

Orfeo Ed Euridice

Overture

Alto Saxophone & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 66139

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ALTO
SAXOPHONE

Orfeo Ed Euridice

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

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5

12 **A**

16 **B**

21

24 **C**

29 **D**

33

37 **E**

44

f

p

f subito

p subito

mf

f

p

f

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Overture

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Allegro ♩ = 138

Alto Saxophone

Piano

Measures 1-4 of the Overture. The Alto Saxophone part begins with a rest, followed by a melodic line starting on G4. The Piano part features a strong bass line with chords and a rhythmic accompaniment of eighth notes in the left hand.

5

Measures 5-9 of the Overture. The Alto Saxophone continues its melodic line. The Piano part maintains its rhythmic accompaniment with chords in the right hand and eighth notes in the left hand.

10

A

Measures 10-14 of the Overture. Measure 10 is marked with a box 'A'. The Alto Saxophone part has a dynamic change from *p* to *f subito*. The Piano part also has a dynamic change from *p* to *f subito* in measure 10.

15

Measures 15-18 of the Overture. The Alto Saxophone part continues with a melodic line. The Piano part features a dynamic change from *p* to *f subito* in measure 15.

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23

This musical score segment contains measures 23 through 26. Measure 23 features a treble staff with eighth-note chords and a bass staff with a whole note chord. A crescendo hairpin spans from measure 23 to 24. Measure 24 includes a box labeled 'C' above the treble staff. Measures 25 and 26 show a change in dynamics, with 'f' at the start of measure 25 and 'p subito' at the start of measure 26.

27

mf

mf subito

31 D

f subito

35

This musical score segment contains measures 35 through 38. The key signature is one flat (B-flat), and the time signature is 4/4. The melody in the treble clef consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piano accompaniment in the bass clef features a steady eighth-note pattern in the left hand and a more complex pattern of eighth and quarter notes in the right hand. The music concludes with a final chord in measure 38.

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