

Orfeo Ed Euridice

Overture

Alto Recorder & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 66137

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ALTO
RECORDER

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Allegro ♩ = 138

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5

12 **A**

16 **B**

21

24 **C**

29 **D**

33

37 **E**

44

f

p

f subito

p

f subito

p subito

f

mf

f

p

f

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Allegro ♩ = 138

Alto Recorder

Piano

Measures 1-4 of the Overture. The Alto Recorder part begins with a rest, followed by a series of eighth notes and sixteenth notes, starting with a forte (*f*) dynamic. The Piano part features a continuous sixteenth-note accompaniment in the left hand and a bass line in the right hand, also starting with a forte (*f*) dynamic.

5

Measures 5-9 of the Overture. The Alto Recorder continues its melodic line. The Piano accompaniment remains consistent with the sixteenth-note texture in the left hand and a steady bass line in the right hand.

10

Measures 10-14 of the Overture. Measure 10 is marked with a first ending bracket labeled 'A'. The Alto Recorder part shows a dynamic change from *p* to *f subito* at the start of the bracket. The Piano part also shows a dynamic change from *p* to *f subito* at the same point.

15

Measures 15-18 of the Overture. The Alto Recorder part continues with a melodic line, marked with a *p* dynamic. The Piano accompaniment maintains the sixteenth-note texture in the left hand and a bass line in the right hand, also marked with a *p* dynamic.

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19 **B**

f subito *p subito* *f* *p*

23 **C**

f *f* *p subito*

27

mf *mf subito* *f*

31 **D**

f subito

35

f subito

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