

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

Oboe & Piano

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EMR 47089

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1. Canzona

Allegro moderato (♩ = 72)

Oboe

Piano

p

mp

mp

mp

p dolce

mf

p

mf

8

15

22

A

The musical score is written for Oboe and Piano. The Oboe part is in 2/4 time, and the Piano part is in 6/8 time. The key signature has one flat (B-flat). The score is divided into four systems. The first system starts with a piano (p) dynamic. The second system starts at measure 8 and includes a mezzo-piano (mp) dynamic. The third system starts at measure 15 and includes a mezzo-piano (mp) dynamic and a section marked 'A'. The fourth system starts at measure 22 and includes piano dolce (p dolce) and mezzo-forte (mf) dynamics. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

2. Intermezzo

Allegretto (♩ = 126)

The musical score for "2. Intermezzo" is written in D major (two sharps) and 2/4 time. The tempo is marked "Allegretto" with a quarter note equal to 126 beats per minute. The piece is in piano and consists of a melody in the right hand and a harmonic accompaniment in the left hand. The score is divided into systems with measure numbers 5, 10, 15, and 20. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). The score includes repeat signs and accents. The key signature has two sharps (F# and C#). The time signature is 2/4. The piece is in piano.

5

10

15

20

p

mp

mp

p

mf

dim.

p

mp

mf

dim.

p

mp

mp

cresc.

3. Romanze

Andante (♩. = 46)

The first system of the musical score for '3. Romanze' is in 3/8 time, marked Andante with a tempo of 46 quarter notes per minute. The key signature has three sharps (F#, C#, G#). The system consists of two staves. The upper staff begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The lower staff begins with a half note G3, followed by a half note A3, and a half note B3. Dynamics include *p* (piano) and *mp* (mezzo-piano).

11

A

The second system of the musical score, starting at measure 11, is marked with a boxed 'A'. It continues the melodic and harmonic development. The upper staff features a half note G4, a quarter note A4, and a half note B4. The lower staff has a half note G3, a half note A3, and a half note B3. Dynamics include *p* (piano) and *mp* (mezzo-piano).

19

B poco animando

The third system of the musical score, starting at measure 19, is marked with a boxed 'B' and 'poco animando'. The tempo is slightly increased. The upper staff begins with a half note G4, a quarter note A4, and a half note B4. The lower staff has a half note G3, a half note A3, and a half note B3. Dynamics include *p* (piano) and *cresc.* (crescendo).

28

C

The fourth system of the musical score, starting at measure 28, is marked with a boxed 'C'. The upper staff begins with a half note G4, a quarter note A4, and a half note B4. The lower staff has a half note G3, a half note A3, and a half note B3. Dynamics include *mf* (mezzo-forte) and *p* (piano).

37

D

The fifth system of the musical score, starting at measure 37, is marked with a boxed 'D'. The upper staff begins with a half note G4, a quarter note A4, and a half note B4. The lower staff has a half note G3, a half note A3, and a half note B3. Dynamics include *p* (piano) and *cresc.* (crescendo).

4. Humoreske

Allegro molto (♩ = 184)

9 **A**

18 **B**

26

35 **C**

p *mf* *p* *mp* *p*

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