

Folklore

Volume 2

- 1. Junger Bavarian*
- 2. Der Mann des Waldes*
- 3. Kirdy*
- 4. Vas-y-Toto*
- 5. Genfersee*

Bassoon & Piano
or CD Play Back / Play Along

René Willener

EMR 51027

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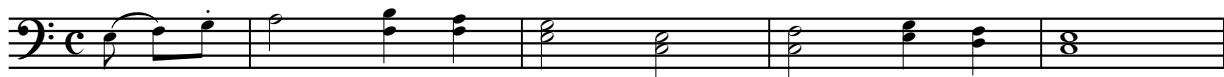
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Folklore Volume 2

1. Junger Bavarian

René Willener
Arr.: Michal Worek

♩ = 132


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11



17



23



29



35



41



47



Folklore Volume 2

1. Junger Bavarian

René Willener

Arr.: Michal Worek

♩ = 132

Bassoon

Piano

mf

F G⁷ C Am Dm⁷ G⁷ C

A

5

Play

mf

C G⁷

10

C

15

C⁷ F C G⁷

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2. Der Mann des Waldes

René Willener

Arr.: Michal Worek

♩ = 126

Measures 1-5 of the piece. The bass line features a melodic sequence of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. Chords C and G7 are indicated above the right-hand staff.

6

Measures 6-10. The bass line continues with a melodic line, including a triplet of eighth notes in measure 8. The piano accompaniment maintains the eighth-note pattern. Chords C and G7 are indicated above the right-hand staff.

11

A

Play

Measures 11-15, starting with a 'Play' instruction. The bass line features a melodic line with a triplet of eighth notes in measure 12. The piano accompaniment continues with the eighth-note pattern. Chords C and G7 are indicated above the right-hand staff.

16

Measures 16-20. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern. Chords C and G7 are indicated above the right-hand staff.

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3. Kirdy

René Willener
Arr.: Michal Worek

$\text{♩} = 66$

Measures 1-8 of the piece. The bass line features a melodic sequence with slurs and a final 'Play' instruction. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord symbols F, Bb, C7, and F are indicated above the right hand. The dynamic *mf* is marked.

9 **A**

Measures 9-16, marked with a box 'A'. The bass line continues the melodic sequence. The piano accompaniment features a more active right hand with chords and a steady eighth-note bass line in the left hand. Chord symbols F and C7 are indicated. The dynamic *mf* is marked.

17

Measures 17-24. The bass line continues the melodic sequence. The piano accompaniment features a more active right hand with chords and a steady eighth-note bass line in the left hand. A chord symbol F is indicated. The dynamic *mf* is marked.

25

Measures 25-32. The bass line continues the melodic sequence. The piano accompaniment features a more active right hand with chords and a steady eighth-note bass line in the left hand. Chord symbols F7 and Bb are indicated. The dynamic *mf* is marked.

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4. Vas-y-Toto

René Willener
Arr.: Michal Worek

♩ = 126

Play

mf

5 **A**

mf

Bb F7 Bb

10

Bb

15

Bb7 Eb Bb F7

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5. Genfersee

René Willener

Arr.: Michal Worek

♩ = 120

Am E7/B Am/C E7/B Am E7 Am E7 Am

mf

Play

mf

5 **A**

9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: vocal melody, guitar accompaniment, and piano accompaniment. The vocal melody is in the treble clef, featuring a series of eighth and sixteenth notes. The guitar accompaniment is in the bass clef, using a G major chord and a C major chord. The piano accompaniment is in the bass clef, featuring a series of eighth and sixteenth notes. The score is written in 4/4 time and includes a key signature of one sharp (F#).

13

13

Am Dm

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