

Folklore

Volume 2

- 1. Junger Bavarian*
- 2. Der Mann des Waldes*
- 3. Kirdy*
- 4. Vas-y-Toto*
- 5. Genfersee*

Flute & Piano
or CD Play Back / Play Along

René Willener

EMR 51026

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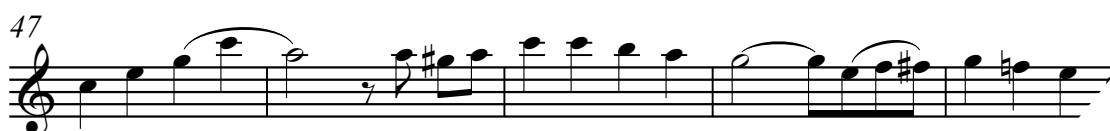
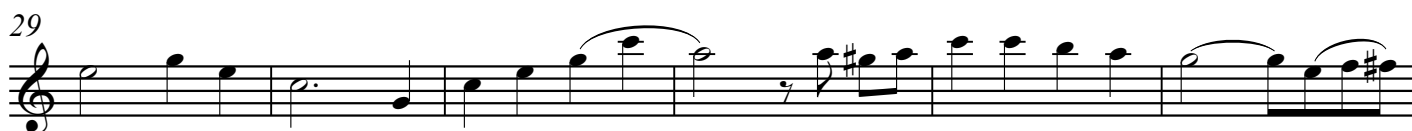
Folklore Volume 2

1. Junger Bavarian

 $\text{♩} = 132$

René Willener
Arr.: Michal Worek

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Folklore Volume 2

1. Junger Bavarian

René Willener

Arr.: Michal Worek

♩ = 132

Flute

Piano

mf

F G⁷ C Am Dm⁷ G⁷ C

5

A

Play

mf

C G⁷

10

C

15

C⁷ F C G⁷

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2. Der Mann des Waldes

René Willener
Arr.: Michal Worek

♩ = 126

The musical score is written for a voice and piano. The tempo is marked as 126 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 6, 11, and 16 indicated. The piano accompaniment features a steady bass line and chords (C and G7). The vocal line includes a 'Play' section starting at measure 11, marked with a box 'A' and the word 'Play'.

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3. Kirdy

René Willener
Arr.: Michal Worek

$\text{♩} = 66$

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 66. The score features a melody in the right hand of the piano and a harmonic accompaniment in the left hand. Chords F, Bb, C7, and F are indicated above the piano part. The dynamics are marked *mf* and *Play*.

9 **A**

Measures 9-16 of the piece, marked with a repeat sign and the letter 'A'. The melody continues in the right hand, while the left hand provides a steady harmonic accompaniment. Chords F and C7 are indicated. The dynamic *mf* is present.

17

Measures 17-24 of the piece. The melody in the right hand continues with some chromatic movement. The left hand accompaniment remains consistent. A chord of F is indicated above the piano part.

25

Measures 25-32 of the piece. The melody in the right hand concludes the section. The left hand accompaniment continues. Chords F7 and Bb are indicated above the piano part.

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4. Vas-y-Toto

René Willener

Arr.: Michal Worek

♩ = 126

First system of the musical score. The top staff is a single melodic line in G-flat major, starting with a half note G-flat, followed by quarter notes A-flat, B-flat, and C, ending with a half note D-flat. The bottom staff is a piano accompaniment in G-flat major, starting with a half note G-flat, followed by quarter notes A-flat, B-flat, and C, ending with a half note D-flat. The tempo is marked as ♩ = 126. The dynamic is marked as *mf*. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The word "Play" is written above the final measure of the top staff.

Second system of the musical score, starting at measure 5. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The dynamic is marked as *mf*. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The word "A" is written above the first measure of the top staff.

Third system of the musical score, starting at measure 10. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The dynamic is marked as *mf*. The key signature has two flats (B-flat and E-flat). The time signature is common time (C).

Fourth system of the musical score, starting at measure 15. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The dynamic is marked as *mf*. The key signature has two flats (B-flat and E-flat). The time signature is common time (C).

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5. Genfersee

René Willener

Arr.: Michal Worek

♩ = 120

Play *mf*

Am E7/B Am/C E7/B Am E7 Am E7 Am

5 **A**

Am Dm

9

G C E7

13

Am Dm

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