



Fanfare / Dance / Romance / Rondo

Feike van Tuinen

Art-nr: 040268050

Difficulty: B

Duration: 9:30

Brass Band / 4 Parts Flexible + Percussion

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molencar.com
Website: www.molencar.com

© Molengraaf Editie BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal

Mini - Score

www.molenaar.com

Molenaar Edition

**For Band
BrassBand**

Full Score
04.0268.05



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

Feike van Tuinen

I. Fanfare

Andante 2 3 4

Part I

Part II

Part III

Part IV

Timpani

Percussion 1

Percussion 2

S.D.

©2005 Molenaar Edition B.V., Wormerveer, The Netherlands
No part of this publication may be reproduced in any form of print, fotoprint, film or any other means without written permission of the publisher.
Lending or hiring prohibited - www.molenaar.com



MOLENAAR & ZONEN B.V.

Copyright Molenaar Edition BV, Wier

Niets van deze uitgave mag worden veeleelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No Part of this book may be produced in any form of print, for print, microfilm or any other media without written permission of the publisher



9 10 11 12

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Woodblock

mf

13 14 15 16

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score

04.0268.05

17 18 19 20

I

II

III

IV

Timp.

Perc. 1

Perc. 2

mp

21 22 23 24

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score

04.0268.05

25 26 27 28

I

II

III

IV

Timp.

Perc. 1

Perc. 2

f

Tamb.

29 30 31 32

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score

04.0268.05

33 34 35 36

I

II

III

IV

Timp.

Perc. 1

Perc. 2

ff

II. Dance

2 3 4

I

II

III

IV

Timp.

Perc. 1

Perc. 2

mf

Tamb.

Floor tom

Mini Score

04.0268.05

5 6 7 8

I

II

III

IV

Timp.

Perc. 1

Perc. 2

9 10 11 12

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score -

Mini Score

04.0268.05

13 14 15 16

I

II

III

IV

Timp.

Perc. 1

Perc. 2

17 18 19 20

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score -

Mini Score

04.0268.05

21 22 23 24

I

II

III

IV

Timp.

Perc. 1

Perc. 2

25 26 27 28

I

II

III

IV

Timp.

Perc. 1

Perc. 2

2nd time only

Mini Score -

Mini Score

04.0268.05

29 30 31 32

I

II

III

IV

Timp.

Perc. 1

Perc. 2

33 34 35 36

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score -

Mini Score

04.0268.05

37 38 39 40 41

I

II

III

IV

Timp.

Perc. 1

Perc. 2

III. Romance

Adagio solo ad lib. 2 3 4 5 6

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Triangle

mp

Mini Score

04.0268.05

19 20 21 22 23 24

I

II

III

IV

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

I

II

III

IV

Timp.

Perc. 1

Perc. 2

mp

Mini Score

04.0268.05

7 8 9 10 11 12

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

p

13 14 15 16 17 18

I

II

III

IV

Timp.

Perc. 1

Perc. 2

all

mp

Mini Score

04.0268.05

31 32 33 34 35 36

I

II

III

IV

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42 43 *rit.*

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score

04.0268.05

Allegro ♩ = 144

The image shows a musical score for measures 9 through 12 of 'The Dance of the Shulamite' from 'The Firebird Suite, Op. 101, No. 2' by Igor Stravinsky. The score is arranged for five parts: I (Violin I), II (Violin II), III (Viola), IV (Cello/Double Bass), and Timp. (Timpani). There are also two percussion parts, Perc. 1 and Perc. 2. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Allegretto'. The dynamics are marked 'mf' (mezzo-forte) for measures 9 and 10, and 'f' (forte) for measures 11 and 12. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern in Perc. 2 and a more complex pattern in Perc. 1.

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a vocal quartet (I, II, III, IV) and a percussion ensemble (Timp., Perc. 1, Perc. 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, numbered 33, 34, 35, and 36. The vocal parts are written in treble and bass staves. The percussion parts include a timpani line and two snare drum lines. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The lyrics "The Rose Tree" are written below the vocal staves.

The image shows a page of a musical score, likely for a percussion ensemble, with a large, diagonal watermark that reads "Mini Score" repeated multiple times. The score is written on seven staves, labeled I through IV, Timp., Perc. 1, and Perc. 2. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "38" is visible at the top center, and the rehearsal mark "39" is at the top right. The page number "04.0268.05" is at the bottom right.

The image displays a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for I, II, III, IV, Timp., Perc. 1, and Perc. 2. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into three measures, with measure numbers 41, 42, and 43 indicated above the staves. The first measure (41) shows the initial melody and accompaniment. The second measure (42) features a strong dynamic marking of *ff* (fortissimo) for the strings and percussion. The third measure (43) continues the melody and accompaniment. The score is presented in a clear, professional layout with standard musical notation, including notes, rests, and dynamic markings.

44 45 46

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score

04.0268.05

The image shows a musical score for the song "The Rose Tree". The score is written for a four-part vocal ensemble (I, II, III, IV) and a percussion section (Timp., Perc. 1, Perc. 2). The music is in 2/4 time and features a key signature of one flat (B-flat). The vocal parts are arranged in a SATB format. The percussion section includes a timpani part and two snare drum parts. The score is divided into three measures, with measure numbers 47, 48, and 49 indicated above the staves. The melody is primarily carried by the vocal parts, with the percussion providing a rhythmic accompaniment. The lyrics "The Rose Tree" are written below the vocal staves.

50 51 52 53

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score

04.0268.05