol-low, fol-low.
Fol-low.

21

mp
Fol-low the star, Oh, Rise up, shep-herd, and
Fol-low the star of Beth-le-hem, Oh,
mp
Oh,

24

fol-low, fol-low, fol-low, fol-low. *p* Vé -
fol-low, fol-low, fol-low, fol-low. *p* Vé -
fol-low. *p* Vé -

* The small notes may be sung full as an echo, or by a semi-chorus.