

Le Tombeau de Couperin

Menuet & Rigaudon

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Menuet

Allegro Moderato $\text{♩} = 110$

Flute: Starts with a grace note followed by eighth-note pairs. Dynamics: p , p , p , p , p , p , p .

B \flat Clarinet: Starts with a grace note followed by eighth-note pairs. Dynamics: pp , pp , pp , pp , pp , pp , pp .

Basset Horn: Starts with a grace note followed by eighth-note pairs. Dynamics: pp , pp , pp , pp , pp , pp , pp .

Bass Clarinet: Starts with a grace note followed by eighth-note pairs. Dynamics: pp , pp , pp , pp , pp , pp , pp .

Flute: Starts with a grace note followed by eighth-note pairs. Dynamics: p , p , p , p , p , p , p .

B \flat Clarinet: Starts with a grace note followed by eighth-note pairs. Dynamics: p , p , p , p , p , p , p .

Basset Horn: Starts with a grace note followed by eighth-note pairs. Dynamics: pp , pp , pp , pp , pp , pp , pp .

Bass Clarinet: Starts with a grace note followed by eighth-note pairs. Dynamics: pp , pp , pp , pp , pp , pp , pp .

Flute: Starts with a grace note followed by eighth-note pairs. Dynamics: mp , mp , p , p .

B \flat Clarinet: Starts with a grace note followed by eighth-note pairs. Dynamics: mp , mp , p , p .

Basset Horn: Starts with a grace note followed by eighth-note pairs. Dynamics: mp , mp , p , p .

Bass Clarinet: Starts with a grace note followed by eighth-note pairs. Dynamics: mp , mp , p , p .