

35 Easy Christmas Solos

Tenor Saxophone & Piano / Organ

Arr.: Marc Reift

EMR 65140

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| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Tenor Saxophone

Organ /
Piano

The musical score is written for Tenor Saxophone and Organ/Piano in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into five systems, each starting with a measure number (7, 13, 20, 27). The Tenor Saxophone part begins with a whole rest in the first measure, followed by a melodic line. The Organ/Piano part provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a first and second ending at measure 34.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line is a whole rest. The piano accompaniment starts with a forte (f) dynamic. The key signature is one flat (B-flat), and the time signature is common time (C). The piano part features a series of chords in the right hand and a simple bass line in the left hand.

6

The second system of the musical score, starting at measure 6. The vocal line begins with a mezzo-forte (mf) dynamic. The piano accompaniment also starts with a mezzo-forte (mf) dynamic. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment features a more active right hand with eighth and quarter notes, and a steady bass line.

10

The third system of the musical score, starting at measure 10. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains its pattern of chords and a steady bass line.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with eighth and quarter notes. The piano accompaniment features a more active right hand with eighth and quarter notes, and a steady bass line.

19

The fifth system of the musical score, starting at measure 19. The vocal line continues with eighth and quarter notes. The piano accompaniment features a more active right hand with eighth and quarter notes, and a steady bass line. The system ends with a double bar line and repeat signs.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for piano and features a vocal line. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into five systems. The first system includes a piano introduction with a mezzo-forte (mf) dynamic. The second system begins at measure 5 with a piano (p) dynamic. The third system begins at measure 9. The fourth system begins at measure 13 with a mezzo-forte (mf) dynamic. The fifth system begins at measure 17 with a forte (f) dynamic and concludes with a fermata. The piano accompaniment consists of chords and moving lines in both hands, while the vocal line is a simple melody.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic.

5

The second system of the musical score, starting at measure 5. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

10

The third system of the musical score, starting at measure 10. The vocal line features a melodic phrase with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo and a forte (*f*) dynamic in the right hand.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The system ends with a repeat sign.

20

The fifth system of the musical score, starting at measure 20. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The system ends with a repeat sign.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score for 'In dulci jubilo'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4. The piano accompaniment starts with a forte (f) dynamic, featuring a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a mezzo-forte (mf) dynamic in the vocal line.

9

The second system of the musical score. The vocal line continues with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand a steady bass line.

18

The third system of the musical score. The vocal line continues with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with the same rhythmic pattern.

27

The fourth system of the musical score. The vocal line continues with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment continues with the same rhythmic pattern.

35

The fifth system of the musical score. The vocal line begins with a half note D4, followed by a half note C4, and then a half note B3. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a first ending (1.) and a second ending (2.), both leading to a final cadence.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩. = 56

Arr.: Marc Reift

This musical score is for the piece "The Swan" by Camille Saint-Saëns, featuring a vocal line and piano accompaniment. The music is in 6/8 time and the key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (5, 9, 13, and 17). The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, f, pp). The piece concludes with a first ending (1.) and a second ending (2.).

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The first measure is a whole rest. The second measure starts with a forte (f) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Measures 7-13 of the musical score. The melody continues in the right hand. The piano accompaniment has a forte (f) dynamic. The key signature changes to B-flat major with a key signature of one flat (B-flat major).

Measures 14-20 of the musical score. The melody continues in the right hand. The piano accompaniment has a piano (p) dynamic. The key signature changes to B-flat major with a key signature of one flat (B-flat major).

Measures 21-27 of the musical score. The melody continues in the right hand. The piano accompaniment has a forte (f) dynamic. The key signature changes to B-flat major with a key signature of one flat (B-flat major).

Measures 28-34 of the musical score. The melody continues in the right hand. The piano accompaniment has a forte (f) dynamic. The key signature changes to B-flat major with a key signature of one flat (B-flat major).

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TENOR SAXOPHONE & PIANO

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