

Roland
SZENTPALI
(*1977)

BARBARO
SAMPLE
(2020)

EXTRAIT
SYMPHONY ORCHESTRA
Duration / Durée / Dauer: 9'
AUSZUG

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The Work

Barbaro was commissioned by the CAFe Budapest Festival in 2020. The piece envisions five bold, untamed personalities who compete against one another or drive each other into the most extreme challenges. It serves as a tribute to Bartók's renowned piano work.

L'oeuvre

Barbaro a été commandé par le CAFe Budapest Festival en 2020. La pièce imagine cinq personnalités audacieuses et sauvages qui s'affrontent ou se poussent mutuellement à relever les défis les plus extrêmes. Elle rend hommage à la célèbre œuvre pour piano de Bartók.

Das Werk

Barbaro wurde 2020 vom CAFe Budapest Festival in Auftrag gegeben. Der Komponist illustriert fünf kühne, ungezähmte Persönlichkeiten, die gegeneinander antreten oder sich gegenseitig zu den extremsten Herausforderungen treiben. Es ist eine Hommage an Bartóks berühmtes Klavierwerk.

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Instrumentation

Piccolo

Flute

Oboe

English horn

Bassoon

Contrabasson

4 Horns in F

3 Trumpets in C

Alto Trombone

Tenor Trombone

Bass Trombone

Tuba

3 Percussions

- Cymbals

- Quads

- Bass drum

E-Guitar

Bass Guitar

Violin I

Violin II

Viola

Violoncello

Double Bass

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Barbaro

for symphony orchestra (2020 - 9')

Roland SZENTPALI (*1977)

Allegro ♩ = 116

Piccolo

Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Alto Trombone

Trombone

Bass Trombone

Tuba

Cymbal

Quads

Bass Drum

Electric Guitar

Bass Guitar

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord.

f

sempre accent

distorted

rough-raw sound

f

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14

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in Bb

B. Cl.

Ban.

Chan.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

A. Tbn.

Tbn.

B. Tbn.

Tbn.

Cym.

Quads.

B. Dr.

E. Gtr.

B. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

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**SAMPLE
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Picc. *mp* *ff*
 Fl. *mp* *ff*
 Ob. *mp* *ff*
 Eng. Hn. *mp* *ff*
 Cl. in Bb *mp* *ff*
 B. Cl. *mp* *ff*
 Bas. *mp* *ff*
 Chan. *ff*
 Hn. in F 1 *mp* *f*
 Hn. in F 2 *mp* *f*
 Hn. in F 3 *mp* *f*
 Hn. in F 4 *mp* *f*
 Tpt. in C 1 *mf* *f*
 Tpt. in C 2 *mp* *f*
 Tpt. in C 3 *mp* *f*
 A. Tbn. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tbu. *mp* *f*
 Cym. *mp* *ff*
 Quads. *ff* *sim.*
 B. Dr. *ff*
 E. Gtr. *ff*
 B. Gtr. *ff*
 Vln. I *mp* *ff*
 Vln. II *mp* *ff*
 Vla. *mp* *ff*
 Vc. *mp* *ff*
 D. B. *ff*

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78

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Eng. Hn. *f* *ff*

Cl. in Bb *f* *ff* imitate a scream (overblow) *ff* *ff*

B. Cl. *f* *ff* imitate a scream (overblow) *ff* *ff*

Bsn. *f* *ff*

Chsn. *f* imitate a scream (overblow) *ff*

Hn. in F 1 *f* *ff* imitate a scream (overblow) *ff* *ff*

Hn. in F 2 *f* *ff* imitate a scream (overblow) *ff* *ff*

Hn. in F 3 *f* *ff* imitate a scream (overblow) *ff* *ff*

Hn. in F 4 *f* *ff* imitate a scream (overblow) *ff* *ff*

Tpt in C 1 *ff* *ff* *ff*

Tpt in C 2 *ff* *ff* *ff*

Tpt in C 3 *ff* *ff* *ff*

A. Tbn. *f* *ff* senza sord. *ff*

Tbn. *f* *ff* senza sord. *ff*

B. Tbn. *f* *ff* senza sord. *ff*

Tba. *f* *ff* senza sord. *ff*

Cym. *f*

Quads. *f* *mp* *f* *sim.*

B. Dr. *f* *mp* *f* *sim.*

E. Gtr. *f*

B. Gtr. *f*

Vln I *mf* *ff* *ff*

Vln II *mf* *ff* *ff*

Vla. *mf* *ff* *ff*

Vcl. *mf* *ff* *ff*

D. B. *mf* *ff* *ff*

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Allegro (♩ = c. 116)

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B♭

B. Cl.

Ban.

Chan.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

A. Tbn.

Tbn.

B. Tbn.

Tbn.

Cym.

Quads.

B. Dr.

E. Gtr.

B. Gtr.

Vln I

Vln II

Vla.

Vcl.

D. B.

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with pick
mp

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ORCH113b

195

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in Bb

B. Cl.

Bsn.

Chan.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

A. Tbn.

Tbn.

B. Tbn.

Tbn.

Cym.

Quads

B. Dr.

E. Gtr.

B. Gtr.

Vln I

Vln II

Vla

Vcl

D. B.

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Picc.

Fl.

Ob.

Eng. Hn.

Cl. in Bb

B. Cl.

Ban.

Chsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

A. Tbn.

Tbn.

B. Tbn.

Tha.

Cym.

Quads.

B. Dr.

E. Gtr.

B. Gtr.

Vln I

Vln II

Vla

Vcl.

D. B.

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ORCH113b

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in Bb

B. Cl.

Bsn.

Chsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

A. Tbn.

Tbn.

B. Tbn.

Tbn.

Cym.

Quads

B. Dr.

E. Gtr.

B. Gtr.

Vln I

Vln II

Vla

Vc.

D. B.

**SAMPLE
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senza sincronita

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217

Picc. *mp* *mf*

Fl.

Ob.

Eng. Hn.

Cl. in Bb

B. Cl.

Bsn.

Cbsn.

Hn. in F 1 *mp*

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt in C 1 *mp* *mf*

Tpt in C 2

Tpt in C 3

A. Tbn.

Tbn.

B. Tbn.

Tba.

Cym.

Quads.

B. Dr.

E. Gtr.

B. Gtr.

Vln I *senza sincronita* *8^{ma}*

Vln II *senza sincronita* *8^{ma}*

Vla.

Vcl.

D. B.

Editions Bim

senza sincronita *8^{ma}*

222

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in Bb

B. Cl.

Bsn.

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

A. Tbn.

Tbn.

B. Tbn.

Tba.

Cym.

Quads

B. Dr.

E. Gtr.

B. Gtr.

Vln I

Vln II

Vla

Vcl

D. B.

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Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Eng. Hn. *mf* *f* *ff*
 Cl. in Bb *mf* *f* *ff*
 B. Cl. *mp* *mf* *f* *ff*
 Ban. *mp* *mf* *f* *ff*
 Cbn. *mp* *mf* *f* *ff*
 Hn. in F 1 *senza sord.* *mp* *mf* *f* *ff*
 Hn. in F 2 *senza sord.* *mp* *mf* *f* *ff*
 Hn. in F 3 *senza sord.* *mp* *mf* *f* *ff*
 Hn. in F 4 *senza sord.* *mp* *mf* *f* *ff*
 Tpt in C 1 *senza sord.* *mp* *mf* *f* *ff*
 Tpt in C 2 *senza sord.* *mp* *mf* *f* *ff*
 Tpt in C 3 *senza sord.* *mp* *mf* *f* *ff*
 A. Tbn. *mp* *mf* *f* *ff*
 Tbn. *mp* *mf* *f* *ff*
 B. Tbn. *mp* *mf* *f* *ff*
 Tba. *senza sord.* *mp* *mf* *f* *ff*
 Cym. *ff*
 Quads. *mp* *mf* *f* *ff*
 B. Dr. *mp* *mf* *f* *ff*
 E. Gtr. *ff*
 B. Gtr. *ff*
 Vln I *sincronita* *f* *ff*
 Vln II *sincronita* *f* *ff*
 Vla. *sincronita* *mp* *mf* *f* *ff*
 Vcl. *sincronita* *mp* *mf* *f* *ff*
 D. B. *sincronita* *mp* *mf* *f* *ff*

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ORCH113b

rit.

Allegro (♩ = c. 116)

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl. in B♭
 B. Cl.
 Ban.
 Chan.
 Hn. in F 1
 Hn. in F 2
 Hn. in F 3
 Hn. in F 4
 Tpt. in C 1
 Tpt. in C 2
 Tpt. in C 3
 A. Tbn.
 Tbn.
 B. Tbn.
 Tbn.
 Cym.
 Quads.
 B. Dr.
 E. Gtr.
 B. Gtr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. B.

Sample
 Extrakt
 Auszug

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Picc. *harmonic overblowed gliss.*

Fl. *sim.*

Ob.

Eng. Hn.

Cl. in B $\flat$

B. Cl.

Ban.

Chan.

Hn. in F 1 *ff* *roar while playing*

Hn. in F 2 *ff* *roar while playing*

Hn. in F 3 *ff* *roar while playing*

Hn. in F 4 *ff* *roar while playing*

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

A. Tbn. *ff* *roar while playing*

Tbn. *ff* *roar while playing*

B. Tbn. *ff* *roar while playing*

Tba. *ff* *roar while playing*

Cym.

Quads.

B. Dr.

E. Gtr. *(roar)*

B. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

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265

Allegro (♩ = c. 126)

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl. in B♭
 B. Cl.
 Bsn.
 Cbsn.
 Hn. in F 1
 Hn. in F 2
 Hn. in F 3
 Hn. in F 4
 Tpt in C 1
 Tpt in C 2
 Tpt in C 3
 A. Tbn.
 Tbn.
 B. Tbn.
 Tba.
 Cym.
 Quads.
 B. Dr.
 E. Gtr.
 B. Gtr.
 Vln I
 Vln II
 Vla.
 Vcl.
 D. B.

(scream)
 (scream)
 (scream)
 (scream)
 (roar)
 (roar)
 (roar)
 (roar)
 (roar)
 (roar)

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