

Of Castles And Kings

Rob Romeyn

INSTRUMENTATION

Conductor Score	1
Violin I	15
Violin II	15
Violin III (Viola substitute)	3
Viola	6
Cello	5
Bass	5
Piano/Keyboard (optional)	1

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OF CASTLES AND KINGS

Conductor
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Rob Romeyn
ASCAP

Majestic (♩ = 96)

Violin I

Violin II

Viola

Cello
(doubles Bass)

Bass
(doubles Cello)

Piano/Keyboard
(optional)

Vln. I

Vln. II

Vla.

Cello

Bass

Piano
(opt.)

This musical score is for the piece 'Of Castles and Kings' by Rob Romeyn. It is a majestic orchestral work in 4/4 time, with a tempo of 96 beats per minute. The score is written for a full orchestra, including Violin I, Violin II, Viola, Cello (doubling Bass), Bass (doubling Cello), and Piano/Keyboard (optional). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music is characterized by a strong, rhythmic melody in the violins and a supporting bass line in the cellos and basses. The piano/keyboard part provides harmonic support with chords and arpeggios. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large, diagonal watermark reading 'Not Valid for Performance' is overlaid across the entire score.

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Violin I: *mf* (measures 20-21), *p* (measure 20), *mf* (measure 21)

Violin II: *mf* (measures 20-21), *p* (measure 20), *mf* (measure 21)

Viola: *mf* (measures 20-21), *p* (measure 20), *mf* (measure 21)

Cello: *mf* (measures 20-21), *p* (measure 20), *mf* (measure 21)

Bass: *mf* (measures 20-21), *p* (measure 20), *mf* (measure 21)

Piano (opt.): *mf* (measures 20-21), *p* (measure 20), *mp* (measure 21)

The musical score consists of six staves:

- Vln. I**: Treble clef, G major key signature.
- Vln. II**: Treble clef, G major key signature.
- Vla.**: Alto clef, G major key signature.
- Cello**: Bass clef, G major key signature.
- Bass**: Bass clef, G major key signature.
- Piano (opt.)**: Grand staff (treble and bass clefs), G major key signature.

The score contains five measures of music. Dynamics are indicated by *p* (piano) and *f* (forte). A large diagonal watermark reading "Preview Only" is overlaid across the lower portion of the image.

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Vln. I

mf

Vln. II

mp

Vla.

mp

(V) (V)

Cello

p

Bass

p

Piano (opt.)

mf

