



Hallelujah Chorus

GEORGE FRIDERIC HANDEL

Arranged by BOB CERULLI (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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NOTES TO THE CONDUCTOR

Just for strings, at a perfectly playable level, this arrangement is sure to become a mainstay of your library. The balance of the ensemble is important in this piece. Also, keep the tempo steady and take care that the various sections do not rush their entrances. Handel did not provide dynamics; however, suggested dynamics have been added to the score.

Have fun and enjoy the music!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Hallelujah Chorus

CONDUCTOR SCORE
Duration - 3:45

George Frideric Handel
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Allegro (♩ = 96-104)

Violins

Viola

Cello

String Bass

Musical score for Violins (I and II), Viola, Cello, and String Bass, measures 1-3. The score is in G major (one sharp) and 4/4 time. It begins with a forte (f) dynamic. The Violin I part has a first ending bracket over measures 1-2. The Viola part has a first ending bracket over measures 1-2. The Cello and String Bass parts have a first ending bracket over measures 1-2. The score includes various musical notations such as stems, beams, and slurs.

Vlins.

Vla.

Cello

Str. Bass

Musical score for Violins (I and II), Viola, Cello, and String Bass, measures 4-6. The score continues from the previous page. It includes various musical notations such as stems, beams, and slurs. The measures are numbered 4, 5, and 6 at the bottom of the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9 10

This block contains the first system of musical notation, covering measures 7 through 10. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 7 shows the beginning of the section with various rhythmic patterns. Measures 8 and 9 contain more complex rhythmic figures, including sixteenth and thirty-second notes. Measure 10 concludes the system with a final note and a fermata. Fingerings are indicated with numbers 2, 4, and 4. A 'V' symbol is present above several notes, likely indicating a breath mark or a specific performance instruction.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14

This block contains the second system of musical notation, covering measures 11 through 14. It features the same five staves as the first system. Measure 11 begins with a fermata over a note, followed by a melodic line. Measure 12 continues the melodic development. Measure 13 features a more active rhythmic pattern with slurs. Measure 14 concludes the system with a final note and a fermata. Fingerings are indicated with numbers 3, 4, and 4. A 'V' symbol is present above several notes.

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

28 29 30

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

31 32 33 *p*

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f*

34 35 36 37

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41

I
Vlns.

II

Vla.

Cello

Str. Bass

42 43 44 45

This block contains the first system of a musical score, covering measures 42 to 45. It features five staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature is two sharps (F# and C#). The score shows various musical notations including rests, eighth notes, and sixteenth notes. A large red watermark is overlaid diagonally across the page.

I
Vlns.

II

Vla.

Cello

Str. Bass

46 47 48

This block contains the second system of a musical score, covering measures 46 to 48. It features five staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature is two sharps (F# and C#). The score continues with various musical notations including eighth notes, sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51

52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

55 56 57

Detailed description: This block contains the first system of a musical score, covering measures 55, 56, and 57. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I and II parts play sustained notes in measures 55 and 56, followed by a melodic phrase in measure 57. The Viola, Cello, and String Bass parts play a rhythmic pattern of eighth notes with slurs and accents in measures 55 and 56, ending with a rest in measure 57. A large red watermark 'Preview Only' is overlaid diagonally across the page.

58

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

58 59 60

Detailed description: This block contains the second system of a musical score, covering measures 58, 59, and 60. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 58, the Violin I part has a boxed measure number '58'. The Violin II part begins a melodic line. The Viola, Cello, and String Bass parts continue with their rhythmic pattern. In measure 60, the Violin I part has a 'V' marking above a note. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66

ff

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

70

ff

f

f

f

67 68 69 70

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

71 72 73

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74

ff 75

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77

78

79

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94