

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
3. Leichtfüssig (*Polka schnell, Op. 184*) *Joseph Hellmesberger*
4. Kleine Chronik (*Polka schnell, Op. 128*) *Eduard Strauss*
5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

Soprano Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74824

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SOPRANO
SAXOPHONE

1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

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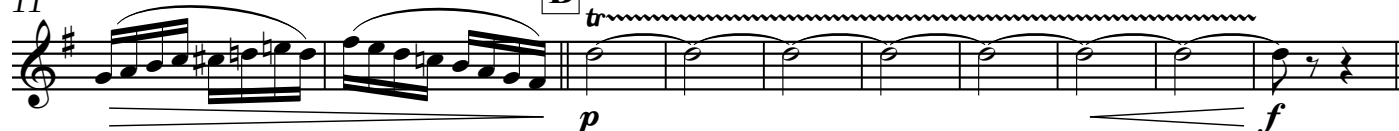
Allegro ♩ = 160

A



11

B



21

C



27

D



33

E



43

F



51

G



57



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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

Soprano Saxophone

Piano

A

9

B

17

C

25

D

EMR 74824

33

E

System 33-40, marked E. The system begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff (treble) starts with a *p subito* dynamic and a half note F#4, followed by a whole rest. The second staff (bass) starts with a *p subito* dynamic and a half note F#3, followed by a whole rest. The system continues with a *mf* dynamic and a half note F#4, followed by a whole rest. The system ends with a half note F#4, followed by a whole rest.

41

F

System 41-48, marked F. The system begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff (treble) starts with a *p subito* dynamic and a half note F#4, followed by a whole rest. The second staff (bass) starts with a *p subito* dynamic and a half note F#3, followed by a whole rest. The system continues with a *mf* dynamic and a half note F#4, followed by a whole rest. The system ends with a half note F#4, followed by a whole rest.

49

G

System 49-55, marked G. The system begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff (treble) starts with a *p subito* dynamic and a half note F#4, followed by a whole rest. The second staff (bass) starts with a *p subito* dynamic and a half note F#3, followed by a whole rest. The system continues with a *mp* dynamic and a half note F#4, followed by a whole rest. The system ends with a half note F#4, followed by a whole rest.

56

H

System 56-62, marked H. The system begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff (treble) starts with a *p subito* dynamic and a half note F#4, followed by a whole rest. The second staff (bass) starts with a *p subito* dynamic and a half note F#3, followed by a whole rest. The system continues with a *mf* dynamic and a half note F#4, followed by a whole rest. The system ends with a half note F#4, followed by a whole rest.

63

System 63-69, marked H. The system begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff (treble) starts with a *p subito* dynamic and a half note F#4, followed by a whole rest. The second staff (bass) starts with a *p subito* dynamic and a half note F#3, followed by a whole rest. The system continues with a *mf* dynamic and a half note F#4, followed by a whole rest. The system ends with a half note F#4, followed by a whole rest.

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

A

Soprano Saxophone

Piano

7

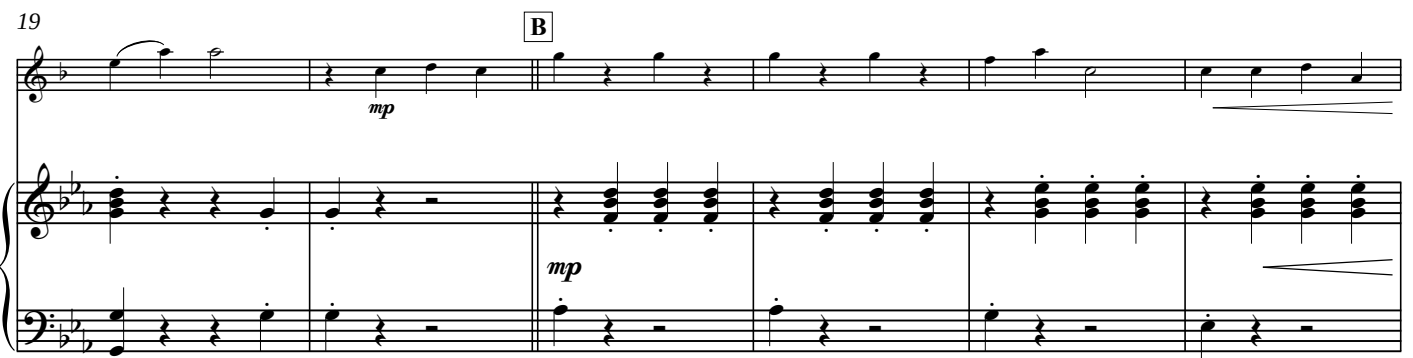


13



19

B



Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff uses chords and single notes, with some measures containing rests.

31

Measures 31-36 of the musical score. The system consists of three staves. The treble staff melody includes dynamic markings *f* (forte) and *ff* (fortissimo). The piano accompaniment in the grand staff also features *f* and *ff* markings, with some measures containing rests.

37

C

Measures 37-42 of the musical score. The system consists of three staves. A box containing the letter 'C' is placed above the first measure of the treble staff. The treble staff melody continues with eighth and quarter notes. The piano accompaniment in the grand staff uses chords and single notes.

43

Measures 43-48 of the musical score. The system consists of three staves. The treble staff melody continues with eighth and quarter notes. The piano accompaniment in the grand staff uses chords and single notes.

49

Measures 49-54 of the musical score. The system consists of three staves. The treble staff melody continues with eighth and quarter notes. The piano accompaniment in the grand staff uses chords and single notes.

3. Leichtfüssig

Polka Schnell

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Soprano Saxophone

Piano

7

13

19

B

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mp*. The piano accompaniment has a bass line with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *mp*. The piano part includes chords and arpeggiated figures.

32

C

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking *f* and ends with *mp subito*. The piano accompaniment features chords and arpeggiated figures, with dynamic markings *f* and *mp subito* in the right hand.

39

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *f*, *mp subito*, *f*, and *mp subito*. The piano accompaniment features chords and arpeggiated figures, with dynamic markings *f* and *mp subito* in the right hand.

46

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking *f*. The piano accompaniment features chords and arpeggiated figures, with a dynamic marking *f* in the right hand.

53 D

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking *f*. The piano accompaniment features chords and arpeggiated figures, with dynamic markings *f* and *mp subito* in the right hand.

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Soprano Saxophone

Piano

9

17

25

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Measures 33-40. The score is in 3/4 time with a key signature of three flats. The melody in the right hand features eighth and quarter notes, with a dynamic of *p* (piano) starting at measure 35. The piano accompaniment in the left hand consists of chords and eighth-note patterns, also marked with *p* at measure 35.

Measures 41-48. The melody continues with a dynamic of *f subito* (fortissimo subito) at measure 41, followed by *p* at measure 45. The piano accompaniment features a *f subito* dynamic at measure 41 and a *p* dynamic at measure 45.

Measures 49-56. The melody begins with a *f subito* dynamic at measure 49, then shifts to *p* at measure 51. The piano accompaniment also starts with *f subito* at measure 49 and changes to *p* at measure 51.

Measures 57-64. The melody features a *f subito* dynamic at measure 57, followed by *p* at measure 59. The piano accompaniment also has a *f subito* dynamic at measure 57 and a *p* dynamic at measure 59.

Measures 65-72. The melody starts with a *f subito* dynamic at measure 65, followed by a *f* (fortissimo) dynamic at measure 67. The piano accompaniment also begins with *f subito* at measure 65 and features a *f* dynamic at measure 71.



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ rit.

Soprano Saxophone

Piano

f *p subito*

5 **A** A tempo

f *mf*

11

p *f*

mf *p* *f*

17 **B**

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Musical score for measures 23-27. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). Measure 23 starts with a melodic line marked *mf subito* and a piano accompaniment marked *mf*. Measures 24-27 continue the melodic line with triplets and the piano accompaniment with chords. The melodic line ends with a triplet of eighth notes.

Musical score for measures 28-32. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). Measure 28 starts with a melodic line marked *f* and a piano accompaniment marked *f*. Measures 29-32 continue the melodic line with triplets and the piano accompaniment with chords. The melodic line ends with a triplet of eighth notes.

Musical score for measures 33-38. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). Measure 33 starts with a melodic line marked *p subito* and a piano accompaniment marked *mf*. Measure 34 contains a section marked with a box 'C'. Measures 35-38 continue the melodic line with triplets and the piano accompaniment with chords. The melodic line ends with a triplet of eighth notes.

Musical score for measures 39-44. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). Measure 39 starts with a melodic line marked *f* and a piano accompaniment marked *f*. Measures 40-44 continue the melodic line with triplets and the piano accompaniment with chords. The melodic line ends with a triplet of eighth notes.

Musical score for measures 45-49. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). Measure 45 starts with a melodic line marked *f* and a piano accompaniment marked *p*. Measures 46-49 continue the melodic line with triplets and the piano accompaniment with chords. The melodic line ends with a triplet of eighth notes.

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