

à Dany Bonvin, pour son 20e anniversaire, de la part de son parrain Marius Rey

Concertino

- 1. Allegro con fuoco*
- 2. Canzone & Scherzo*
- 3. Rondo & Tarentelle*

B^b Bass & Piano

Jean Daetwyler

EMR 49028

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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B $\flat$ BASS

Concertino

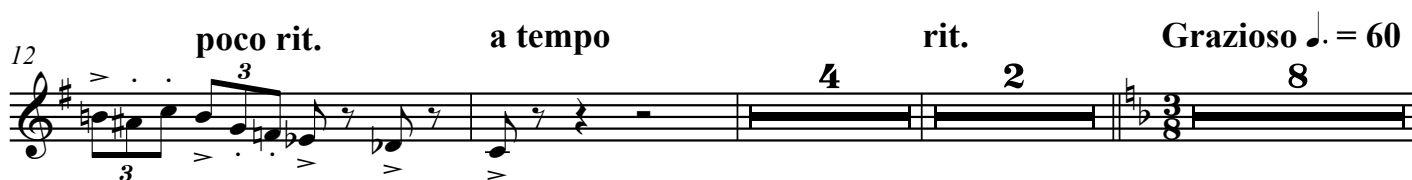
I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato

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Concertino

I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato

B♭ Bass

ff con brio

a piacere

Piano

5

f

8

p

f

12

poco rit.

a tempo

f

16 *rit.* **Grazioso** ♩. = 60

23 *mf* *p*

31 *mf* *p*

40 *mf* *mp*

49 *ff*

II. Canzone et Scherzo

Tranquillo ma espressivo ♩ = ca.68

Measures 1-4 of the first system. The music is in 3/4 time with a key signature of two flats. The piano part features a melody in the right hand with a triplet of eighth notes in measure 2 and a crescendo leading to a forte dynamic in measure 4. The bass line is mostly rests with some eighth notes in measure 4.

5

Measures 5-8 of the first system. The piano part continues with a melody in the right hand, marked *p* (piano) in measure 6. The bass line has a triplet of eighth notes in measure 5 and continues with eighth notes. The system ends with a crescendo.

10

Allegretto con grazia ♩ = ca.90

Measures 10-14 of the second system. The tempo changes to Allegretto con grazia. The piano part features a melody in the right hand, marked *mf* (mezzo-forte) in measure 10 and *f* (forte) in measure 14. The bass line has a triplet of eighth notes in measure 10 and continues with eighth notes. The system ends with a crescendo.

15

Measures 15-18 of the second system. The piano part continues with a melody in the right hand, marked *p* (piano) in measure 15. The bass line has a triplet of eighth notes in measure 15 and continues with eighth notes. The system ends with a crescendo.

19

Measures 19-22 of the second system. The piano part features a melody in the right hand, marked *f* (forte) in measure 19 and *sim.* (sforzando) in measure 21. The bass line has a triplet of eighth notes in measure 19 and continues with eighth notes. The system ends with a crescendo.

23

mf

rall.

27

f espressivo

port.

portamento

Vivace ♩ = ca. 112

p

32

36

39

p

mf

p

III. Rondo et Tarantelle

15

Vivo e leggero ♩. = ca.126

The musical score is written for piano and features a single melodic line in the right hand and a complex, rhythmic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is divided into five systems, each starting with a measure number (8, 15, 22, 29) on the left. The first system begins with a *mf* dynamic. The second system includes *p* and *mf* dynamics. The third system includes *p* and *mf* dynamics. The fourth system includes *f* and *mf* dynamics. The fifth system includes *p* and *mf* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

36

Musical score for measures 36-42. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with ties. The piano accompaniment in the grand staff is primarily composed of chords and eighth-note patterns.

43

Musical score for measures 43-49. The system consists of three staves. The top staff begins with a forte (*f*) dynamic. The piano accompaniment in the grand staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. Measures 48-49 feature a fortissimo (*f*) dynamic in the piano part, which consists of dense, rapid sixteenth-note chords.

50

Musical score for measures 50-57. The system consists of three staves. The top staff contains whole rests. The piano accompaniment in the grand staff continues with chords and eighth-note patterns, ending with a piano (*p*) dynamic in measure 57.

58

Musical score for measures 58-64. The system consists of three staves. The top staff contains whole rests. The piano accompaniment in the grand staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. Measures 63-64 feature a fortissimo (*f*) dynamic in the piano part, which consists of dense, rapid sixteenth-note chords.

65

Musical score for measures 65-71. The system consists of three staves. The top staff begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff starts with a piano (*p*) dynamic and includes a crescendo hairpin. The system concludes with a double bar line in measure 71.

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