

# My First Solos

## Volume 5

1. *The Haunted House*
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4. *Captain Of The Skies*

E $\flat$  Bass & Piano  
*CD Play Back / Play Along*

**Bertrand Moren**

EMR 70094

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

**Bertrand Moren** est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1<sup>ère</sup> classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

**Bertrand Moren** was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

**Bertrand Moren** wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* und *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

# 1. The Haunted House

Bertrand Moren

Lento Misterioso

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*Piano* *Play*

*pp* *pp*

6 **A**

*mf* *p*

12 *f* *f* *f*

18 *rit.* **B** *Presto Furioso* *Piano*

*ff* *sfz*

29 *ff* *mf* *Play*

41 *p* *f*

51 **C** *ff* *p* *ff*

61 *ff* *p*

70 **D** *p* *ff*

# 1. The Haunted House

Bertrand Moren

Lento Misterioso

Score for Eb Bass and Piano.

Measure 1: Eb Bass (Piano) *pp*, Piano *pp*. Dynamics: *pp*, *pp*. Markings: *Play*, *simile*.

Measure 5: Eb Bass *mf*, Piano *mf*. Dynamics: *mf*, *mf*.

Measure 10: Eb Bass *p*, Piano *f*. Dynamics: *p*, *f*. Marking: **A**.

Measure 16: Eb Bass *f*, Piano *f*. Dynamics: *f*, *f*. Marking: *rit.*

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# 2. The Northmen



Bertrand Moren

## 1. A Drakkar In The Mist - Andante Misterioso

Eb Bass Piano Play  
 Piano *p*

5

10

15

**A**

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# 3. The Musketeers

## 1. Athos, distinguished and reasonable - Allegro Maestoso

Bertrand Moren

**E♭ Bass** **Piano**

**Play**

**f**

**f**

**ff**

**mp**

**ff**

**ff**

**A** **Piano**

# 4. Captain Of The Skies

Bertrand Moren

## 1. Take-off - Andante Maestoso

**E♭ Bass** *Piano* *Play*

**Piano** *p*

6

*mf*

*mf*

This section of the score is for the first movement, '1. Take-off - Andante Maestoso'. It features three staves: E♭ Bass, Piano (right hand), and Piano (left hand). The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The E♭ Bass part begins with a piano (*p*) dynamic and includes a 'Play' instruction. The Piano part also starts with a piano (*p*) dynamic. The section spans from measure 6 to measure 12, with a mezzo-forte (*mf*) dynamic marking appearing in measure 8.

13

**A** **Molto Accel. to B**

*p* *pp* *f*

*p* *pp* *f*

This section is marked 'A' and 'Molto Accel. to B'. It continues from measure 13 to measure 18. The E♭ Bass part shows a dynamic progression from piano (*p*) to pianissimo (*pp*) and then to forte (*f*). The Piano part also shows a dynamic progression from piano (*p*) to pianissimo (*pp*) and then to forte (*f*). The section is characterized by a rapid increase in tempo and dynamic intensity.

19

**B** **2. The Skyrider - Allegro Energico**

*Piano* *ff*

*ff*

This section is marked 'B' and '2. The Skyrider - Allegro Energico'. It begins at measure 19. The E♭ Bass part starts with a piano (*Piano*) dynamic and includes a fortissimo (*ff*) marking. The Piano part also starts with a fortissimo (*ff*) dynamic. The section is characterized by a rapid tempo and high energy, with triplets and sixteenth notes in the E♭ Bass part.

## **E<sup>b</sup> BASS**

### **E<sup>b</sup> BASS TUTORS**

|         |                  |                                      |
|---------|------------------|--------------------------------------|
| EMR 181 | BURBA, Malte     | Omnibus                              |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture  |
| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass               |
| EMR 104 | REIFT, Marc      | Einspiellübung/Mise en train/Warm-up |
| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm   |
| EMR 116 | SLOKAR/REIFT     | Die Flexibilität / La Souplesse      |
| EMR 160 | ZWAHLEN, Markus  | Schule / Méthode / Method (TC)       |

### **E<sup>b</sup> BASS STUDIES**

|           |                   |                                          |
|-----------|-------------------|------------------------------------------|
| EMR 186   | BOEHME, Oskar     | 24 Melodic Studies                       |
| EMR 181   | BURBA, Malte      | Omnibus                                  |
| EMR 117T  | KOMISCHKE, Uwe    | 24 Etüden                                |
| EMR 125T  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups                |
| EMR 126T  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills          |
| EMR 127T  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill   |
| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1                 |
| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2                 |
| EMR 13168 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Eb)  |
| EMR 13169 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Eb)  |
| EMR 13170 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Eb)  |
| EMR 13171 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Eb)  |
| EMR 13172 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Eb)  |
| EMR 13173 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Eb)  |
| EMR 163   | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)         |
| EMR 163   | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)            |
| EMR 163   | SLOKAR / REIFT    | Double and Triple Tonguing (TC)          |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103   | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills (TC)     |

### **E<sup>b</sup> BASS & PIANO**

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 4371  | ABREU, Zequinha     | Tico-Tico                       |
| EMR 317R  | ALBINONI, Tomaso    | Konzert B-Dur                   |
| EMR 28666 | ALBINONI, Tomaso    | Concerto in Ab Major            |
| EMR 28720 | ALBINONI, Tomaso    | Concerto in C Major             |
| EMR 28693 | ALBINONI, Tomaso    | Concerto in Eb Major            |
| EMR 30921 | ALETTER, Wilhelm    | Plainte d'amour                 |
| EMR 37427 | ALFORD, Kenneth J.  | Colonel Bogey                   |
| EMR 4255  | ALFVEN, Hugo        | Herdsmaiden's Dance             |
| EMR 4255  | ALFVEN, Hugo        | Vallflickans Dans               |
| EMR 36341 | ALOCK, John         | Trumpet Voluntary               |
| EMR 44165 | ALSCHAUSKY, J.      | Bravour                         |
| EMR 44236 | ALSCHAUSKY, J.      | Concerto N° 1                   |
| EMR 44189 | ALSCHAUSKY, J.      | Ein Kuss von ihren süßen Lippen |
| EMR 44521 | ALSCHAUSKY, J.      | Im Walde / In The Forest        |
| EMR 44258 | ALSCHAUSKY, J.      | Walzer Arie N° 2                |
| EMR 44304 | ALSCHAUSKY, J.      | Walzer Arie N° 6                |
| EMR 8568  | ANDREWS, D. (Arr.)  | Aura Lee (5)                    |
| EMR 8547  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)           |
| EMR 8657  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)           |
| EMR 40270 | ANONYMUS            | Sonata                          |
| EMR 46903 | ANTJUFEV, Boris     | Nordlied                        |
| EMR 49576 | APPLEFORD, M.       | Three Easy Pieces               |
| EMR 20299 | ARBAN, J.B.         | Air Varié                       |
| EMR 20302 | ARBAN, J.B.         | Caprice and Variations          |
| EMR 20544 | ARBAN, J.B.         | Cavatine and Variations         |
| EMR 20305 | ARBAN, J.B.         | Fantaisie and Variations        |
| EMR 20308 | ARBAN, J.B.         | Fantaisie and Variations        |
| EMR 20556 | ARBAN, J.B.         | Fantaisie and Variations        |
| EMR 19976 | ARBAN, J.B.         | Fantaisie Brillante             |
| EMR 20560 | ARBAN, J.B.         | Home Sweet Home                 |
| EMR 20633 | ARBAN, J.B.         | Variations on a Favorite Theme  |
| EMR 20311 | ARBAN, J.B.         | Variations on a Song            |
| EMR 275   | ARBAN, J.B.         | The Carnival of Venice          |
| EMR 43319 | ARENSKY, Antoni S.  | Concert Waltz                   |
| EMR 8525  | ARMITAGE, Dennis    | Alpine Moods (5)                |
| EMR 34606 | ARMITAGE, Dennis    | Autumn With You                 |
| EMR 41839 | ARMITAGE, Dennis    | Fascinating' Gospels            |
| EMR 33153 | ARMITAGE, Dennis    | Four Golden Bells               |
| EMR 49110 | ARMITAGE, Dennis    | Happy Birthday                  |
| EMR 49132 | ARMITAGE, Dennis    | Haunting Melody                 |
| EMR 21515 | ARMITAGE, Dennis    | Mellow Melody                   |
| EMR 20763 | ARMITAGE, Dennis    | Romantic Blue                   |
| EMR 23479 | ARMITAGE, Dennis    | Take-Off                        |
| EMR 20958 | ARMITAGE, Dennis    | Wild And Blue                   |
| EMR 47012 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.1     |
| EMR 47048 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.2     |
| EMR 49462 | BACH, Johann S.     | Adagio                          |
| EMR 19273 | BACH, Johann S.     | Aria                            |
| EMR 19256 | BACH, Johann S.     | Arioso                          |
| EMR 23310 | BACH, Johann S.     | Badinerie                       |

### **E<sup>b</sup> Bass & Piano (Fortsetzung - Continued - Suite)**

|           |                      |                                  |
|-----------|----------------------|----------------------------------|
| EMR 24205 | BACH, Johann S.      | Bourrée                          |
| EMR 34638 | BACH, Johann S.      | Chorale Prelude                  |
| EMR 24283 | BACH, Johann S.      | Gavotte                          |
| EMR 31535 | BACH, Johann S.      | Gavotte G minor                  |
| EMR 35141 | BACH, Johann S.      | Jesu, Joy Of Man's Desiring      |
| EMR 41239 | BACH, Johann S.      | Largo                            |
| EMR 23687 | BACH, Johann S.      | Menuet                           |
| EMR 34688 | BACH, Johann S.      | Prelude in D minor               |
| EMR 34656 | BACH, Johann S.      | Prelude XVII                     |
| EMR 34622 | BACH, Johann S.      | Prelude XX                       |
| EMR 34672 | BACH, Johann S.      | Prelude XXII                     |
| EMR 23329 | BACH, Johann S.      | Siciliano                        |
| EMR 21206 | BALAY, Guillaume     | Andante et Allegretto            |
| EMR 21711 | BALAY, Guillaume     | Prélude et Ballade               |
| EMR 2282R | BARATTO, Paolo       | Andantino Amoroso                |
| EMR 2286R | BARATTO, Paolo       | Liebeszauber                     |
| EMR 2286R | BARATTO, Paolo       | Magic Of Love                    |
| EMR 2286R | BARATTO, Paolo       | Magie de l'Amour                 |
| EMR 2180R | BARATTO, Paolo       | Paprika (Csardas)                |
| EMR 4424  | BARCLAY, Ted         | 10 Easy Christmas Solos          |
| EMR 4426  | BARCLAY, Ted         | 10 Easy Christmas Solos          |
| EMR 22652 | BARCLAY, Ted         | Boogie Express                   |
| EMR 22669 | BARCLAY, Ted         | Coconut Cream                    |
| EMR 22703 | BARCLAY, Ted         | Diamond                          |
| EMR 22720 | BARCLAY, Ted         | Dixie Night                      |
| EMR 22749 | BARCLAY, Ted         | Fun At The Beach                 |
| EMR 22766 | BARCLAY, Ted         | Gold Fingers                     |
| EMR 22783 | BARCLAY, Ted         | Happy !                          |
| EMR 20497 | BARCLAY, Ted         | Peace And Love                   |
| EMR 22817 | BARCLAY, Ted         | The Legend Of The White Snake    |
| EMR 25394 | BARTOK, Bela         | 3 Romanian Folk Dances           |
| EMR 43309 | BASSMAN, George      | I'm Getting Sentimental Over You |
| EMR 31560 | BECKER, Jean         | Gavotte in C minor               |
| EMR 36893 | BECKWITH, John       | Trumpet Voluntary                |
| EMR 23706 | BEETHOVEN, L.v.      | Minuet                           |
| EMR 28797 | BEETHOVEN, L.v.      | Romance                          |
| EMR 30576 | BEETHOVEN, L.v.      | Schottisches Lied                |
| EMR 35487 | BEETHOVEN, L.v.      | Sonate                           |
| EMR 35167 | BEETHOVEN, L.v.      | Sonate Pathétique                |
| EMR 28847 | BEETHOVEN, L.v.      | Sonatine                         |
| EMR 23347 | BEETHOVEN, L.v.      | Turkish March                    |
| EMR 4322  | BELLINI, Joe         | Tubissimo                        |
| EMR 8547  | BELLINI, Joe (Arr.)  | Banana Boat Song (5)             |
| EMR 8568  | BELLINI, Joe (Arr.)  | El Choclo (5)                    |
| EMR 8525  | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee (5) |
| EMR 8679  | BELLINI, Joe (Arr.)  | Mexican Hat Dance (5)            |
| EMR 8525  | BELLINI, Joe (Arr.)  | Yankee Doodle (5)                |
| EMR 19214 | BELLINI, Vincenzo    | Concerto                         |
| EMR 29296 | BELLINI, Vincenzo    | Romance                          |
| EMR 19979 | BELLSTEDT, Herman    | Fantasia N°1                     |
| EMR 27680 | BERLIOZ, Hector      | Marche Hongroise                 |
| EMR 33580 | BESOZZI, Alessandro  | Sonata Bb Major                  |
| EMR 44475 | BIBER. Carl Heinrich | Sonata Bb Major                  |
| EMR 44498 | BIBER. Carl Heinrich | Sonata Ab Major                  |
| EMR 23368 | BIZET, Georges       | Entracte                         |
| EMR 23386 | BIZET, Georges       | Farandole                        |
| EMR 23405 | BIZET, Georges       | Menuetto                         |
| EMR 21144 | BLAZHEVICH, V.       | Concerto N°1                     |
| EMR 21160 | BLAZHEVICH, V.       | Concerto N°2                     |
| EMR 21180 | BLAZHEVICH, V.       | Concerto N°3                     |
| EMR 21366 | BLAZHEVICH, V.       | Concerto N°4                     |
| EMR 21387 | BLAZHEVICH, V.       | Concerto N°5                     |
| EMR 21441 | BLAZHEVICH, V.       | Concerto N°7                     |
| EMR 21461 | BLAZHEVICH, V.       | Concerto N°8                     |
| EMR 21481 | BLAZHEVICH, V.       | Concerto N°9                     |
| EMR 21532 | BLAZHEVICH, V.       | Concerto N°10                    |
| EMR 44573 | BLAZHEVICH, V.       | Scherzo                          |
| EMR 24160 | BOCCHERINI, Luigi    | Minuetto                         |
| EMR 44819 | BOEHME, Oskar        | Ballet Scene                     |
| EMR 44783 | BOEHME, Oskar        | La Napolitaine                   |
| EMR 2200R | BOEHME, Oskar        | Russian Dance                    |
| EMR 44769 | BOEHME, Oskar        | Soirée de St.Petersbourg         |
| EMR 44833 | BOEHME, Oskar        | Souvenir de St.Petersbourg       |
| EMR 33402 | BOISMORTIER, J.      | Sonate Bb Major                  |
| EMR 41691 | BONFA, Luiz          | Manha De Carnaval                |
| EMR 35993 | BOYCE, William       | Trumpet Voluntary                |
| EMR 25672 | BRAHMS, Johannes     | Albumbblatt                      |
| EMR 41288 | BRAHMS, Johannes     | Melodie                          |
| EMR 29864 | BRAHMS, Johannes     | Walzer                           |
| EMR 39086 | BRANDT, Vassily      | Konzertstück Nr.1                |
| EMR 39090 | BRANDT, Vassily      | Konzertstück Nr.2                |
| EMR 25952 | BRUCH, Max           | Aria                             |
| EMR 50134 | BRUCH, Max           | Canzone                          |
| EMR 49551 | BRUCH, Max           | Kol Nidrei                       |