

Concerto in B $\flat$ Major

(from Concerto for Violin & Strings D. 53)

Bass Clarinet & Organ / Piano

Arr.: Michal Worek

Giuseppe Tartini

EMR 57968

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B♭ BASS
CLARINET

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(from Concerto for Violin & Strings D. 53)

Giuseppe Tartini

Arr. Michal Worek

1. Allegro moderato ♩ = 80


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Giuseppe Tartini

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1. Allegro moderato $\text{♩} = 80$

B $\flat$ Bass Clarinet

Organ /
Piano

The musical score is written for B $\flat$ Bass Clarinet and Organ/Piano. It is in B $\flat$ Major (two flats) and common time (C). The tempo is marked '1. Allegro moderato' with a metronome marking of a quarter note equal to 80 beats per minute. The score is divided into four systems, each starting with a measure number (4, 8, 12, and 16). The B $\flat$ Bass Clarinet part is mostly silent, with rests in the first four measures of each system. The Organ/Piano part is more active, featuring a variety of textures including chords, arpeggios, and moving lines. Dynamics are indicated by 'f' (forte) and 'p' (piano). The score concludes with a final measure in the fourth system.

16

Measures 16-19 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats. Measure 16 features a trill (tr) on the second staff. The piano part has a steady eighth-note accompaniment.

20

Measures 20-23 of the musical score. The system continues with the same melodic and piano parts. The piano accompaniment features a consistent eighth-note pattern in the bass clef.

24

Measures 24-26 of the musical score. The system continues with the same melodic and piano parts. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) in the melodic line, and *mf* in the piano part.

27

Measures 27-29 of the musical score. The system continues with the same melodic and piano parts. A dynamic marking of *p* (piano) appears in the melodic line at the end of measure 27.

30

Measures 30-32 of the musical score. The system continues with the same melodic and piano parts. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) in the melodic line, and *p* (piano) and *mf* in the piano part.

33

Measures 33-35 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 33 features a melodic line in the treble staff with a forte (*f*) dynamic. Measures 34 and 35 show a more complex texture with chords and moving lines in both the grand staff and the treble staff.

36

Measures 36-39 of a musical score. The system consists of a single treble staff and a grand staff. Measure 36 has a mezzo-forte (*mf*) dynamic in the treble staff. Measures 37-39 show a dense texture with many chords and moving lines in the grand staff, with a forte (*f*) dynamic indicated in measure 38.

40

Measures 40-43 of a musical score. The system consists of a single treble staff and a grand staff. Measures 40 and 41 are mostly rests in the treble staff. Measures 42 and 43 show a melodic line in the treble staff and a bass line in the grand staff, with a piano (*p*) dynamic indicated in measure 43.

44

Measures 44-47 of a musical score. The system consists of a single treble staff and a grand staff. Measures 44 and 45 are mostly rests in the treble staff. Measures 46 and 47 show a melodic line in the treble staff and a bass line in the grand staff, with a forte (*f*) dynamic indicated in measure 46 and a piano (*p*) dynamic in measure 47.

48

Measures 48-51 of a musical score. The system consists of a single treble staff and a grand staff. Measures 48 and 49 show a melodic line in the treble staff and a bass line in the grand staff, with a forte (*f*) dynamic indicated in measure 48. Measures 50 and 51 show a more complex texture with chords and moving lines in the grand staff.

52

Measures 52-54 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 52 features a treble staff with eighth notes and a grand staff with a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the treble staff. Measure 53 continues the treble staff melody and the grand staff accompaniment. Measure 54 shows the treble staff with a melodic line and the grand staff with sustained chords. A piano (*p*) dynamic marking is also present in the grand staff.

55

Measures 55-57 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 55 features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. Measure 56 continues the treble staff melody and the grand staff accompaniment. Measure 57 shows the treble staff with a melodic line and the grand staff with sustained chords. A piano (*p*) dynamic marking is present in the grand staff.

58

Measures 58-60 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 58 features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the treble staff. Measure 59 continues the treble staff melody and the grand staff accompaniment. Measure 60 shows the treble staff with a melodic line and the grand staff with sustained chords. A forte (*f*) dynamic marking is present in the grand staff.

61

Measures 61-63 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 61 features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the grand staff. Measure 62 continues the treble staff melody and the grand staff accompaniment. Measure 63 shows the treble staff with a melodic line and the grand staff with sustained chords. A mezzo-forte (*mf*) dynamic marking is present in the grand staff.

64

Measures 64-66 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 64 features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. A forte (*f*) dynamic marking is present in the grand staff. Measure 65 continues the treble staff melody and the grand staff accompaniment. Measure 66 shows the treble staff with a melodic line and the grand staff with sustained chords. A forte (*f*) dynamic marking is present in the grand staff.

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