

A child of hope

John Morrison (1749–98) (altd), E. H. Sears (1810–76),
William Chatterton Dix (1837–98), trad.

RYAN MURPHY
(b. 1971)

Gently flowing ♩ = 112

ORGAN

Organ introduction in 3/4 time, marked *mp*. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes. A 'Ped.' (pedal) instruction is placed below the first measure.

v. 1: **SOPRANOS (& ALTOS)** sing the melody; **TENORS & BASSES** tacet
v. 2: **SOPRANOS** sing the melody; **ALTOS, TENORS & BASSES** 'oo'*

1. A child of hope to us__ is born, a Son__ to us__ is
(2.) sing, ye choirs of an - gels, sing; O sing, ye hosts_ a

First system of the musical score, measures 8-14. It includes vocal staves for Soprano and Alto, and organ accompaniment. The organ part continues with a steady bass line and a melodic line in the right hand. The vocal parts enter in measure 8 with the lyrics. The organ part has a 'mp' marking and a '*oo' instruction for the Soprano part.

giv'n.____ The Light of Life, the Ho - ly One, the joy__ of
-bove,____ O come, let us a - dore his name, the God_ of

Second system of the musical score, measures 15-21. It continues the vocal and organ parts. The organ part has a 'mp' marking. The vocal parts continue with the lyrics. The organ part has a 'mp' marking.

* or hum, at conductor's discretion. ATB should use stagger breathing throughout verse 2.