

# 60 Selected Studies

*Opus 6*

Trombone (♩)

**Georg Kopprasch**

EMR 62985

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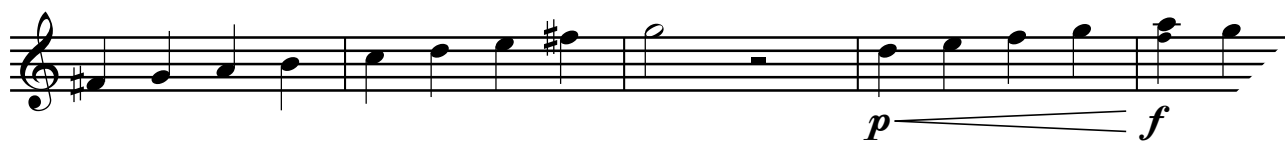
# 60 Selected Studies

## Opus 6

### N. 1 Moderato

Georg Kopprasch

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N. 2  
Moderato

*p* *cresc.* ..... *f* *f*  
*p* *cresc.* ..... *f* *f*  
*p* *p* *cresc.* ..... *f*  
*dim.* .....

N. 3  
Poco allegro

*p sempre staccato* *f*  
*p* *cresc.* .....  
*f* *f*  
*p*  
*f*  
*p*

**Various Articulations:** All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.



**\*N. 4**

**Allegro**

*sempre staccato*



N. 5

(Transpose also to E, E $\flat$  and D)

The musical score consists of ten staves of music in treble clef, 3/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It contains four eighth-note triplets, each marked with a '3' below it, followed by three measures of eighth-note runs. Each measure of the eighth-note runs is slurred. The second staff starts with a whole rest, followed by three measures of eighth-note runs. The third staff also starts with a whole rest, followed by three measures of eighth-note runs. The fourth staff starts with a whole rest, followed by two measures of eighth-note runs. The fifth staff begins with a measure of eighth-note runs, followed by a whole rest, and then two more measures of eighth-note runs. The sixth staff contains two measures of eighth-note runs. The seventh staff contains two measures of eighth-note runs. The eighth staff contains two measures of eighth-note runs. The ninth staff contains two measures of eighth-note runs. The tenth staff contains two measures of eighth-note runs.

Various articulations for Exercise 6

1. 2. 3.

4. 5.

Detailed description: This block contains the first five measures of Exercise 6. Each measure is a single eighth note followed by a dotted eighth note and a sixteenth note, all beamed together. The first measure is in 2/4 time, the second in 2/4, the third in 2/4, the fourth in 2/4, and the fifth in 2/4. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. D5.

\*N. 6  
Allegro vivace

Detailed description: This block contains the first ten measures of \*N. 6. The music is in 2/4 time and consists of eighth-note patterns. Measure 1 starts with a piano (*p*) dynamic. Measures 2-3 are marked with a forte (*f*) dynamic. Measure 4 starts with a piano (*p*) dynamic. Measures 5-6 are marked with a forte (*f*) dynamic. Measure 7 starts with a piano (*p*) dynamic. Measure 8 is marked with a forte (*f*) dynamic. Measure 9 starts with a forte (*f*) dynamic. Measure 10 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piece concludes with a final measure marked with a forte (*f*) dynamic.

N. 7  
Adagio

First system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef and a common time signature (C). The melody features a series of eighth and quarter notes with various articulations. Dynamics include *p*, *p* < > *p*, < > *f*, *p* < > *p*, and *r*.

Second system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef and a common time signature (C). The melody continues with eighth and quarter notes. Dynamics include *f*, *p*, *f*, *p*, and *f*.

Third system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef and a common time signature (C). The melody continues with eighth and quarter notes. Dynamics include *p* and *f*.

Various articulations for Ex. 8

A single staff of musical notation for Ex. 8, showing various articulations. It consists of three measures, each with a different time signature: 2/4, 2/4, and 2/4. The notes are eighth notes with various articulations.

\*N. 8  
Allegro

First system of musical notation for \*N. 8 Allegro. It consists of a single staff with a treble clef and a 2/4 time signature. The melody features eighth notes with various articulations. Dynamics include *p* and *p*.

Second system of musical notation for \*N. 8 Allegro. It consists of a single staff with a treble clef and a 2/4 time signature. The melody continues with eighth notes. Dynamics include *f* and *p*.

Third system of musical notation for \*N. 8 Allegro. It consists of a single staff with a treble clef and a 2/4 time signature. The melody continues with eighth notes. Dynamics include *p* and *f*.

Fourth system of musical notation for \*N. 8 Allegro. It consists of a single staff with a treble clef and a 2/4 time signature. The melody continues with eighth notes. Dynamics include *p*, *cresc.*, and *f*.

Fifth system of musical notation for \*N. 8 Allegro. It consists of a single staff with a treble clef and a 2/4 time signature. The melody continues with eighth notes. Dynamics include *p*.

Sixth system of musical notation for \*N. 8 Allegro. It consists of a single staff with a treble clef and a 2/4 time signature. The melody continues with eighth notes. Dynamics include *f*.

N. 9  
Tempo giusto

The musical score consists of ten staves of music in 3/4 time, featuring a melodic line with various dynamics and articulation. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). The music is characterized by slurs, accents, and dynamic hairpins. The first staff begins with a *p* dynamic, followed by a *f* dynamic. The second staff features a *pp* dynamic, a *cresc.* section indicated by a dashed line, and a *f* dynamic. The third staff starts with a *p* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff starts with a *pp* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff starts with a *p* dynamic. The eighth staff features a *pp* dynamic, a *cresc.* section, and a *f* dynamic. The ninth staff begins with a *p* dynamic. The tenth staff starts with a *f* dynamic.



Various articulations for Ex. 10

1. 2. 3. 4. 5.

\*N. 10

Allegro vivace

N. 11

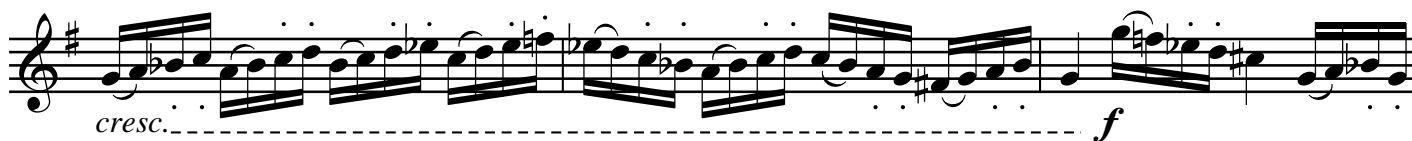
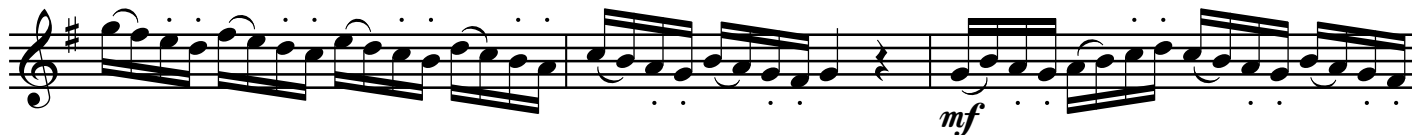
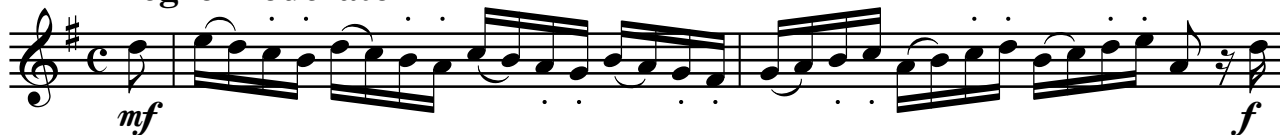
Andante

Various articulations for Ex. 12



\*N. 12

Allegro moderato



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