

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Violoncello & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52448

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

 Photocopying is illegal!

10 *mp* *mf* *f*

18 **A** *mp* *f*

31 **B** *f*

42 *f*

51 **C** *mp* *f*

60

69 **D**

78 *ff*

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Violoncello

Piano

8

16

25

mp

mf

f

ff

mp

A

B

Measures 34-42. Section B. The score is in 2/4 time with a key signature of one flat (B-flat). The upper staff (bass clef) features a melodic line with eighth and quarter notes, some beamed together. The lower staff (bass clef) provides harmonic support with chords and single notes. A double bar line is present after measure 38.

Measures 43-51. The upper staff continues the melodic line. The lower staff features a more active bass line with eighth notes and chords. A dynamic marking of *f* (forte) appears in measure 49. A double bar line is present after measure 48.

C

Measures 52-59. Section C. The key signature changes to two sharps (D major). The upper staff has a melodic line with some rests. The lower staff features a more active bass line with eighth notes and chords. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are present. A double bar line is present after measure 55.

Measures 60-68. The upper staff continues the melodic line. The lower staff features a more active bass line with eighth notes and chords. A double bar line is present after measure 65.

D

Measures 69-76. Section D. The key signature changes to one sharp (F major). The upper staff has a melodic line with some rests. The lower staff features a more active bass line with eighth notes and chords. A double bar line is present after measure 72.

2. Marcia Delle Nazioni



Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Violoncello

Piano

The musical score is written for Violoncello and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into four systems, each starting with a measure number (7, 13, 19, and 25). The first system shows the beginning of the piece with a forte (ff) dynamic. The second system includes a section marked 'A' in a box. The third and fourth systems continue the piece with various musical notations including slurs, ties, and dynamic markings. The score concludes with a double bar line and repeat signs.

EMR 52448

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

26 **B**

Musical score for measures 26-31, section B. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a single melodic line in the bass staff. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The melodic line in the bass staff starts with a half note G, followed by quarter notes A, B, C, D, E, F, and G. Dynamics include *mf* (measures 26-27) and *mf* (measures 28-31).

32

Musical score for measures 32-37. The piano accompaniment continues with the same eighth-note bass line and chords. The melodic line in the bass staff continues with quarter notes G, F, E, D, C, B, and A. Dynamics include *mf* (measures 32-37).

38

C

Musical score for measures 38-43, section C. The piano accompaniment continues with the same eighth-note bass line and chords. The melodic line in the bass staff continues with quarter notes G, F, E, D, C, B, and A. Dynamics include *mp* (measures 38-43).

44

Musical score for measures 44-49. The piano accompaniment continues with the same eighth-note bass line and chords. The melodic line in the bass staff continues with quarter notes G, F, E, D, C, B, and A. Dynamics include *mf* (measures 44-49).

50

Musical score for measures 50-54. The piano accompaniment continues with the same eighth-note bass line and chords. The melodic line in the bass staff continues with quarter notes G, F, E, D, C, B, and A. Dynamics include *mf* (measures 50-54).

3. Kleiner Anzeiger

15

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Violoncello

Piano

7

13

19

B

mf

f

mf

EMR 52448

System 1 (measures 16-25). The bass staff features a melodic line with slurs and dynamic markings *f* at measures 18 and 25. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

System 2 (measures 26-31). Measure 26 is marked with a **C** time signature change. The bass staff has a melodic line with a *p* dynamic at measure 28. The piano accompaniment continues with block chords and a steady bass line.

System 3 (measures 32-45). The bass staff shows a melodic line with dynamics *ff*, *mf*, and *p*. The piano accompaniment features block chords with dynamics *ff*, *mf*, and *p* corresponding to the bass staff.

System 4 (measures 46-52). The bass staff has a melodic line with dynamics *ff*, *mf*, and *f*. The piano accompaniment features block chords with dynamics *ff*, *mf*, and *f*.

System 5 (measures 53-58). Measure 53 is marked with a **D** time signature change. The bass staff has a melodic line with dynamics *p*, *ff*, and *p*. The piano accompaniment features block chords with dynamics *p*, *ff*, and *p subito*.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Violoncello

Piano

ff

7 *molto rall.*

Più mosso $\text{♩} = 92$

A

mf

mf

14

21

EMR 52448

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

28

mf

35 **B**

mf

42

f

49

f

56 **C** accel.

p

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

A

Violoncello

Piano

7

13

19

B

EMR 52448

25

Measures 25-30 of the musical score. The bass line features a melodic sequence of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

31

Measures 31-36. Measure 31 includes a *f* (forte) dynamic marking. Measure 36 includes a *mf subito* (mezzo-forte subito) dynamic marking. The piano accompaniment continues with a steady eighth-note bass line.

37

Measures 37-42. Measure 37 includes a *C* (Crescendo) marking. Measure 38 includes a *mf* (mezzo-forte) dynamic marking. The piano accompaniment continues with a steady eighth-note bass line.

43

Measures 43-48. The piano accompaniment continues with a steady eighth-note bass line. The right hand features chords and some melodic movement.

49

Measures 49-54. Measure 49 includes a *f* (forte) dynamic marking. Measure 52 includes a *mp subito* (mezzo-piano subito) dynamic marking. Measure 53 includes a *D* (Diminuendo) marking. Measure 54 includes a *mp* (mezzo-piano) dynamic marking. The piano accompaniment continues with a steady eighth-note bass line.

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

EMR 13443	ABREU, Zequinha	Tico-Tico
EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19260	BACH, Johann S.	Arioso
EMR 19227	BACH, Johann S.	Badinerie
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19307	BARCLAY, Ted	Final Curtain
EMR 8551	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8683	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14580	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13039	FILLMORE, Henry	15 Rags
EMR 8617	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
EMR 8573	JOPLIN, Scott	Elite Syncopations (5)
EMR 8617	JOPLIN, Scott	The Entertainer (5)
EMR 8551	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8617	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8683	MACDUFF, G. (Arr.)	Easy Winners (5)
EMR 8661	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19311	MONTANA, Carlos	Good Friends
EMR 8661	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8551	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8529	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13332	MORTIMER, John G.	Party Piece
EMR 14024	MOUREY, Colette	Matriochka
EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13804	ROCHA, Gilles	Ave Maria
EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8595	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 8551	TAILOR, Norman	Inca Dance (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 8529	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8551	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8573	VARIOUS	Greatest Hits Volume 3 (5)

Violoncello & Piano (Fortsetzung - Continued - Suite)

EMR 8595	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8617	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19029	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296Y	WEBER, C.M. von	Romance

VIOLONCELLO & ORGAN

EMR 19277	BACH, J.S.	Aria
EMR 2339	VARIOUS	Baroque Masterpieces

VIOLONCELLO & PIANO (ORGAN)

EMR 28663	ALBINONI, Tomaso	Concerto in C Major
EMR 28717	ALBINONI, Tomaso	Concerto in E Minor
EMR 28690	ALBINONI, Tomaso	Concerto in G Major
EMR 317Y	ALBINONI, Tomaso	Konzert B-Dur
EMR 30915	ALETTER, Wilhelm	Plainte d'Amour
EMR 36338	ALOCK, John	Trumpet Voluntary
EMR 8451	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8485	BACH, Johann S.	Lobe den Herrn (5)
EMR 8507	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 8451	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8507	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8451	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8451	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
EMR 8485	RICHARDS, Scott	In Terra Pax (5)
EMR 2409	RICHARDS, Scott	Redemption (5)
EMR 8485	RICHARDS, Scott	Resurrection (5)
EMR 8485	SCHULZ, Johann	Wir pflügen (5)
EMR 8507	TAILOR, Norman	Elegy (5)
EMR 8507	TAILOR, Norman	Hymn To Life (5)
EMR 8485	TAILOR, Norman	Pray For A Better World (5)
EMR 8451	TAILOR, Norman	Requiem (5)
EMR 8507	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2339	VARIOUS	Baroque Masterpieces
EMR 2409	VARIOUS	Sacred Music Volume 1 (5)
EMR 8451	VARIOUS	Sacred Music Volume 2 (5)
EMR 8485	VARIOUS	Sacred Music Volume 3 (5)
EMR 8507	VARIOUS	Sacred Music Volume 4 (5)
EMR 25188	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 27730	VERDI, Giuseppe	Marcia Trionfale
EMR 25164	WAGNER, Richard	2 Arias

VIOLONCELLO & CD PLAYBACK

EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13857	VARIOUS	20 Sacred Hits + CD

VIOLONCELLO & BRASS BAND

EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Cello)
EMR 3041	MONTI, Vittorio	Csardas (in G minor)

VIOLONCELLO & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor