

35 Easy Christmas Solos

Soprano Saxophone & Piano / Organ

Arr.: Marc Reift

EMR 65138

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Soprano Saxophone

Organ /
Piano

The musical score is written for Soprano Saxophone and Organ/Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into five systems, each starting with a measure number (7, 13, 20, 27). The Soprano Saxophone part begins with a whole rest for the first six measures, then enters with a melody. The Organ/Piano part provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a first and second ending for the Soprano Saxophone.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score. The vocal line (treble clef) is a whole rest. The piano accompaniment (grand staff) begins with a forte (f) dynamic. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef.

The second system of the musical score, starting at measure 6. The vocal line (treble clef) begins with a mezzo-forte (mf) dynamic. The piano accompaniment (grand staff) also begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef.

The third system of the musical score, starting at measure 10. The vocal line (treble clef) continues with a series of notes. The piano accompaniment (grand staff) continues with a series of chords in the treble clef and a simple bass line in the bass clef.

The fourth system of the musical score, starting at measure 15. The vocal line (treble clef) continues with a series of notes. The piano accompaniment (grand staff) continues with a series of chords in the treble clef and a simple bass line in the bass clef.

The fifth system of the musical score, starting at measure 19. The vocal line (treble clef) continues with a series of notes. The piano accompaniment (grand staff) continues with a series of chords in the treble clef and a simple bass line in the bass clef. The system ends with a double bar line and repeat signs.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for piano and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into five systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective systems. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are used to indicate volume changes. The piece concludes with a fermata in the final measure.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

10

The third system of the musical score, starting at measure 10. The vocal line has a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo and a more active eighth-note pattern in the left hand.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment has a crescendo and features a more active eighth-note pattern in the left hand.

20

The fifth system of the musical score, starting at measure 20. The vocal line concludes with a final note. The piano accompaniment features a final chord and a short melodic line in the left hand.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

9

18

27

35

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

p

p

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score, measures 1-6. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a melody starting on a half note. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) in both staves.

The second system of the musical score, measures 7-13. The treble staff continues the melody with various note values and rests. The bass staff continues the accompaniment. Dynamics include *f* (forte) in both staves.

The third system of the musical score, measures 14-20. The treble staff features a melody with some grace notes. The bass staff continues the accompaniment. Dynamics include *p* (piano) in both staves.

The fourth system of the musical score, measures 21-27. The treble staff continues the melody. The bass staff continues the accompaniment. Dynamics include *f* (forte) in both staves.

The fifth system of the musical score, measures 28-34. The treble staff continues the melody. The bass staff continues the accompaniment. Dynamics include *f* (forte) in both staves.

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