

# Frau Luna

## *Instrumental Potpourri*

E $\flat$  Cornet & Piano

Arr.: Michal Worek

**Paul Lincke**

EMR 71230

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

E♭ CORNET

# Frau Luna

## Instrumental Potpourri

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 144

Photocopying  
is illegal!

14 *f* **A** *mf* *f* *p*

24 *f* *f* **B**

32 *mf* **C**

40 *mf*

49

58 *f* *f*

66 *mf* *mp* *p* *mf* molto rall. **D** Più mosso ♩ = 192

78 *p*

88 molto rall. **E** A tempo *mf* *p*

100 **F** *f* *mf*

111 *f* *mf* *J* *mf*

EMR 71230

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# Frau Luna

## Instrumental Potpourri

Paul Lincke  
Arr.: Michal Worek

Allegro ♩ = 144

Eb Cornet  
 Piano  
 10  
 18 **A**  
 26 **B**

Musical score for "Frau Luna" Instrumental Potpourri, arranged by Michal Worek. The score is for Eb Cornet and Piano. The tempo is Allegro (♩ = 144). The key signature has two flats (Bb and Eb). The score is divided into sections A and B. Section A starts at measure 18 and Section B starts at measure 26. The Piano part includes dynamic markings such as f, mf, p, and p subito. The Eb Cornet part includes a trill (tr) and various articulations. The score is written for a 2/4 time signature.

33

Measures 33-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line often having rests.

39

Measures 39-45 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff includes a triplet of eighth notes in measure 45. The piano accompaniment continues with chords and single notes.

46

C

Measures 46-53 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a *mf* (mezzo-forte) dynamic. The piano accompaniment in the grand staff also begins with a *mf* dynamic. The piano part features dense chordal textures.

54

Measures 54-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a *f* (forte) dynamic. The piano accompaniment in the grand staff also begins with a *f* dynamic. The piano part features dense chordal textures.

61

Measures 61-66 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) section. The piano accompaniment in the grand staff also begins with a *f* dynamic, followed by a *mf* section. The piano part features dense chordal textures.

70

**molto rall.****D Più mosso** ♩ = 192

70-78: Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. Dynamics include mp, p, and mf.

79

79-87: Musical score for measures 79-87. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and a steady bass line. Dynamics include p and mf.

88

**molto rall.****E A tempo**

88-95: Musical score for measures 88-95. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. Dynamics include mf.

96

96-104: Musical score for measures 96-104. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and a steady bass line. Dynamics include p and f.

105

**F**

105-113: Musical score for measures 105-113. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. Dynamics include mf.

Musical score for measures 113-120. The system consists of three staves. The top staff is a single melodic line with a long slur. The middle and bottom staves are piano accompaniment, featuring chords and moving lines. The key signature has two flats.

121

rit.

[G] A tempo

Musical score for measures 121-128. Measure 121 starts with a piano (p) dynamic. The system consists of three staves. The top staff has a melodic line with a slur and a dynamic change from *f* to *mf*. The middle and bottom staves are piano accompaniment with chords and moving lines. The key signature has two flats.

129

Musical score for measures 129-136. Measure 129 starts with a piano (p) dynamic. The system consists of three staves. The top staff has a melodic line with a slur and a dynamic change from *mf* to *f*. The middle and bottom staves are piano accompaniment with chords and moving lines. The key signature has two flats.

137

Musical score for measures 137-141. Measure 137 starts with a piano (p) dynamic. The system consists of three staves. The top staff has a melodic line with a slur. The middle and bottom staves are piano accompaniment with chords and moving lines. The key signature has two flats.

142

[H]

Musical score for measures 142-148. Measure 142 starts with a piano (p) dynamic. The system consists of three staves. The top staff has a melodic line with a slur. The middle and bottom staves are piano accompaniment with chords and moving lines. The key signature has two flats.

148

154

160 **I**

166

172

**J** **Meno mosso** ♩ = 138

Measures 180-187. The system features a piano accompaniment in the left hand and a melody in the right hand. The key signature has two flats. Dynamics include *f* (forte) and *mf subito* (mezzo-forte subito). The piano part consists of chords and moving lines, while the right hand has a more melodic, flowing line.

Measures 188-195. The system continues the piano accompaniment and melody. Dynamics include *p* (piano). The piano part features a steady accompaniment of chords, and the right hand continues with a melodic line.

Measures 196-203. The system includes a key signature change indicated by a box labeled 'K'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part has a consistent accompaniment, and the right hand features a melodic line with some rests.

Measures 204-212. The system continues the piano accompaniment and melody. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features a steady accompaniment of chords, and the right hand continues with a melodic line.

Measures 213-219. The system includes a key signature change indicated by a box labeled 'L'. Dynamics include *f* (forte). The piano part features a steady accompaniment of chords, and the right hand continues with a melodic line, including a triplet in measure 218.



## CORNET & PIANO

|           |                     |                              |
|-----------|---------------------|------------------------------|
| EMR 45920 | SCHELOKOV, V.       | Poème                        |
| EMR 45486 | SCHELOKOV, V.       | Scherzo                      |
| EMR 50087 | SCHUBERT, Franz     | Concerto                     |
| EMR 47860 | SCHUBERT, Franz     | Die Forelle                  |
| EMR 49070 | SCHUBERT, Franz     | Serenade                     |
| EMR 46692 | SCHUMANN, Robert    | Intermezzo                   |
| EMR 46773 | SCRIABIN, Alexander | Etude                        |
| EMR 45412 | SHCHEDRIN, Rodion   | Spanish Dance                |
| EMR 49821 | STANLEY, John       | Voluntary V                  |
| EMR 45619 | STRAUSS, Richard    | An Einsamer Quelle           |
| EMR 49511 | STURZENEGGER, K.    | Fantaisie                    |
| EMR 49055 | SVENDSEN, Johan     | Norwegisches Lied            |
| EMR 2308D | TAILOR, Norman      | El Choclo                    |
| EMR 45575 | TAMBERG, Eino       | Konzert Op.42                |
| EMR 50290 | TCHAIKOVSKY, P.i.   | Andante Cantabile            |
| EMR 46244 | TCHAIKOVSKY, P.i.   | Danse Napolitaine            |
| EMR 49921 | TCHAIKOVSKY, P.i.   | Valse Scherzo                |
| EMR 50110 | TCHAIKOVSKY, P.i.   | Variations On A Rococo Theme |
| EMR 53008 | THOMAS, Jérôme      | Spanish Trumpet              |
| EMR 46383 | TROTSUK, Bogdan     | Konzertstück                 |
| EMR 8515  | VARIOUS             | Greatest Hits Volume 1 (5)   |
| EMR 8537  | VARIOUS             | Greatest Hits Volume 2 (5)   |
| EMR 8559  | VARIOUS             | Greatest Hits Volume 3 (5)   |
| EMR 8581  | VARIOUS             | Greatest Hits Volume 4 (5)   |
| EMR 8603  | VARIOUS             | Greatest Hits Volume 5 (5)   |
| EMR 8623  | VARIOUS             | Greatest Hits Volume 6 (5)   |
| EMR 8647  | VARIOUS             | Greatest Hits Volume 7 (5)   |
| EMR 8669  | VARIOUS             | Greatest Hits Volume 8 (5)   |
| EMR 2393  | VARIOUS             | Sacred Music Volume 1        |
| EMR 8437  | VARIOUS             | Sacred Music Volume 2        |
| EMR 8477  | VARIOUS             | Sacred Music Volume 3        |
| EMR 8493  | VARIOUS             | Sacred Music Volume 4        |
| EMR 53096 | WAGENSEIL, Georg    | Concerto                     |
| EMR 44714 | WAINBERG, M.        | Concerto                     |
| EMR 46883 | WASSILENKO, S.      | Concert-Poème                |
| EMR 50121 | WEBER, Carl M.      | Concerto                     |
| EMR 53075 | WILLENER, René      | Golden Dream                 |
| EMR 49682 | WILLENER, René      | Head In The Stars            |
| EMR 47978 | WILLENER, René      | Le Monstre Bazar             |
| EMR 47798 | WILLENER, René      | Letter To My Mother          |
| EMR 44662 | YOUNG, Vincent      | Carioca                      |

## CORNET & CD PLAYBACK

|           |                  |                                    |
|-----------|------------------|------------------------------------|
| EMR 929UC | ARMITAGE, Dennis | 10 Solo Album (Vol.1-10 + 2 CDs)   |
| EMR 47011 | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol.1 + CD   |
| EMR 50348 | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol.1+2 + CD |
| EMR 47047 | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol.2 + CD   |
| EMR 50422 | KADLEC, Jirka    | My First Concertinos Volume 4      |
| EMR 50590 | MICHEL, Jean-Fr. | My First Concertinos Volume 5      |
| EMR 44965 | MOREN, Bertrand  | Melodies for Beginners Volume 1    |
| EMR 44993 | MOREN, Bertrand  | Melodies for Beginners Volume 2    |
| EMR 45003 | MOREN, Bertrand  | Melodies for Beginners Volume 3    |
| EMR 45047 | MOREN, Bertrand  | Melodies for Beginners Volume 4    |
| EMR 50860 | MOREN, Bertrand  | Melodies for Beginners Volume 5    |
| EMR 49846 | MOREN, Bertrand  | My First Concertinos Volume 1      |
| EMR 49871 | MOREN, Bertrand  | My First Concertinos Volume 2      |
| EMR 49896 | MOREN, Bertrand  | My First Concertinos Volume 3      |
| EMR 54089 | MORTIMER, John   | My First Concertinos Volume 8      |
| EMR 54058 | NAULAIS, Jérôme  | My First Concertinos Volume 7      |
| EMR 902UC | REIFT / ARMITAGE | Solo Album Vol. 01 + CD (5)        |
| EMR 905UC | REIFT / ARMITAGE | Solo Album Vol. 02 + CD (5)        |
| EMR 906UC | REIFT / ARMITAGE | Solo Album Vol. 03 + CD (5)        |
| EMR 907UC | REIFT / ARMITAGE | Solo Album Vol. 04 + CD (5)        |
| EMR 908UC | REIFT / ARMITAGE | Solo Album Vol. 05 + CD (5)        |
| EMR 909UC | REIFT / ARMITAGE | Solo Album Vol. 06 + CD (5)        |
| EMR 910UC | REIFT / ARMITAGE | Solo Album Vol. 07 + CD (5)        |
| EMR 911UC | REIFT / ARMITAGE | Solo Album Vol. 08 + CD (5)        |
| EMR 912UC | REIFT / ARMITAGE | Solo Album Vol. 09 + CD (5)        |
| EMR 913UC | REIFT / ARMITAGE | Solo Album Vol. 10 + CD (5)        |
| EMR 53601 | WILLENER, René   | Bella Ciao                         |
| EMR 51022 | WILLENER, René   | Folklore Volume 1                  |
| EMR 51046 | WILLENER, René   | Folklore Volume 2                  |
| EMR 51068 | WILLENER, René   | Folklore Volume 3                  |
| EMR 51094 | WILLENER, René   | La Fête au Chalet Volume 1         |
| EMR 51120 | WILLENER, René   | La Fête au Chalet Volume 2         |
| EMR 51146 | WILLENER, René   | La Fête au Chalet Volume 3         |
| EMR 51172 | WILLENER, René   | La Fête au Chalet Volume 4         |
| EMR 50921 | WOREK, Michal    | My First Concertinos Volume 6      |

## CORNET & BRASS BAND

|           |                 |                    |
|-----------|-----------------|--------------------|
| EMR 32753 | KADLEC, Jirka   | Solo Alla Turca    |
| EMR 32756 | MOREN, Bertrand | Bulgarian Festival |
| EMR 32494 | PROCHAZKA, M.   | Mountain Parade    |
| EMR 32755 | WILLENER, René  | Head In The Stars  |
| EMR 32752 | WILLENER, René  | Le Monstre Bazar   |

## PICCOLO TRUMPET

### PICCOLO TRUMPET & PIANO

|           |                    |                              |
|-----------|--------------------|------------------------------|
| EMR 46203 | BACH, Johann S.    | Badinerie                    |
| EMR 613   | BIBER, Carl H.     | Sonata Bb Major              |
| EMR 612   | BIBER, Carl H.     | Sonata C Major               |
| EMR 43759 | CIRRI, Giovanni B. | Sonata Nr. 1                 |
| EMR 43788 | CIRRI, Giovanni B. | Sonata Nr. 2                 |
| EMR 43817 | CIRRI, Giovanni B. | Sonata Nr. 3                 |
| EMR 50557 | DEMERSSEMAN, J.    | Cavatina                     |
| EMR 49153 | FRANCK, César      | Panis Angelicus              |
| EMR 47247 | GERVAISE, Claude   | Danses de la Renaissance     |
| EMR 47260 | GRILLO, Giovanni   | Canzon XV                    |
| EMR 50480 | HÄNDEL, Georg F.   | Josua                        |
| EMR 43691 | KADLEC, Jirka      | Kazatchok                    |
| EMR 49342 | KOETSIER, Jan      | Zürcher Marsch               |
| EMR 50240 | MOZART, W.A.       | Concerto Nr. 1               |
| EMR 47329 | PELLEGRINI, Pietro | Concerto C Major             |
| EMR 50530 | PUCCINI, Giacomo   | Aria from Tosca              |
| EMR 47272 | REICHE, Gottfried  | Turmsonate                   |
| EMR 293J  | SENAILLE, Jean-B.  | Andante & Allegro Spirituoso |
| EMR 6111  | STANLEY, John      | Voluntary V                  |
| EMR 610   | VALENTINO, Roberto | Sonate Bb Major              |
| EMR 609   | VALENTINO, Roberto | Sonate D minor               |

### PICCOLO TRUMPET & ORGAN

|           |                    |                              |
|-----------|--------------------|------------------------------|
| EMR 606   | BACH, Johann S.    | Air                          |
| EMR 604   | BACH, Johann S.    | Aria                         |
| EMR 601   | BACH, Johann S.    | Concerto D Major             |
| EMR 603   | BACH, Johann S.    | Concerto G-Dur               |
| EMR 602   | BACH, Johann S.    | Sinfonia & Choral            |
| EMR 605   | BACH, Johann S.    | Sonate Eb Major              |
| EMR 698   | BARSANTI, F.       | Sonata Op. 1 Nr. 3 g-moll    |
| EMR 699   | BATON, Charles     | Suite C-Dur Op. 2 Nr. 1      |
| EMR 613   | BIBER, Carl H.     | Sonata Bb Major              |
| EMR 612   | BIBER, Carl H.     | Sonata C Major               |
| EMR 607   | BOYCE, William     | Suite D-Dur                  |
| EMR 41044 | BOYCE, William     | Suite Eb-Dur                 |
| EMR 43759 | CIRRI, Giovanni B. | Sonata Nr. 1                 |
| EMR 43788 | CIRRI, Giovanni B. | Sonata Nr. 2                 |
| EMR 43817 | CIRRI, Giovanni B. | Sonata Nr. 3                 |
| EMR 646   | CORELLI, Arcangelo | Sonata a Quattro             |
| EMR 34791 | FAURE, Gabriel     | Pie Jesu Domine              |
| EMR 49153 | FRANCK, César      | Panis Angelicus              |
| EMR 47247 | GERVAISE, Claude   | Danses de la Renaissance     |
| EMR 2224  | GLAUSER, Max       | Spiritual                    |
| EMR 2221  | GLAUSER, Max       | Triptychon                   |
| EMR 47260 | GRILLO, Giovanni   | Canzon XV                    |
| EMR 697   | MANCINI, Giovanni  | Sonate XI g-moll             |
| EMR 686   | PELLEGRINI, Pietro | Concerto C-Dur               |
| EMR 47272 | REICHE, Gottfried  | Turmsonate                   |
| EMR 293J  | SENAILLE, Jean-B.  | Andante & Allegro Spirituoso |
| EMR 6111  | STANLEY, John      | Voluntary V                  |
| EMR 611   | STRUNGK, Nicolaus  | Suite D minor                |
| EMR 645   | TELEMANN, Georg    | Sonata A-Dur                 |
| EMR 610   | VALENTINO, Roberto | Sonate Bb Major              |
| EMR 609   | VALENTINO, Roberto | Sonate D minor               |

### 2 PICCOLO TRUMPETS & PIANO

|           |                  |                    |
|-----------|------------------|--------------------|
| EMR 49642 | HÄNDEL, Georg F. | Adagio and Allegro |
|-----------|------------------|--------------------|

