



Benjamin Godard

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Difficulty: C

Fanfare Band

Colofon

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Mini - Score

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Molenaar Edition

1

for Trombone and Band
(Harmonie—Fanfare)

DIRECTIE in C
CONDUCTEUR en UT

B. GODARD
arr. P. J. Molenaar

Andantino

Solo-Cornet
Bar., Tromb. ad lib.

p *razi.* *a tempo*

Mini Score

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2

Andante

pp

pp

— Des-Des.

B

cresc.

pp

— Des-Des.

+ Des-Des.

C *a tempo*

dim.

rall.

pp

+ Des-Des.

D

pp

Score Mini Score

3

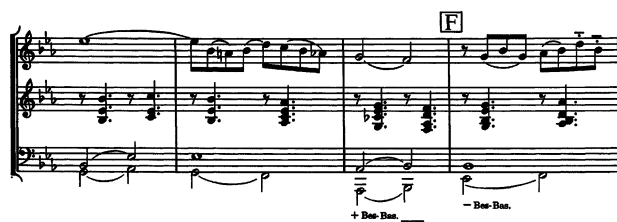
Andante



— Bee-Bee.

This system contains the first four measures of the piece. It is in 3/4 time with a key signature of two flats. The tempo is marked 'Andante'. The first measure has a piano (*p*) dynamic. The bass line features a descending eighth-note pattern.

F



+ Bee-Bee. — Bee-Bee.

This system contains measures five through eight. Measure five is marked with a forte (*f*) dynamic. The melody continues with eighth-note patterns, and the bass line provides harmonic support with chords and single notes.

G a tempo



cresc. *dim.* *ral.* *p* *cresc.* *dim.*

This system contains measures nine through twelve. Measure nine is marked 'a tempo'. The piece includes dynamic markings: *cresc.* (crescendo), *dim.* (diminuendo), and *ral.* (rallentando). The piano (*p*) dynamic is also present. The melody features a mix of eighth and quarter notes.

H



pp

This system contains measures thirteen through sixteen. Measure thirteen is marked with a pianissimo (*pp*) dynamic. The piece concludes with a final chord in the bass and a melodic phrase in the treble.

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