

Celebration 歡慶

For The President's Own United States Marine Band

Carl Hong 韓

♩ = 128

And. ♩ = 120-200

This musical score is for the piece "Celebration" (歡慶), composed by Carl Hong. It is specifically arranged for the President's Own United States Marine Band. The score is written for a large ensemble of instruments, including:

- Flute I and II
- Oboe I and II
- English Horn
- Clarinets in Bb I, II, and III
- Bass Clarinet in Bb
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon I and II
- Contrabassoon
- Horn in F I, II, III, and IV
- Flugelhorn in Bb
- Trumpet in Bb I, II, and III
- Coronet in Bb I, II, and III
- Trumpet in C I, II, and III
- Trombone I, II, and Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Timpani
- Cymbals (Chinese Small Gong)
- Chinese Peking or You-tou
- Wood Blocks/Chinese Small Cymbals
- Xylophone

The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *pp*, *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions. The piece concludes with a tempo change to *And. ♩ = 120-200*. The page number 128 is visible at the bottom left of the score.

Fl. I

Fl. II

Cl. I

Cl. II

Cl. III

B. Cl.

Sop. Sax

Alto Sax

Ten. Sax

Bar. Sax

Bass

Bass

Cbn

Hrn. III

Hrn. IV

Perc. Tpt

Tpt

Tpt

Cor

Cor

Cor

Tbn

Tbn

B. Tbn

Euph

Tuba

Cb

Timp

Cym

Snar

MR

Xyl

100
Small Chinese Gong

This page of a musical score is for a large orchestra. It features 32 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (Eng. Hrn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass (Bass), Bass, Contrabass (Cbass.), Horn III (Hr. III), Horn III (Hr. III), Percussion (Perc. Tpt), Trumpet I (Tpt), Trumpet II (Tpt), Cornet I (Cn), Cornet II (Cn), Cornet III (Cn), Violin I (Vln), Violin II (Vln), Viola, Bass Violin (B. Vln), Euphonium (Euph), Trombone (Tbn), Cello (Cb), Double Bass (Bass), Cymbal (Cym), Tom-tom (Tom-t), Maracas (Mk), and Xylophone (Xyl).

The score is written in 2/4 time. It begins with a series of rests for most instruments, followed by a section marked 'A' starting at measure 128. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

27

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. I

B. II

B. III

Alto Sax.

Tenor Sax.

Barit. Sax.

Bass I

Bass II

Cello

Hr. II

Hr. III

Perc. I

Perc. II

Perc. III

Cym.

Tom-t.

MR

Xyl.

This page of a musical score, numbered 5, features a comprehensive orchestral and vocal arrangement. The instruments and voices are listed on the left side of the page, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bassoon (Bsn.), Percussion (Perc.), and various string instruments (Str.). The vocal parts are designated as Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Bass (Bass). The score is written in a complex, multi-measure format, with various dynamics and articulations. The music is arranged in a multi-measure format, with various dynamics and articulations. The score is written in a complex, multi-measure format, with various dynamics and articulations. The score is written in a complex, multi-measure format, with various dynamics and articulations.

6

Fl.

Ob.

Cl.

Fag.

Tpt.

Tbn.

Tub.

Euph.

Sax.

Perc.

Xyl.

Sop.

Alt.

Ten.

Bas.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Flutes:** Fl. I, Fl. II
- Oboes:** Ob. I, Ob. II
- English Horn:** Eng. Hrn.
- Clarinets:** Cl. I, Cl. II, Cl. III
- Bass Clarinet:** B. Cl.
- Saxophones:** Sop. Sax., Alto Sax., Tenor Sax., Bari. Sax.
- Double Basses:** Bsn., Bsn.
- Chorus:** Chorus
- Horns:** Hrn. I, Hrn. II
- Trumpets:** Trp. I, Trp. II
- Cornets:** Cor. I, Cor. II, Cor. III
- Violas:** Vla. I, Vla. II
- Violins:** Vln. I, Vln. II
- Double Basses:** D. Vla.
- Double Bass:** Dbn.
- Timpani:** Tbn.
- Cymbals:** Cym.
- Tam-tam:** Tam-t.
- Maracas:** M.R.
- Xylophone:** Xyl.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *ff*) across multiple measures.

77

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

B. I

B. II

Alto Sax.

Ten. Sax.

Bar. Sax.

Tr. I

Tr. II

Tr. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

B. Tbn.

Tuba II

Perc. I

Perc. II

Snare

Cymbal

Xyl.

Flu. I
Flu. II
Cl. I
Cl. II
Cl. III
B. Cl.
Sop. Sax.
Alto Sax.
Tenor Sax.
Baritone Sax.
Bsn.
Bsn.
Chsn.
Hrn. I
Hrn. II
Perc. Tpt.
Tpt.
Tpt.
Csa.
Csa.
Csa.
Vln.
Vln.
B. Vln.
Vcllo.
Vcllo.
Cb.
Timp.
Chinese Small Gong
Cym.
Yan-L.
MR.
Xyl.