

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Violin & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52446

Print & Listen
Drucken & Anhören
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLIN

1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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is illegal!**



10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Violin

Piano

mp

mp

8

mf

f

mf

f

16

mp

ff

mp

A

25

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34

B

Measures 34-42. Section B. Key signature: two flats. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some ties.

43

f

Measures 43-51. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand. The vocal line continues with a melodic line. Measure 51 is the end of section B.

52

C

mp *f*

Measures 52-59. Section C. Key signature: one flat. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some ties. Measure 59 is the end of section C.

60

Measures 60-68. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand. The vocal line continues with a melodic line. Measure 68 is the end of section C.

69

D

Measures 69-77. Section D. Key signature: two sharps. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some ties. Measure 77 is the end of section D.

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Violin

Piano *ff*

7

A

f

13

19

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26 **B**

mf

32

mf

38

C

mp

44

mf

50

mf



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Violin

Piano

mf

f

mf

7

13

19

B

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Measures 25-31. Treble clef: Melodic line with various intervals and a final *f* dynamic. Bass clef: Chordal accompaniment with a final *f* dynamic. A crescendo line is present in the bass clef from measure 28 to 31.

Measures 32-38. Treble clef: Melodic line with a *p* dynamic and a repeat sign. Bass clef: Chordal accompaniment with a *p* dynamic. A crescendo line is present in the bass clef from measure 35 to 38.

Measures 39-45. Treble clef: Melodic line with dynamics *ff*, *mf*, and *p*. Bass clef: Chordal accompaniment with dynamics *ff*, *mf*, and *p*. A crescendo line is present in the bass clef from measure 42 to 45.

Measures 46-52. Treble clef: Melodic line with dynamics *ff*, *mf*, and *f*. Bass clef: Chordal accompaniment with dynamics *ff*, *mf*, and *f*. A crescendo line is present in the bass clef from measure 49 to 52.

Measures 53-59. Treble clef: Melodic line with dynamics *p*, *ff*, and *p*. Bass clef: Chordal accompaniment with dynamics *p*, *ff*, and *p subito*. A crescendo line is present in the bass clef from measure 56 to 59.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Violin

Piano

ff

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

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Measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur over measures 28-34, ending with a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *mf* dynamic marking is present at the end of measure 34.

Measures 35-41. Measure 35 is marked with a box containing the letter 'B'. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes. A *mf* dynamic marking is present at the beginning of measure 35.

Measures 42-48. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes. A *mf* dynamic marking is present at the beginning of measure 42.

Measures 49-55. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes. A *f* dynamic marking is present at the beginning of measure 49.

Measures 56-62. Measure 56 is marked with a box containing the letter 'C' and the word 'accel.'. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes. A *p* dynamic marking is present at the beginning of measure 56.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Violin

Piano

f

mf

A

f

mp

B

mp subito

7

13

19

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25

Measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with trills and slurs. The piano accompaniment has a steady bass line and chords in the right hand.

31

Measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a forte (*f*) dynamic marking and a mezzo-forte (*mf*) subito dynamic marking. The piano accompaniment has a steady bass line and chords in the right hand.

37

Measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a C-clef and has a mezzo-forte (*mf*) dynamic marking. The piano accompaniment has a steady bass line and chords in the right hand.

43

Measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a mezzo-forte (*mf*) dynamic marking. The piano accompaniment has a steady bass line and chords in the right hand.

49

Measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a forte (*f*) dynamic marking, a mezzo-forte (*mp*) subito dynamic marking, and a D-clef. The piano accompaniment has a steady bass line and chords in the right hand.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntarty
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EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
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EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
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EMR 43347	SCHUBERT, Franz	Impromptu
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EMR 49072	SCHUBERT, Franz	Serenade
EMR 24378	SCHUBERT, Franz	The Bee
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EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2305S	WEBER, C.M. von	Romance (Mortimer)
EMR 4968S	WILLENER, René	Head In The Stars
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EMR 4466S	YOUNANS, Vincent	Carioca
EMR 38053	YOUNANS, Vincent	Tea For Two
EMR 23293	YRADIER, Sebastien	Paloma