

60 Selected Studies

Opus 6

Trombone (♭)

Georg Kopprasch

EMR 62984

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

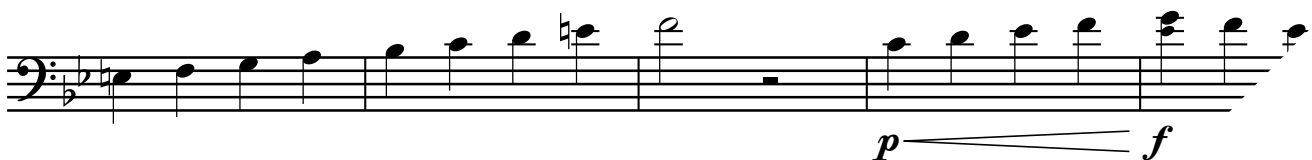
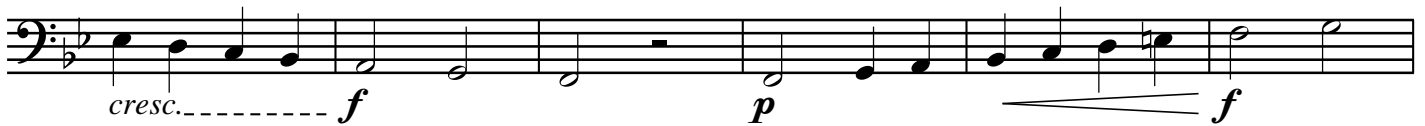
60 Selected Studies

Opus 6

N. 1 Moderato

Georg Kopprasch

 Photocopying
is illegal!



EMR 62984

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

N. 2
Moderato

p *cresc.*..... *f* *f*

p *cresc.*..... *f* *f*

p *p* *cresc.*..... *f*

dim......

N. 3
Poco allegro

p sempre staccato *f*

p *cresc.*.....

f *f*

p *cresc.*.....

f *f*

p *cresc.*.....

Various Articulations: All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.

1. 2.

3. 4.

***N. 4**

Allegro

sempre staccato

p

f

f

N. 5

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of one flat (B-flat). The first staff begins with a common time signature 'C' and a key signature change to one flat. It contains three measures of triplets, each marked with a '3' below the notes. The remaining nine staves follow a similar pattern, alternating between measures of triplets and measures with a whole note or half note. Each triplet is enclosed in a slur. The notes in the triplets are eighth notes, and the notes in the other measures are also eighth notes, often beamed together in pairs.

Various articulations for Exercise 6

1. 2. 3.

4. 5.

*N. 6
Allegro vivace

p *f*

p *f*

p *f*

f

p *cresc.*

f *p*

f

N. 7
Adagio

p *p*< *p* < *f* *p*< *p* *p*- *f* *p* *f* *p* *f*

Various articulations for Ex. 8

*N. 8
Allegro

p *p* *f* *p* *f* *p* *cresc.* *f* *f*

N. 9
Tempo giusto

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece is titled "N. 9" and "Tempo giusto". The music features a consistent eighth-note pattern with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score is as follows:

- Staff 1: *p* (first half), *f* (second half)
- Staff 2: *p* (first half), *cresc.* (dashed line), *f* (second half)
- Staff 3: *p* (second half)
- Staff 4: *f* (first half), *f* (second half)
- Staff 5: *p* (first half), *f* (second half), *p* (third half)
- Staff 6: *f* (first half)
- Staff 7: *p* (first half), *f* (second half), *p* (third half)
- Staff 8: *p* (first half), *cresc.* (dashed line), *f* (second half)
- Staff 9: *p* (second half)
- Staff 10: *f* (second half)

Various articulations for Ex. 10

1. 2. 3. 4. 5.

*N. 10

Allegro vivace

p *cresc.* *f* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

N. 11

Andante

f *f* *p* *mf* *j*

Various articulations for Ex. 12

A single musical staff in bass clef, C major, common time. It begins with a quarter note G2, followed by a series of eighth notes with various articulations: slurs, accents, and staccato marks.

*N. 12

Allegro moderato

A musical staff in bass clef, C major, common time. It features a continuous eighth-note pattern with slurs and accents. Dynamics are marked *mf* at the beginning and *f* at the end.

A musical staff in bass clef, C major, common time. It features a continuous eighth-note pattern with slurs and accents. Dynamics are marked *mf* at the beginning and *mf* at the end.

A musical staff in bass clef, C major, common time. It features a continuous eighth-note pattern with slurs and accents. Dynamics are marked *p* and *f* with hairpins.

A musical staff in bass clef, C major, common time. It features a continuous eighth-note pattern with slurs and accents. Dynamics are marked *p* and *f* with hairpins.

A musical staff in bass clef, C major, common time. It features a first ending (marked 1.) and a second ending (marked 2.) leading to a continuous eighth-note pattern with slurs and accents. Dynamics are marked *mf*.

A musical staff in bass clef, C major, common time. It features a continuous eighth-note pattern with slurs and accents. Dynamics are marked *cresc.* with a dashed line and *f* at the end.

A musical staff in bass clef, C major, common time. It features a continuous eighth-note pattern with slurs and accents. Dynamics are marked *mf*.

A musical staff in bass clef, C major, common time. It features a continuous eighth-note pattern with slurs and accents. Dynamics are marked *f*.

A musical staff in bass clef, C major, common time. It features a continuous eighth-note pattern with slurs and accents. Dynamics are marked *mf* and *f* with hairpins. A first ending (marked 1.) is shown at the end.

TROMBONE & BRASS BAND

EMR 1216	ARMITAGE, Dennis	Samba Tramba (Trombone Solo)
EMR 2585	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 3184	ARMITAGE, Dennis	Romantic Blue
EMR 1366	ARMITAGE, Dennis	Way Down Blues
EMR 1271	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 2569	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 9007	CACCINI, Giulio	Ave Maria
EMR 1226	DAETWYLER, Jean	Concertino
EMR 2536	DAMMICCO / BEMBO	Soleado
EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 2588	DANKS, H.P.	Silberfäden
EMR 1404A	DAVID, Ferdinand	Concertino
EMR 3215	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1706L	GUILMANT, A.	Morceau Symphonique
EMR 1281	HERMAN, Jerry	Hello, Dolly!
EMR 2956	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 3743	KOETSIER, Jan	Ludus Agonis
EMR 1179	MANCINI, Henry	The Pink Panther
EMR 1038	MARCELLO, B.	Suite
EMR 3764	MASSENET, Jules	Meditation from Thaïs
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 3484	MOREN, Bertrand	Eastern Dances
EMR 3309	MOREN, Bertrand	The Flying Slide
EMR 2525	MORRIS, Albert	Feelings
EMR 1017	MORTIMER, John G.	Prelude & Dance
EMR 3546	MORTIMER, John G.	Trombonissimo
EMR 3639	NAULAIS, Jérôme	Blue Bone
EMR 11578	NAULAIS, Jérôme	Cirrus
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 1159	NEWSOME, Roy	Concertino Olympique
EMR 3075	NORIS, Günter	Blue Trombone
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 3195	PUCCINI, Giacomo	Lauretta
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloryland
EMR 1398	RIMSKY-KORSAKOV	Concerto
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 1882	SACHSE, Ernst	Concertino (B-Dur)
EMR 1392	SAINT-SAËNS, C.	Cavatine
EMR 3746	SARASATE, Pablo De	Chansons Tziganes
EMR 3746	SARASATE, Pablo De	Gipsy Airs
EMR 3746	SARASATE, Pablo De	Zigeunerweisen
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 1040	VOEGELIN, Fritz	Ballad
EMR 1272	VOEGELIN, Fritz	Burlesque (Trombone Solo)
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 3883	WEBBER, Andrew L.	Memory
EMR 1412	WEBER, C.M. von	Romance

TROMBONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1260	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1215	ARMITAGE, Dennis	Samba Tramba
EMR 1365	ARMITAGE, Dennis	Way Down Blues (Tenor Trombone)
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 1157	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 1108	BENZ, Albert	Ballade
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1745	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1739	DAMMICCO / BEMBO	Soleado

Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1403A	DAVID, Ferdinand	Concertino
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1705L	GUILMANT, A.	Morceau Symphonique
EMR 1280	HERMAN, Jerry	Hello, Dolly!
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 11242	KOETSIER, Jan	Ludus Agonis
EMR 1178	MANCINI, Henry	The Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10795	MONTANA, Carlos	Santa Barbara
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 1134	MORTIMER, J.G.	Caribbean Concerto
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 1018	MORTIMER, John G.	Prelude & Dance
EMR 10696	MORTIMER, John G.	Trombonissimo
EMR 10457	NAULAIS, Jérôme	Blue Bone
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 10522	NORIS, Günter	Blue Trombone
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 11280	PRYOR, Arthur	Thoughts Of Love
EMR 10418	PUCCINI, Giacomo	Lauretta
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 1397	RIMSKY-KORSAKOV	Concerto
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10889	SACHSE, Ernst	Concertino
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1035	VOEGELIN, Fritz	Burlesque
EMR 1411	WEBER, C.M. von	Romance

