

La Virgen De La Macarena

1 or 2 E $\flat$ Cornets & Piano

Arr.: Jérôme Naulais

EMR 69230

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♩ = 108

1st Eb Cornet

f

2nd Eb Cornet
(optional)

O - lé!

f

Piano

O - lé!

f

5

Example 10

Measures 1-6

5

f

mf

mf

mf

11

This block contains measures 11 through 14 of the musical score. Measure 11 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note G4, and a half note F#4. The bass staff continues with a half note G3, followed by a half note F#3. Measure 12 continues the melody with a quarter note E4, a half note D4, and a quarter rest. The bass staff has a half note E3 and a half note D3. Measure 13 features a repeat sign. The treble staff has a quarter rest, followed by a quarter note G4, a half note F#4, and a quarter rest. The bass staff has a quarter note G3, a half note F#3, and a quarter rest. Measure 14 continues with a quarter note E4, a half note D4, and a quarter rest. The bass staff has a half note E3 and a half note D3. The score concludes with a double bar line and a repeat sign. A dynamic marking of *f* (forte) is present in measure 13.

16

C

mf

mf

mf

21

To Coda Coda symbol

mp

mp

mp

f

26

D

mf

mf

mf

mf

31

f

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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