

Kleine Chronik

Polka schnell, Op. 128

Bass Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68231

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BASS RECORDER

Kleine Chronik

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

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is illegal!



11



21

B



32

C



42



52

D



62

E



72



83

F

G



95



EMR 68231

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A

Bass Recorder

Piano

System 1 (Measures 1-8): Bass Recorder starts with a melodic line. Piano accompaniment features chords. Dynamics: *p*, *f*, *p*. Section A starts at measure 5.

System 2 (Measures 9-16): Bass Recorder continues the melody. Piano accompaniment features chords. Dynamics: *f*, *p*, *f*. Section A continues.

System 3 (Measures 17-24): Bass Recorder continues the melody. Piano accompaniment features chords. Dynamics: *f subito*, *p subito*, *f subito*. Section B starts at measure 17.

System 4 (Measures 25-32): Bass Recorder continues the melody. Piano accompaniment features chords. Dynamics: *p*, *f subito*, *p subito*. Section B continues.

C

Measures 33-40. The score is in 3/4 time with a key signature of three flats. The bass staff begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A repeat sign appears after measure 36.

Measures 41-48. The bass staff starts with a *f subito* dynamic. The piano accompaniment continues with similar textures. A piano (*p*) dynamic is marked in measure 45. A repeat sign appears after measure 46.

D

Measures 49-56. The bass staff begins with a *f subito* dynamic. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A piano (*p*) dynamic is marked in measure 53. A repeat sign appears after measure 54.

Measures 57-64. The bass staff starts with a *f subito* dynamic. The piano accompaniment continues with similar textures. A piano (*p*) dynamic is marked in measure 61. A repeat sign appears after measure 62.

E

Measures 65-72. The bass staff begins with a *f subito* dynamic. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A forte (*f*) dynamic is marked in measure 68. A repeat sign appears after measure 70.

73

81

F

89

G

97

105

H

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
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EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

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EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
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EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
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EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 25489A	MERTZ, Johann K.	Adagio
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EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

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EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

BASS RECORDER, MEZZO SOPRANO & PIANO

EMR 22495	MOUREY, Colette (Arr.)	20 Greatest Duets
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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

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RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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TEXT

TEXT

EMR 181	BURBA, Malte	Omnibus
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EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 18666	MOUREY, Colette	Introduction à l'Harmonie...
EMR 18665	MOUREY, Colette	Introduction au Contrepoint
EMR 18752	MOUREY, Colette	L'Intelligence Musicale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18690	MOUREY, Colette	Vers une Approche de l'objet...
EMR 18694	MOUREY, Colette	Vers une Approche des Ecrits...
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EMR 18555	MOUREY, Michel	Glossaire
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EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

