

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble

Words and Music by
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Flute

Oboe

B♭ Clarinet

Choir

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6

9

Tempo II (♩ = ca. 54)

Fl.

Ob.

B♭ Cl.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

rit.

mf

mp

Tempo II (♩ = ca. 54)

Ky - ri - e - le - i - son, Ky -

rit.

mp

mp

pp

mf pizz.

mp

pp

Fl.

Ob.

B♭ Cl.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

e - le - i - son. Lord, have mer - cy, Lord, have

mp

poco rit.

Ob.

B♭ C1.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

poco rit.

poco rit.

(sounds 8va)

mp

(sounds 8va)

mp

pizz.

mp

17 *a tempo*

Fl.

Ob.

B♭ Cl.

a tempo
cresc.

Choir

ste e - le - i - son, Chri - ste e - le - i -

cresc.

Chri - ste e - le - i - son, Chri - ste e - le - i -

a tempo

Pno.

a tempo

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf
arco

Stg. Bs.

mf

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp*

Choir
son. Christ, have mer - cy, Christ, have mer - cy on

Pno.

Vln. 1 *f* *p*

Vln. 2 *p*

Vla. *p* *mp* *mf*

Vcl. no trill *p* *mp* *mf*
pizz.

Stg. Bs.

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25

Fl.

Ob.

B♭ Cl.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

me. _____

me, on me. Most Ho - ly One, Fa - ther, Righ - teous

me. _____

mp < *mf*

mf

mf

mf < *f*

mf < *f*

mp

mp pizz.

mp

mf < *f*

mf

Fl.

Ob.

B♭ Cl.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

mp < *mf*

f

Son, You who called my name be-fore You spoke the worlds to

f

mf < *f*

mf < *f*

f

mf < *f*

f

arco

Fl.

Ob.

B♭ Cl.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

mf

mf

mf

p

be. From Your place on high, hear a sin - ner's cry for

pizz.

mp *f*

mf *mp*

bring out

mf *pizz.*

mp *f*

mf *mp*

mf

mp *f*

mf *mp*

pizz.

arco unison

mp *mf*

mp *pizz.*

mp

rit. *a tempo*

Fl.

Ob.

B♭ Cl.

Choir

mer - cy, Lord, I pray: Ky - ri - e, Ky-ri-e e -

mp *p* *mf* *a tempo*

Pno.

rit. *a tempo*

Vln. 1

arco *mp* *p*

Vln. 2

arco *mp* *p*

Vla.

Vcl.

Stg. Bs.

rit. *a tempo*

Fl.

Ob.

B♭ Cl.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

le - i - son, Ky - ri - e e - le - i - son. Lord, have

e - le - i - son.

mf 3 3

mf 3 3

mf arco

mp pizz.

mf *mp*

37

Fl.

Ob.

B♭ Cl.

Choir

mer - cy, Lord, have mer - cy on me, on

Lord, have mer - cy on me, on

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

mp

mp

mp

mp

mp

arco

mp

Fl.

Ob.

B♭ Cl.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

mf

mf

me. Christ, have mer - cy, Lord, have mer - cy on

me. Christ, have mer - cy,

mp

mp

mp

mf

pizz.

mp

40 41 42

*molto rit.***46** Tempo I (♩ = ca. 120)

Fl.

Ob.

B♭ Cl.

Choir

me, _____ on me, Lord, I pray.

Lord, have _____ mer - cy on me

Pno.

molto rit.

p

As in the beginning

mp

Vln. 1

pp

N.V.

Vln. 2

p

pp

Vla.

p

Vcl.

p

arco

Stg. Bs.

p

mp

Solo

Fl.

Ob.

B♭ Cl.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

mf *cresc.* *mf*

ppp *ppp* *pizz.* *mp* *pizz.* *mf* *mp* *pizz.* *mp*

Normally *mf* *f* *Normally* *mf* *f* *arco* *mf* *f* *arco* *mf* *f*

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Fl.

Ob.

B♭ Cl.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

rit.

mf

mp

Ky - ri - e.

rit.

mp

mf

mp

rit.

p

pp

p

pp

pizz.

mf

mp

L.H.

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