

The Work

This energetic and powerful percussion trio is a tribute to the drums of Japan and Africa.

Fudō is a Japanese term used in Zen Buddhism, which means an unwavering serenity of the soul, a higher stage of consciousness.

This piece was written for the finale of the percussion show "Tchiki!", with the combination "duo + soloist". It is a piece that requires great technical precision for the duo who cannot see each other, a traditional approach to African rhythms, and an energetic performance on the bass drums (daiko), resulting in a musically virtuosic and visually impressive piece.

L'oeuvre

Ce trio de percussions, énergique et puissant, est un hommage aux tambours du Japon et d'Afrique.

Fudō est un terme japonais utilisé dans le bouddhisme zen, qui signifie une sérénité immuable de l'âme, un stade supérieur de conscience.

Cette pièce a été écrite pour le final du spectacle «Tchiki!», avec la combinaison «duo + soliste». Une pièce qui requiert une grande précision technique pour le duo qui ne se voit pas, une approche traditionnelle des rythmes africains, et une énergie dans le jeu des grosses

Das Werk

Dieses energiegeladene und kraftvolle Perkussionstrio ist eine Hommage an die Trommeln Japans und Afrikas.

Fudō ist ein japanischer Begriff, der im Zen-Buddhismus verwendet wird und eine unerschütterliche Gelassenheit der Seele, ein höheres Bewusstseinsstadium, bedeutet.

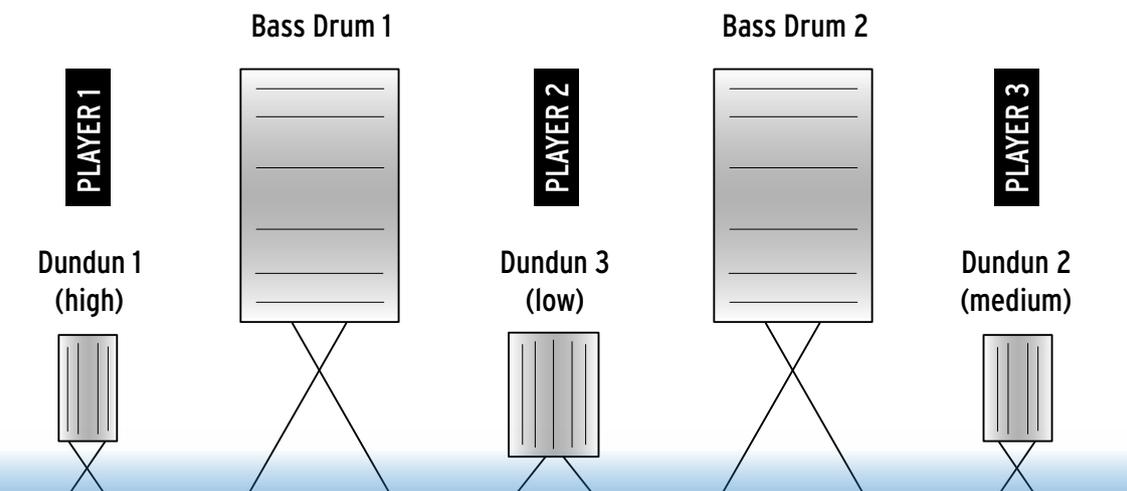
Dieses Stück wurde für das Finale der «Tchiki!» Perkussionsshow mit der Kombination «Duo + Solist» geschrieben. Es ist ein Stück, das große technische Präzision für das Duo erfordert, das sich nicht sieht, einen traditionellen Ansatz zu afrikanischen Rhythmen verfolgt und eine energiegeladene Darbietung auf den großen Trommeln (Daiko) beinhaltet, was zu einem musikalisch virtuososen und visuell beeindruckenden Ergebnis führt.

Instruments & players

- Player 1 Dundun 1 (high pitch) & Bass drum 1
- Player 2 Dundun 3 (low pitch) & Bass drums 1 & 2
- Player 3 Dundun 2 (medium pitch) & Bass drum

NB: large bass drums, pitched & muffled as needed

Stage setting (front view)



Nomenclature



Fudō

for 3 percussionnists (2008 - 5'30)

Tchiki duo
Jacques Hostettler / Nicolas Suter

Liberamente

musical score for three percussionists:

- Dundun 1 (B.D. 1): facing the audience, right hand: wood stick / left hand: B.D. mallet
- Dundun 3 (B.D. 1, B.D. 2): B.D. mallets, *mf*, *mp*, *f*, *p*, change to wood sticks
- Dundun 2 (B.D. 2): facing the audience, right hand: B.D. mallet / left hand: wood stick

musical score for three percussionists:

- Top staff: B.D. mallet, *ff*, facing the B.D., invert mallet, *sfz mp*, B.D. mallet (r. h.), buzz with wood stick
- Middle staff: *mf*, buzz with wood stick
- Bottom staff: B.D. mallet, *ff*, facing the B.D., invert mallets, *sfz mp*, B.D. mallet (l. h.), buzz with wood stick

musical score for three percussionists:

- Section: **A Meccanico** ♩ ± 116
- Time signature: 4/4
- Staff 1: *p*, buzz with wood stick
- Staff 2: *p*, rhythmic pattern with 'x' marks
- Staff 3: *p*, buzz with wood stick

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9

mp

pp

L L

R R

pp

13

mf

mp

mp

mp

**SAMPLE
EXTRAIT
AUSZUG**

17

mf

mp

5/4

19

B

mp

mp

21

mp

cresc. al

Solo

mp

cresc. al

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25

SAMPLE
EXTRAIT
AUSZUG

27

29

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31

33

SAMPLE
EXTRAIT
AUSZUG

35

C

37

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PERC47

38

p

p

39

mp

SAMPLE
EXTRAIT
AUSZUG

D

41

n

mp

n *mp*

44

mp

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47

mf

(mp)

mf

49

mf

**SAMPLE
EXTRAIT
AUSZUG**

51

accents : *cresc.*

R L R L R L R etc.

sfz

accents : *cresc.*

53

cresc.

sfz

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PERC47

E

55

f

ff

f

Musical score for measures 55-56. It consists of three staves. The top staff has a dynamic marking of *f*. The middle staff has a dynamic marking of *ff*. The bottom staff has a dynamic marking of *f*. The music features complex rhythmic patterns with many accents and slurs.

Solo - *molto energico*

57

L R R L L R

f

keep inverted sticking with player 3

ad lib. : add ornaments

mf

Solo - *molto energico*

R L L R R L

f

keep inverted sticking with player 1

Musical score for measures 57-58. It consists of three staves. The top staff has a dynamic marking of *f* and includes the instruction "Solo - molto energico" and "keep inverted sticking with player 3". The middle staff has a dynamic marking of *mf* and includes the instruction "*ad lib.* : add ornaments". The bottom staff has a dynamic marking of *f* and includes the instruction "Solo - molto energico" and "keep inverted sticking with player 1". The music features complex rhythmic patterns with many accents and slurs.

59

Musical score for measures 59-60. It consists of three staves. The music features complex rhythmic patterns with many accents and slurs.

61

Musical score for measures 61-62. It consists of three staves. The music features complex rhythmic patterns with many accents and slurs.

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