

# Bravour

## *Walzer Arie N° 1*

Bass Clarinet & Piano

Arr.: Bertrand Moren

**Joseph Serafin Alschausky**

EMR 44151

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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B $\flat$  BASS CLARINET

# Bravour

## Walzer Arie N° 1

Joseph Serafin Alschausky

Arr.: Bertrand Moren

Allegro rit.

Maestoso Recit.

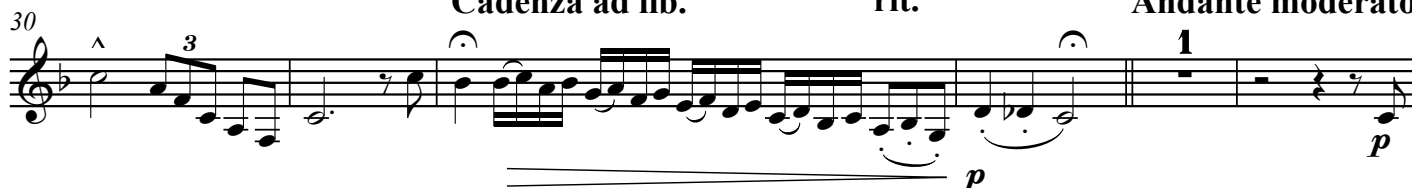
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Cadenza ad lib.

rit.

Andante moderato



Lebhafter



breit

Tempo I



EMR 44151

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# Bravour

## Walzer Arie N° 1

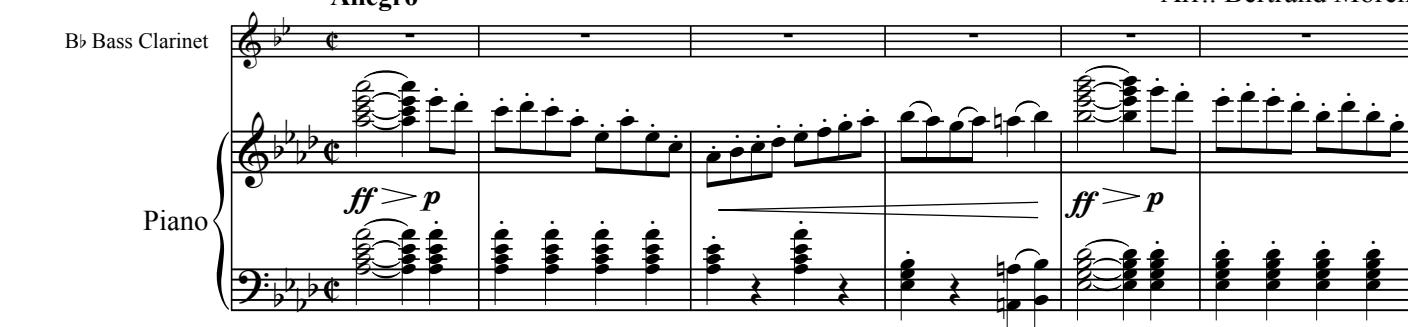
Joseph Serafin Alschausky

Arr.: Bertrand Moren

Allegro

B♭ Bass Clarinet

Piano



Musical score for measures 1-6. The Bass Clarinet part is mostly rests. The Piano part features a melody in the right hand and chords in the left hand. Dynamics include *ff* and *p*.

7



Musical score for measures 7-11. The Bass Clarinet part is mostly rests. The Piano part continues the melody and accompaniment. Dynamics include *ff*.

12



Musical score for measures 12-16. The Bass Clarinet part is mostly rests. The Piano part continues the melody and accompaniment. Dynamics include *ff*.

17

rit.

Maestoso Recit.



Musical score for measures 17-21. The Bass Clarinet part has a melodic line starting in measure 18. The Piano part features chords and a bass line. Dynamics include *ff* and *f*.

23

Musical score for measures 23-27. The system consists of a vocal line and a piano accompaniment. The piano part features dense, rapid sixteenth-note chords in both hands, marked with *ff* (fortissimo) dynamics. The vocal line has a melodic contour with some rests.

Cadenza ad lib.

rit.

28

Musical score for measures 28-32. The piano part features wide intervals and chords, marked with *breit* (broad). The vocal line includes triplet markings over eighth notes. The tempo is marked *rit.* (ritardando).

33

Andante moderato

Musical score for measures 33-37. The tempo is marked *Andante moderato*. The piano part features sustained chords and moving lines, with dynamics ranging from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The vocal line has a melodic line with some rests.

38

Musical score for measures 38-42. The piano part features sustained chords and moving lines, with dynamics ranging from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The vocal line has a melodic line with some rests.

43

Musical score for measures 43-47. The piano part features sustained chords and moving lines, with dynamics ranging from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The vocal line has a melodic line with some rests.

48

48

*mf*

*f*

## Lebhafter

53

53

*f*

*ff*

58

58

*pp*

*pp*

*breit*

63

## Tempo I

63

*p*

*p*

67

67

70

Measures 70-72 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 70 features a melody in the treble staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The piano accompaniment in the grand staff features a continuous triplet eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *mf* in the treble staff and *mf* in the piano staff. Measure 71 continues the triplet pattern. Measure 72 shows a change in the piano accompaniment with a half note in the left hand.

73

Measures 73-76 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 73-76 are characterized by a dense, continuous triplet eighth-note pattern in the right hand of the piano accompaniment. The treble staff contains a melody with half notes and quarter notes. The left hand of the piano accompaniment plays a simple bass line with half notes. Dynamic markings include *mf* in the treble staff and *mf* in the piano staff.

77

Measures 77-80 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 77-80 continue the dense triplet eighth-note pattern in the right hand of the piano accompaniment. The treble staff contains a melody with half notes and quarter notes. The left hand of the piano accompaniment plays a simple bass line with half notes. Dynamic markings include *mf* in the treble staff and *mf* in the piano staff.

81

Measures 81-85 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 81 begins with a forte (*f*) dynamic. The treble staff features a melody with eighth notes and quarter notes. The piano accompaniment in the grand staff features a continuous triplet eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *f* in the treble staff and *f* in the piano staff. Measures 82-85 show a transition to a piano (*pp*) dynamic, with the piano accompaniment becoming more complex, including chords and a more active bass line.

86

Measures 86-89 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 86 begins with a mezzo-forte (*mf*) dynamic. The treble staff features a melody with eighth notes and quarter notes. The piano accompaniment in the grand staff features a continuous triplet eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *mf* in the treble staff and *mf* in the piano staff. Measures 87-89 show a transition to a piano (*pp*) dynamic, with the piano accompaniment becoming more complex, including chords and a more active bass line.

#### 4 CLARINETS & PIANO (KEYBOARD)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 14681 | NAULAIS, Jérôme (Arr.) | Santa Lucia                         |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Santa Lucia                         |
| EMR 13553 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 14682 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 13546 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 14683 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 13539 | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 13548 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 14684 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 15124 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 13572 | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 13542 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 13557 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 14690 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 13564 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 14691 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 15124 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 13571 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 14693 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 13552 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 14694 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 14701 | NORTON, Jelly Roll     | Black Bottom Stomp                  |
| EMR 15118 | NORTON, Jelly Roll     | Black Bottom Stomp                  |
| EMR 13895 | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 13540 | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain |
| EMR 13549 | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 14650 | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 15123 | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 13554 | STRAUSS, Johann        | Radetzky March                      |
| EMR 14676 | STRAUSS, Johann        | Radetzky March                      |
| EMR 15125 | STRAUSS, Johann        | Radetzky March                      |
| EMR 13569 | STRAUSS, Johann        | Rosen Aus Dem Süden                 |
| EMR 14678 | STRAUSS, Johann        | Rosen Aus Dem Süden                 |
| EMR 15124 | STRAUSS, Johann        | Rosen Aus Dem Süden                 |
| EMR 13550 | STRAUSS, Johann        | Tritsch - Tratsch Polka             |
| EMR 14692 | STRAUSS, Johann        | Tritsch - Tratsch Polka             |
| EMR 15119 | STRAUSS, Johann        | Tritsch-Tratsch Polka               |
| EMR 13559 | TAILOR, Norman         | Inca Dance                          |
| EMR 14658 | TAILOR, Norman         | Inca Dance                          |
| EMR 15122 | TAILOR, Norman         | Inca Dance                          |
| EMR 14672 | TAILOR, Norman         | Paso Doble Ole                      |
| EMR 15127 | TAILOR, Norman         | Paso Doble Ole                      |

#### 4 CLARINETS & CD PLAYBACK

|          |                   |                      |
|----------|-------------------|----------------------|
| EMR 5577 | MORTIMER, John G. | Quartets Vol. 1 + CD |
| EMR 5578 | MORTIMER, John G. | Quartets Vol. 2 + CD |
| EMR 5579 | MORTIMER, John G. | Quartets Vol. 3 + CD |

#### 4 CLARINETS & CHORUS

|           |                       |                              |
|-----------|-----------------------|------------------------------|
| EMR 14079 | PARSON, Ted (Arr.)    | A Merry Christmas            |
| EMR 14067 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 14059 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 14061 | PARSON, Ted (Arr.)    | Entre le Boeuf et L'Âne Gris |
| EMR 14069 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain   |
| EMR 13880 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 14071 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 14073 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 14075 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 14061 | PARSON, Ted (Arr.)    | Ox And Donkey Blues          |
| EMR 14083 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 14081 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 14065 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 14077 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 14063 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 14077 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 14077 | SAURER, Marcel (Arr.) | Stille Nacht                 |



#### 5 CLARINETS

|           |                       |                              |
|-----------|-----------------------|------------------------------|
| EMR 13053 | GRGIN, Ante           | Association                  |
| EMR 13993 | PARSON, Ted (Arr.)    | A Merry Christmas            |
| EMR 13999 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 14003 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 13998 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain   |
| EMR 13891 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 13997 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 13996 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 13995 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 13991 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 13992 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 14000 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 13994 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 14002 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 14001 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 14002 | SAURER, Marcel (Arr.) | Ox And Donkey Blues          |
| EMR 13994 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 13994 | SAURER, Marcel (Arr.) | Stille Nacht                 |

#### 5 CLARINETS & CHORUS

|           |                       |                              |
|-----------|-----------------------|------------------------------|
| EMR 13978 | PARSON, Ted (Arr.)    | A Merry Christmas            |
| EMR 13984 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 13975 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 13988 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 13983 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain    |
| EMR 13875 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 13982 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 13981 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 13980 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 13976 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 13977 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 13985 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 13979 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 13987 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13986 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 13987 | SAURER, Marcel (Arr.) | Ox And Donkey Blues          |
| EMR 13979 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 13979 | SAURER, Marcel (Arr.) | Stille Nacht                 |

#### CLARINET SECTION & WIND BAND

|           |                |              |
|-----------|----------------|--------------|
| EMR 10504 | SAURER, Marcel | Clarinet Jam |
| EMR 10479 | SUBA, Eduardo  | Viva Italia  |

#### BASS CLARINET & ORGAN

|          |              |          |
|----------|--------------|----------|
| EMR 2223 | GLAUSER, Max | Fantasie |
|----------|--------------|----------|

#### BASS CLARINET & WIND BAND

|           |                |                  |
|-----------|----------------|------------------|
| EMR 10772 | TAILOR, Norman | Concerto Piccolo |
| EMR 10298 | TAILOR, Norman | Mazurka          |

