

① Wien bleibt Wien,

Joh. Schrammel

② Schöner ist sein Ringelspiel, Hermann Leopoldi

Grüße aus Österreich

Potpourri

Zusammenstellung
und Bearbeitung: Walter Tuschla

① Wien bleibt Wien,

Joh. Schrammel

Scheu ist ein Ringelspiel, Hermann Leopoldi

3 Tutti

Pcs. ^

Bum.

Heut' kommen d'Engerln, v

p.(Hm.) 4

Flgh.
Tenh. mf

Franz Ferry Wunsch

Trp.Pos.

The image shows a page of a musical score, likely for a piano and orchestra. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system is marked '3 Tutti' and features a piano part with chords and a woodwind part with a melodic line. The second system continues the piano part with a more complex texture. The third system features a woodwind part with a melodic line and a piano part with chords. The fourth system is marked '4' and features a woodwind part with a melodic line and a piano part with chords. The fifth system features a woodwind part with a melodic line and a piano part with chords. The sixth system features a woodwind part with a melodic line and a piano part with chords. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large diagonal watermark 'Propesstimme' is overlaid on the score.

5

6 Kärntner Liedermarsch,

Anton Seifert

Flgh. Trp. 6

f mf

+Holz,Sax.

Tenh. Pos.

Holz+Pfeifen

mf

⑦ Der alte Sünder, *Hans Lang*

(Trp.)

Tenh.

(Trp.)

(Play)

Holz+Pfeifen ⑧

(Trp.)

(Play)

⑨

gemütlich, nach und nach schneller werden

Sax. Tenh. Pos.

Sheet music for piano and horn, featuring a large diagonal watermark reading "Proprietor".

The score is divided into six systems, each with a piano (p) and horn (Horn) part. The key signature is B-flat major (two flats).

System 1: Horn part begins with a melodic line. Flgh. Trp. (Flight Trumpet) part enters in the second measure.

System 2: Piano part features a melodic line. Flgh. Trp. part continues.

System 3: Piano part features a melodic line. Flgh. Trp. part continues.

System 4: Horn part features a melodic line. Flgh. Trp. part continues.

System 5: Horn part features a melodic line. Flgh. Trp. part continues.

System 6: Piano part features a melodic line. Flgh. Trp. part continues. The score concludes with a **Tutti** marking and a **f** (forte) dynamic.

Measure numbers 10 and 11 are indicated in the first system.

Trp. *p* *tr*

Trp. Pos. 3 3

Flgh. (11) Wie Böhmen noch

Trp. Pos. *mf* Tenh. (Trp. Signal)

3 3

bei Öst'reich war, Jos. Fiedler

tr

tr

(12) etwas langsamer

p

Bum.

mf *p*

13 a tempo

T.S.Tenh.

Measures 13-15 of the musical score. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. The T.S. Tenor line enters in measure 13 with a half note, followed by eighth notes in measures 14 and 15.

Measures 16-18 of the musical score. The piano part continues with chords in the right hand and eighth notes in the left hand. The T.S. Tenor line continues with eighth notes in measure 16 and a half note in measure 17.

Measures 19-21 of the musical score. The piano part features a melodic line in the right hand and eighth notes in the left hand. The T.S. Tenor line has a half note in measure 19, followed by eighth notes in measures 20 and 21. Measure 21 includes a 'rit.' marking and a 'f' dynamic.

14 langsamer, betont

Trp. Bar.Pos.

Measures 22-24 of the musical score. The piano part continues with chords in the right hand and eighth notes in the left hand. The Trp. Bar. Pos. line enters in measure 22 with a half note, followed by eighth notes in measures 23 and 24.

Measures 25-27 of the musical score. The piano part continues with chords in the right hand and eighth notes in the left hand. The Trp. Bar. Pos. line continues with eighth notes in measure 25 and a half note in measure 26.

Measures 28-30 of the musical score. The piano part features a melodic line in the right hand and eighth notes in the left hand. The Trp. Bar. Pos. line has a half note in measure 28, followed by eighth notes in measures 29 and 30. Measure 30 includes a 'rit.' marking.

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① Wien bleibt Wien, Joh. Schrammel

f *p*

② Schön ist's mit Ring und Spiel, Flgh.
Trp. *p*

Hermann Leopoldi

③ *f* Trp.

④ Heut' kommen d'Engel'n, Franz Ferry, Marsch Trp. *mf*

⑤ Solo *f* *mf*

⑥ Kärntner Ledermarsch, Anton Seifert *f* *mf* pfeifen

7 Der alte Sünder, *Hans Lang*
(Holz)



9 gemütlich, nach und nach schneller werden



Solo 10

