

Susato Dance Suite

from Danserye

Tylman Susato (1500-1561)

Arranged by David Marlatt

Instrumentation:

Flute/Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone, Bassoon - 4

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Triangle, Tom-tom - 2

Triangle, Tambourine, Crash Cymbals - 3

Susato Dance Suite *from Danserye*

Tylman Susato
Arranged by David Marlatt

Tylman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his, and other people's, music. It was from the *Danserye* (1551), a set of dances, that these several dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style. The repeated sections often feature a different combination of players playing so watch for the "2nd time only" indications.

PREVIEW ONLY

SUSATO DANCE SUITE

from Danserye

T. Susato
(1500-1561)

Arranged by David Marlatt

1. LA MORISQUE ♩ = 92

Brass 1st / add WW 2nd

Flute Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

PREVIEW ONLY

Brass 1st / add WW 2nd

play 2nd time only

f

play 2nd time only

f

play 2nd time only

f

play 2nd time only

f

play 2nd time only

f

play 2nd time only

f

play both times

f

play both times

f

play both times

f

play both times

f

Fl, Cl 1st / Saxes 2nd

1. 2. no Picc **A** play 1st time only

mp

play 1st time only

mp

play 1st time only

mp

play 1st time only

mp

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

PREVIEW ONLY

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

PREVIEW ONLY

1.

2.

play
mp

play
mp

play
mp

play
mp

Most 1st / add upper WW 2nd

rit. 2nd time

Fl + Picc *play 2nd time only*
ff

Ob *play 2nd time only*
ff

Cl 1 *play 2nd time only*
ff

Cl 2 *play both times*
f-ff

B Cl *play both times*
f-ff

A Sax 1 *play 2nd time only*
ff

A Sax 2 *play both times*
f-ff

T Sax *play both times*
f-ff

B Sax *play both times*
f-ff

Tpt 1 *play both times*
f-ff

Tpt 2 *play both times*
f-ff

Hn *play both times*
f-ff

Trbn 1 *play both times*
f-ff

Trbn 2 *play both times*
f-ff

Bari Bsn *play both times*
f-ff

Tuba *play both times*

PREVIEW ONLY

solo Fl 1st / Cl, T Sax 2nd

2. BRANLE

♩ = 120

A solo Alto 1st / Brass, Ob 2nd

Fl 1st / Picc: solo - 1 player, no Picc, play 1st time only, *mp*

Ob: play 2nd time only, *mp*

Cl 1: play 2nd time only, *mp*

Cl 2: play 2nd time only, *mp*

B Cl: play 2nd time only, *mp*

A Sax 1: solo - 1 player, play 1st time only, *mp*

A Sax 2: *mp*

T Sax: play 2nd time only, *mp*

B Sax: *mp*

Tpt 1: play 2nd time only, *mp*

Tpt 2: play 2nd time only, *mp*

Hn: play 2nd time only, *mp*

Trbn 1: play 2nd time only, *mp*

Trbn 2: play 2nd time only, *mp*

Bari Bsn: play 2nd time only, *mp*

Tuba: play 2nd time only, *mp*

PREVIEW ONLY

B

Fl Picc *mp* tutti play both times

Ob *mp* play both times

Cl 1 *mp* play both times

Cl 2 *mp* play both times

B Cl *mp* play both times

A Sax 1 *mp* *mf* *p* tutti play both times

A Sax 2 *mp* *mf* *p* play both times

T Sax *mp* *mf* *p* play both times

B Sax *mp* *mf* *p* play both times

Tpt 1 *mp* play both times

Tpt 2 *mp* play both times

Hn *mp* play both times

Trbn 1 *mp* play both times

Trbn 2 *mp* play both times

Bari Bsn *mp* *mf* *p* Bari Sax cues play both times

Tuba

PREVIEW ONLY

rit. and fermata
2nd time only

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba



3. RONDE TRILOGY (VI,II,VI) $\text{♩} = 100$

solo Fl, Cl 1st / Saxes, Tpt 2nd

solo - 1 player
play 1st time only

Fl Picc *mf* lightly

Ob

Cl 1 *mf* lightly

Cl 2

B Cl

A Sax 1 *mf* lightly

A Sax 2 *mf* lightly

T Sax *mf* lightly

B Sax *mf* lightly

Tpt 1 *mf* lightly

Tpt 2 *mf* lightly

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

PREVIEW ONLY

fermata 2nd time

PREVIEW ONLY

Brass 1st / WW 2nd

Ronde II

♩ = ss

no Picc
tutti

play 2nd time only

Brass 1st / WW 2nd

B play 2nd time only

Fl Picc *mp* sustained

Ob *mp* sustained

Cl 1 *mp* sustained

Cl 2 *mp* sustained

B Cl *mp* sustained

A Sax 1 *mp* sustained

A Sax 2 *mp* sustained

T Sax *mp* sustained

B Sax *mp* sustained

Tpt 1 *mp* sustained

Tpt 2 *mp* sustained

Hn *mp* sustained

Trbn 1 *mp* sustained

Trbn 2 *mp* sustained

Bari Bsn *mp* sustained

Tuba

PREVIEW ONLY

C Brass 1st / WW 2nd
play 2nd time only

*slight rit. and
fermata 2nd time*

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

PREVIEW ONLY

WW 1st / add Brass 2nd

Ronde VI $\text{♩} = 100$

Fl Picc + Picc 2nd time play both times *mf-f*

Ob play both times *mf-f*

Cl 1 play both times *mf-f*

Cl 2 play both times *mf-f*

B Cl play both times *mf-f*

A Sax 1 play both times *mf-f*

A Sax 2 play both times *mf-f*

T Sax play both times *mf-f*

B Sax play both times *mf-f*

Tpt 1 play 2nd time only *f*

Tpt 2 play 2nd time only *f*

Hn play 2nd time only *f*

Trbn 1 play 2nd time only *f*

Trbn 2 play 2nd time only *f*

Bari Bsn play 2nd time only *f*

Tuba play 2nd time only *f*

PREVIEW ONLY

Saxes, Tpt 1st / tutti 2nd

rit. and fermata
2nd time only

D + Picc play 2nd time only

Fl
Picc

Ob play 2nd time only

Cl 1 play 2nd time only

Cl 2 play 2nd time only

B Cl play 2nd time only

A Sax 1 play both times

A Sax 2 play both times

T Sax play both times

B Sax play both times

Tpt 1 play both times

Tpt 2 play both times

Hn play 2nd time only

Trbn 1 play 2nd time only

Trbn 2 play 2nd time only

Bari
Bsn play 2nd time only

Tuba play 2nd time only

ONLY

4. BERGERETTE SANS ROCHE $\text{♩} = 52$

A

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

play both times

mf lightly

play both times

mf lightly

play both times

mf lightly

play both times

mf lightly

Bari Sax cues

play both times

mf lightly

PREVIEW ONLY

Fl
Picc + Picc play both times
mf lightly

Ob
play both times
mf lightly

Cl 1
play both times
mf lightly

Cl 2
play both times
mf lightly

B Cl
play both times
mf lightly

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1
play both times
mf lightly

Tpt 2
play both times
mf lightly

Hn
play both times
mf lightly

Trbn 1
play both times
mf lightly

Trbn 2
play both times
mf lightly

Bari
Bsn
play both times
mf lightly

Tuba
play both times
mf lightly

PREVIEW ONLY

B

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

PREVIEW ONLY

play both times

play both times

play both times

play both times

Saxes 1st / add Fl, Ob, Cl 2nd

no Picc play 2nd time only

Fl
Picc

play 2nd time only

Ob

play 2nd time only

Cl 1

play 2nd time only

Cl 2

play 2nd time only

B Cl

play both times

A Sax 1

play both times

A Sax 2

play both times

T Sax

play both times

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

C

+ Picc

play 2nd time only

PREVIEW ONLY

no Picc

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

PREVIEW ONLY

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bari Sax cues

PREVIEW ONLY

D

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

PREVIEW ONLY

E Brass, Saxes 1st / add WW 2nd
play 2nd time only

rit. 2nd time

Fl Picc *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax 1 *f-ff*

A Sax 2 *f-ff*

T Sax *f-ff*

B Sax *f-ff*

Tpt 1 *f-ff*

Tpt 2 *f-ff*

Hn *f-ff*

Trbn 1 *f-ff*

Trbn 2 *f-ff*

Bari Bsn *f-ff*

Tuba *f-ff*

PREVIEW ONLY

5. LA BATAILLE $\text{♩} = 108$

+ Picc play both times

Fl Picc *f ff*

Ob *f ff*

Cl 1 *f ff*

Cl 2 *f ff*

B Cl *f ff*

A Sax 1 *f ff*

A Sax 2 *f ff*

T Sax *f ff*

B Sax *f ff*

Tpt 1 *f ff*

Tpt 2 *f ff*

Hn *f ff*

Trbn 1 *f ff*

Trbn 2 *f ff*

Bari Bsn *f ff*

Tuba *f ff*

PREVIEW ONLY

Brass 1st / WW 2nd

A

play 2nd time only

Fl Picc *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

B Cl *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mf* *f*

B Sax *f* *f*

Tpt 1 *f*

Tpt 2 *mf*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

B

PREVIEW ONLY

Most 1st / add upper WW 2nd

C + Picc play 2nd time only ————— play both times

Fl **Picc** *ff*

play 2nd time only ————— play both times

Ob *ff*

play 2nd time only ————— play both times

Cl 1 *ff*

play 2nd time only ————— play both times

Cl 2 *ff*

play both times

B Cl *ff*

play 2nd time only ————— play both times

A Sax 1 *ff*

play 2nd time only ————— play both times

A Sax 2 *ff*

play both times

T Sax *ff*

play both times

B Sax *ff*

play both times

Tpt 1 *ff*

tutti play both times

Tpt 2 *ff*

play both times

Hn *ff*

play both times

Trbn 1 *ff*

play both times

Trbn 2 *ff*

play both times

Bari *ff*

Bsn

Tuba *ff*

PREVIEW ONLY

rit. 2nd time

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

PREVIEW ONLY