

Frau Luna

Instrumental Potpourri

E $\flat$ Horn & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71229

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Allegro ♩ = 144

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14 *f* **A** *mf* *f* *p*

24 *f* *f* **B**

32 *mf* **C**

40 *mf*

49

58 *f* *f*

66 *mf* *mp* *p* *mf* molto rall. **D** Più mosso ♩ = 192

78 *p*

88 molto rall. **E** A tempo *mf* *p*

100 **F** *f* *mf*

111

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Score for **E♭ Horn** and **Piano**.

Measures 1-9: Horn enters with a melody marked *f*. Piano accompaniment features chords marked *f* and a trill in the right hand.

Measures 10-17: Horn continues with triplets marked *mf*. Piano accompaniment features chords marked *f* and *mf*, with a triplet in the right hand.

Measures 18-25: Section **A**. Horn plays a melody marked *f* and *p*. Piano accompaniment features chords marked *f* and *p subito*.

Measures 26-33: Section **B**. Horn plays a melody marked *f*. Piano accompaniment features chords marked *f* and *f*.

33

Measures 33-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff consists of chords and eighth notes. Measure 38 ends with a triplet of eighth notes.

39

Measures 39-45 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with slurs. The piano accompaniment in the grand staff consists of chords and eighth notes. Measure 45 ends with a triplet of eighth notes.

46

C

Measures 46-53 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a *mf* dynamic marking. The piano accompaniment in the grand staff begins with a *mf* dynamic marking. Measure 53 ends with a triplet of eighth notes.

54

Measures 54-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a *f* dynamic marking. The piano accompaniment in the grand staff begins with a *f* dynamic marking. Measure 60 ends with a triplet of eighth notes.

61

Measures 61-66 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a *f* dynamic marking, followed by a *mf* dynamic marking. The piano accompaniment in the grand staff begins with a *f* dynamic marking, followed by a *mf* dynamic marking. Measure 66 ends with a triplet of eighth notes.

70

molto rall.**D** Più mosso ♩ = 192

70-78: Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. Dynamics include mp, p, and mf.

79

79-87: Musical score for measures 79-87. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note D5, followed by a half note E5, then a half note F5, and a half note G5. The piano accompaniment continues with chords and a steady bass line. Dynamics include p and mf.

88

molto rall.**E** A tempo

88-95: Musical score for measures 88-95. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. Dynamics include mf.

96

96-104: Musical score for measures 96-104. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note D5, followed by a half note E5, then a half note F5, and a half note G5. The piano accompaniment continues with chords and a steady bass line. Dynamics include p and f.

105

F

105-113: Musical score for measures 105-113. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. Dynamics include mf.

Musical score for measures 113-120. The system consists of three staves. The top staff is a single melodic line with a long phrase spanning measures 113-120. The middle and bottom staves are piano accompaniment, featuring chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat).

121

rit.

[G] A tempo

Musical score for measures 121-128. The system consists of three staves. Measure 121 starts with a piano (p) dynamic. The top staff has a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The piano accompaniment in the middle and bottom staves also features a crescendo. The key signature has three flats.

129

Musical score for measures 129-136. The system consists of three staves. Measures 129-130 feature a triplet of eighth notes in the top staff, marked mezzo-forte (mf). The piano accompaniment in the middle and bottom staves has a forte (f) dynamic. The key signature has three flats.

137

Musical score for measures 137-141. The system consists of three staves. Measures 137-141 feature a piano (p) dynamic in the top staff, which then crescendos. The piano accompaniment in the middle and bottom staves also features a piano (p) dynamic. The key signature has three flats.

142

[H]

Musical score for measures 142-148. The system consists of three staves. Measure 142 starts with a piano (p) dynamic. The top staff has a melodic line with a crescendo leading to a forte (f) dynamic. The piano accompaniment in the middle and bottom staves also features a piano (p) dynamic. The key signature has three flats.

148

mf

mf

154

mf

160 **I**

p

p

166

f

f

172

J **Meno mosso** ♩ = 138

ff

fp

f

ff

mf

f

p subito

Measures 180-187. The system features a piano (p) accompaniment in the left hand and a melody in the right hand. The piano part consists of chords and eighth notes, while the melody is a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf subito* (mezzo-forte subito).

Measures 188-195. The system continues the piano accompaniment and melody. The piano part features a steady eighth-note pattern. Dynamics include *p* (piano).

Measures 196-203. The system includes a key signature change marked with a box containing the letter 'K'. The piano part has a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 204-212. The system continues the piano accompaniment and melody. The piano part features a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 213-219. The system includes a key signature change marked with a box containing the letter 'L'. The piano part features a steady eighth-note pattern. Dynamics include *f* (forte). A triplet of eighth notes is marked with a '3' over the notes.

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