

35 Easy Christmas Solos

Alto Saxophone & Piano / Organ

Arr.: Marc Reift

EMR 65139

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. *We Wish You A Merry Christmas*

Arr.: Marc Reift

Allegro con moto ♩ = 144

Alto Saxophone

Organ / Piano

f

7

f

13

p

p

20

f

f

27

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score. The vocal line (treble clef) is a whole rest. The piano accompaniment (grand staff) begins with a forte (f) dynamic. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

6

The second system of the musical score, starting at measure 6. The vocal line (treble clef) begins with a mezzo-forte (mf) dynamic. The piano accompaniment (grand staff) continues with a mezzo-forte (mf) dynamic. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

10

The third system of the musical score, starting at measure 10. The vocal line (treble clef) continues with the melody. The piano accompaniment (grand staff) continues with the harmonic support. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

15

The fourth system of the musical score, starting at measure 15. The vocal line (treble clef) continues with the melody. The piano accompaniment (grand staff) continues with the harmonic support. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

19

The fifth system of the musical score, starting at measure 19. The vocal line (treble clef) continues with the melody. The piano accompaniment (grand staff) continues with the harmonic support. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The system ends with a double bar line and repeat signs.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The first system of the musical score. The vocal line (treble clef) is mostly rests. The piano accompaniment (grand staff) begins with a mezzo-forte (mf) dynamic. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

5

The second system of the musical score, starting at measure 5. Both the vocal and piano parts are marked with a piano (p) dynamic. The vocal line continues with eighth notes and a half note. The piano accompaniment maintains its harmonic support with chords and moving lines in both hands.

9

The third system of the musical score, starting at measure 9. The vocal line features a half note followed by eighth notes. The piano accompaniment continues with a consistent harmonic texture, using chords and moving lines in both hands.

13

The fourth system of the musical score, starting at measure 13. Both the vocal and piano parts are marked with a mezzo-forte (mf) dynamic. The vocal line continues with eighth notes and a half note. The piano accompaniment maintains its harmonic support with chords and moving lines in both hands.

17

The fifth system of the musical score, starting at measure 17. Both the vocal and piano parts are marked with a forte (f) dynamic. The vocal line continues with eighth notes and a half note. The piano accompaniment maintains its harmonic support with chords and moving lines in both hands, ending with a fermata.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 108. The score is divided into systems, with measure numbers 5, 10, 15, and 20 indicated at the beginning of each system. The piano accompaniment features a strong bass line with chords and moving lines in both hands. Dynamics include piano (p) and forte (f). The score ends with a final cadence in the piano part.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The score is divided into four systems, each starting with a measure number: 9, 18, 27, and 35. The piano accompaniment features a strong bass line with chords, often using a 'pedal point' technique. Dynamics include mezzo-forte (mf), forte (f), and diminuendo (dim.). The vocal line is simple and melodic, often using a 'pedal point' technique. The score ends with a double bar line and a repeat sign.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The musical score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 7, 14, 21, and 28 indicated at the start of their respective systems. Dynamics include *f* (forte) and *p* (piano). The score concludes with a final cadence in measure 35.

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ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923E	BEATLES, The	Eleanor Rigby (8)
EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923E	BEATLES, The	Yellow Submarine (8)
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EMR 30562	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
EMR 23339	BEETHOVEN, Ludwig v.	Turkish March
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EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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