

Bravour

Walzer Arie N° 1

Bassoon & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44152

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BASSOON

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Walzer Arie N° 1

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Allegro rit.

Maestoso Recit.

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is illegal!



22



Cadenza ad lib.

rit.

Andante moderato

30



36



45



52



Lebhafter

59



Tempo I

66



75



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Bravour

Walzer Arie N° 1

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Arr.: Bertrand Moren

Allegro

Bassoon

Piano

ff > *p*

ff > *p*

7

ff

ff

12

ff

17

rit.

Maestoso Recit.

ff

ff

f

Musical score for measures 23-27. The piece is in D major (two sharps). The right hand features a complex, rapid arpeggiated pattern with many beamed sixteenth notes, marked *ff* (fortissimo). The left hand plays a more melodic line with eighth and sixteenth notes, also marked *ff* in some measures.

Cadenza ad lib.

rit.

Musical score for measures 28-32. The right hand continues with a melodic line, marked with a *breit* (broad) dynamic. The left hand plays a series of chords, marked *breit*. The tempo is marked *rit.* (ritardando).

Andante moderato

Musical score for measures 33-37. The tempo is marked *Andante moderato*. The right hand plays a melodic line with a *p* (piano) dynamic. The left hand plays a series of chords, marked *p*, *f* (forte), and *mf* (mezzo-forte).

Musical score for measures 38-42. The right hand continues with a melodic line. The left hand plays a series of chords, marked *p* (piano).

Musical score for measures 43-47. The right hand continues with a melodic line, marked *mf* (mezzo-forte). The left hand plays a series of chords, marked *mf*. The piece ends with a final chord marked *mf*.

48

48

mf

53

Lebhafter

53

f

ff

58

breit

58

pp

pp

63

Tempo I

63

p

p

67

67

p

70

Measures 70-72 of a musical score. The piece is in D major (two sharps) and 3/4 time. The bass line features a melodic line with slurs and a *mf* dynamic. The right hand has a complex texture with triplets and slurs, also marked *mf*. The left hand provides a simple harmonic accompaniment.

73

Measures 73-76 of a musical score. The bass line continues the melodic line with slurs. The right hand features a dense texture of triplets, marked *mf*. The left hand continues the harmonic accompaniment.

77

Measures 77-80 of a musical score. The bass line continues the melodic line with slurs. The right hand features a dense texture of triplets, marked *mf*. The left hand continues the harmonic accompaniment.

81

Measures 81-85 of a musical score. The bass line features a melodic line with slurs and a *f* dynamic, transitioning to *pp* in measure 85. The right hand features a complex texture with slurs and a *pp* dynamic. The left hand provides a simple harmonic accompaniment.

86

Measures 86-89 of a musical score. The bass line features a melodic line with slurs and a *mf* dynamic. The right hand features a complex texture with slurs and a *m* dynamic. The left hand provides a simple harmonic accompaniment.

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