

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
3. Leichtfüßig (*Polka schnell, Op. 184*) *Joseph Hellmesberger*
4. Kleine Chronik (*Polka schnell, Op. 128*) *Eduard Strauss*
5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

Alto Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74825

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ALTO
SAXOPHONE

1. Perpetuum Mobile

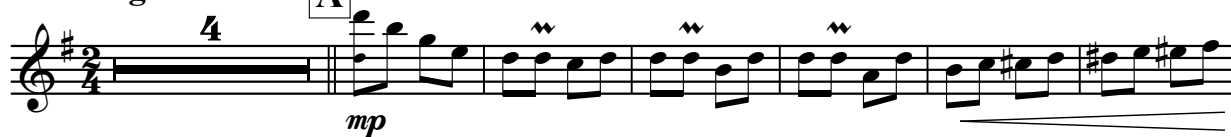
Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

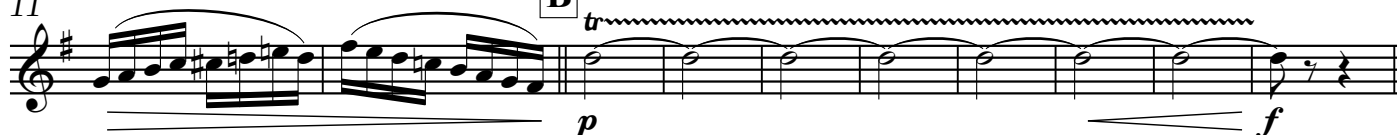
A

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11

B



21 C



27

D



33

E



43

F



51

G



57



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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Alto Saxophone

Piano

9

17

25

B

C

D

mp

p

f

mf

tr

(tr)

33

E

System 33-40, marked E. The system begins with a treble clef and a key signature of one sharp (F#). The music starts with a piano (*p subito*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody in the treble clef consists of eighth and quarter notes, with some phrasing slurs. A crescendo hairpin is visible in the piano part.

41

F

System 41-48, marked F. The system continues with the same key signature and piano accompaniment. The melody in the treble clef features more complex phrasing with slurs and ties. The piano part maintains its eighth-note accompaniment with chords in the right hand.

49

G

System 49-55, marked G. The system continues with the same key signature and piano accompaniment. The melody in the treble clef features more complex phrasing with slurs and ties. The piano part maintains its eighth-note accompaniment with chords in the right hand.

56

H

System 56-62, marked H. The system continues with the same key signature and piano accompaniment. The melody in the treble clef features more complex phrasing with slurs and ties. The piano part maintains its eighth-note accompaniment with chords in the right hand. A mezzo-forte (*mf*) dynamic is indicated in the piano part.

63

System 63-69. The system continues with the same key signature and piano accompaniment. The melody in the treble clef features more complex phrasing with slurs and ties. The piano part maintains its eighth-note accompaniment with chords in the right hand.

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

9

Presto $\text{♩} = 176$

A

Alto Saxophone

Piano

p

f

p

7

13

19

B

mp

mp

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand.

31

Measures 31-36 of the musical score. The vocal line continues with a melodic line. Dynamic markings *f* and *ff* are present. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand.

37

C

Measures 37-42 of the musical score. The vocal line continues with a melodic line. A rehearsal mark 'C' is indicated at the beginning of measure 37. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand.

43

Measures 43-48 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand.

49

Measures 49-54 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand.

3. Leichtfüssig

Polka Schnell

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Alto Saxophone

Piano

Musical score for measures 1-6. The Alto Saxophone part starts with a whole rest, then plays a melody starting on G4. The Piano part has a left hand with a bass line and a right hand with chords. Dynamics include mp, ff, mf, and mp.

7

Musical score for measures 7-12. The Alto Saxophone part has a melody with slurs and accents. The Piano part has a left hand with a bass line and a right hand with chords. Dynamics include mf, f, and p.

13

Musical score for measures 13-18. The Alto Saxophone part has a melody with slurs and accents. The Piano part has a left hand with a bass line and a right hand with chords. Dynamics include mp and f.

19

B

Musical score for measures 19-24. The Alto Saxophone part has a melody with slurs and accents. The Piano part has a left hand with a bass line and a right hand with chords. Dynamics include mp and mf.

25

f *mf* *f* *mf* *f* *mf* *f* *mp*

f *p* *f* *p* *f* *p* *f* *mp*

32

f *mp subito*

f *mp subito*

39

f *mp subito*

f *mp subito*

46

f

f

53

f

f *mp subito*

f *mp subito*

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Alto Saxophone

Piano

9

17

25

f *p* *f* *p* *f* *p*

f subito *p subito* *f subito* *p subito* *f subito* *p subito*

f *p* *f* *p* *f* *p*

f subito *p subito* *f subito* *p subito* *f subito* *p subito*

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C

Measures 33-40. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. Dynamics include *p* (piano) in the right hand and *f subito* (fortissimo subito) in the left hand.

41

Measures 41-48. The melody continues with quarter notes D4, C4, B-flat3, and A3. The piano accompaniment remains the same eighth-note pattern. Dynamics include *f subito* in the right hand and *p* in the left hand.

49

D

Measures 49-56. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment changes to a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. Dynamics include *f subito* in the right hand and *p* in the left hand.

57

Measures 57-64. The melody continues with quarter notes D4, C4, B-flat3, and A3. The piano accompaniment remains the same eighth-note pattern. Dynamics include *f subito* in the right hand and *p* in the left hand.

65

E

Measures 65-72. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment changes to a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. Dynamics include *f subito* in the right hand and *f* (fortissimo) in the left hand.



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ rit.

Alto Saxophone

Piano

f *p subito* *p*

5 **A** A tempo

f *mf* *p* *f*

11 *p* *f* *mf* *p* *f*

17 **B**

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Musical score for measures 23-27. The system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. It contains a melodic line with triplets and slurs. The bass staff has a key signature of three flats and a common time signature, containing a harmonic accompaniment with chords and single notes. Dynamics include *mf subito* and *mf*.

Musical score for measures 28-32. The system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. It contains a melodic line with triplets and slurs. The bass staff has a key signature of three flats and a common time signature, containing a harmonic accompaniment with chords and single notes. Dynamics include *f* and *mf subito*.

Musical score for measures 33-38. The system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. It contains a melodic line with triplets and slurs. The bass staff has a key signature of three flats and a common time signature, containing a harmonic accompaniment with chords and single notes. Dynamics include *mf*, *p subito*, and *p*. A section marker 'C' is present above the treble staff in measure 36.

Musical score for measures 39-44. The system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. It contains a melodic line with triplets and slurs. The bass staff has a key signature of three flats and a common time signature, containing a harmonic accompaniment with chords and single notes. Dynamics include *f*, *mf*, and *p*.

Musical score for measures 45-49. The system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. It contains a melodic line with triplets and slurs. The bass staff has a key signature of three flats and a common time signature, containing a harmonic accompaniment with chords and single notes. Dynamics include *p* and *f*.

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