

Folklore

Volume 2

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Alto Saxophone & Piano
or CD Play Back / Play Along

René Willener

EMR 51028

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Folklore Volume 2

1. Junger Bavarian

René Willener
Arr.: Michal Worek

$\text{♩} = 132$

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Folklore Volume 2

1. Junger Bavarian

René Willener

Arr.: Michal Worek

♩ = 132

Alto Saxophone

Piano

F G⁷ C Am Dm⁷ G⁷ C

A

5

Play

C G⁷

10

C

15

C⁷ F C G⁷

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2. Der Mann des Waldes

René Willener

Arr.: Michal Worek

♩ = 126

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 126 beats per minute (♩ = 126). The score is divided into systems with measure numbers 6, 11, and 16.

System 1 (Measures 1-5): The vocal line begins with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords C and G⁷ are indicated.

System 2 (Measures 6-10): The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords. A triplet of eighth notes is marked with a '3' in measure 9.

System 3 (Measures 11-15): Measure 11 is marked with a box containing the letter 'A'. The vocal line begins with the word 'Play' and a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords. Chords C and G⁷ are indicated.

System 4 (Measures 16-20): The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords. Chord C is indicated.

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3. Kirdy

René Willener
Arr.: Michal Worek

♩. = 66

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 66. The first staff (treble clef) contains the melody, which is mostly eighth and quarter notes, with some slurs. The second staff (piano accompaniment) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F, Bb, C7, and F are placed above the right-hand staff. The dynamic *mf* is indicated at the beginning and end of the section. The word "Play" is written above the final measure.

9 **A**

Measures 9-16, marked with a box 'A'. The melody continues in the first staff. The piano accompaniment in the second staff consists of a steady eighth-note bass line and chords. Chord symbols F and C7 are present. The dynamic *mf* is indicated.

17

Measures 17-24. The melody continues in the first staff. The piano accompaniment in the second staff consists of a steady eighth-note bass line and chords. A chord symbol F is present. The dynamic *mf* is indicated.

25

Measures 25-32. The melody continues in the first staff. The piano accompaniment in the second staff consists of a steady eighth-note bass line and chords. Chord symbols F7 and Bb are present. The dynamic *mf* is indicated.

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4. Vas-y-Toto

René Willener
Arr.: Michal Worek

♩ = 126

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126. The first staff (treble clef) contains the melody, starting with a quarter rest followed by eighth and quarter notes. The second staff (piano accompaniment) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Eb, Bb, F7, and Bb are indicated above the right-hand staff. The dynamic is marked *mf*. The piece ends with a double bar line and the word *Play*.

5

A

Measures 5-9 of the piece. The melody continues in the first staff. The piano accompaniment in the second staff consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. Chord symbols Bb and F7 are indicated above the right-hand staff. The dynamic is marked *mf*.

10

Measures 10-14 of the piece. The melody continues in the first staff. The piano accompaniment in the second staff consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. A chord symbol Bb is indicated above the right-hand staff.

15

Measures 15-19 of the piece. The melody continues in the first staff. The piano accompaniment in the second staff consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. Chord symbols Bb7, Eb, Bb, and F7 are indicated above the right-hand staff.

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5. Genfersee

René Willener

Arr.: Michal Worek

♩ = 120

Play

mf

Am E⁷/B Am/C E⁷/B Am E⁷ Am E⁷ Am

5

A

mf

Am Dm

9

G C E⁷

13

Am Dm

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