

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
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Tenor Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74826

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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TENOR
SAXOPHONE

1. Perpetuum Mobile

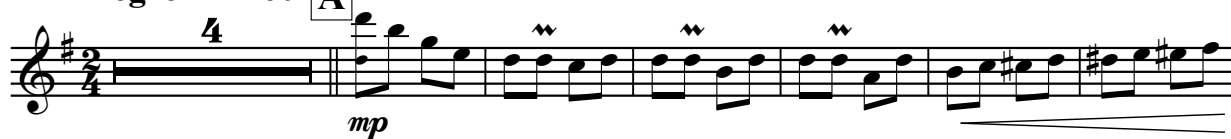
Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

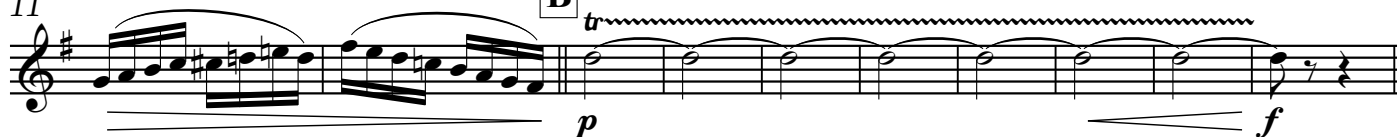
A

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11

B



21

C



27

D



33

E



43

F



51

G



57



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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Tenor Saxophone

Piano

Measures 1-8. Tenor Saxophone part starts at measure 5 with a melodic line marked *mp*. Piano part provides harmonic accompaniment with chords and moving lines in both staves, marked *mp* and *p*.

9

B

Measures 9-16. Tenor Saxophone part has a melodic line marked *p*, with a trill (*tr*) in measure 12. Piano part continues with accompaniment marked *mp*.

17

C

Measures 17-24. Tenor Saxophone part has a melodic line marked *f* and *mf*. Piano part continues with accompaniment marked *f* and *mf*.

25

D

Measures 25-32. Tenor Saxophone part has a melodic line marked *f* and *mf*. Piano part continues with accompaniment marked *f* and *mf*.

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33

E

System 33-40, marked E. The system begins with a treble clef staff and a piano (p) dynamic, followed by a subito piano (p subito) instruction. The piano part enters with a piano (p) dynamic, also followed by a subito piano (p subito) instruction. The system concludes with a mezzo-forte (mf) dynamic. The key signature is one sharp (F#).

41

F

System 41-48, marked F. The system begins with a treble clef staff and a mezzo-forte (mf) dynamic. The piano part enters with a mezzo-forte (mf) dynamic. The system concludes with a mezzo-forte (mf) dynamic. The key signature is one sharp (F#).

49

G

System 49-55, marked G. The system begins with a treble clef staff and a mezzo-forte (mf) dynamic. The piano part enters with a mezzo-forte (mf) dynamic. The system concludes with a mezzo-forte (mf) dynamic. The key signature is one sharp (F#).

56

H

System 56-62, marked H. The system begins with a treble clef staff and a mezzo-forte (mf) dynamic. The piano part enters with a mezzo-forte (mf) dynamic. The system concludes with a mezzo-forte (mf) dynamic. The key signature is one sharp (F#).

63

System 63-69. The system begins with a treble clef staff and a mezzo-forte (mf) dynamic. The piano part enters with a mezzo-forte (mf) dynamic. The system concludes with a mezzo-forte (mf) dynamic. The key signature is one sharp (F#).

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff uses chords and single notes, with crescendo and decrescendo hairpins.

31

Measures 31-36 of the musical score. The system consists of three staves. The melody in the top staff includes dynamic markings *f* (forte) and *ff* (fortissimo). The piano accompaniment in the grand staff also features *f* and *ff* markings, with crescendo and decrescendo hairpins.

37

C

Measures 37-42 of the musical score. The system consists of three staves. A rehearsal mark 'C' is placed at the beginning of the system. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff uses chords and single notes.

43

Measures 43-48 of the musical score. The system consists of three staves. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff uses chords and single notes.

49

Measures 49-54 of the musical score. The system consists of three staves. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff uses chords and single notes, ending with a fermata in the final measure.

3. Leichtfüssig

Polka Schnell

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into two main sections, A and B, indicated by boxed letters above the staves.

Measures 1-6: The Tenor Saxophone part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a series of chords in the right hand and single notes in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Measures 7-12: The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Piano part continues with chords and single notes. Dynamics include *mf*, *f* (forte), and *p* (piano).

Measures 13-18: The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Piano part continues with chords and single notes. Dynamics include *mp*, *f*, and *p*.

Measures 19-20: The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Piano part continues with chords and single notes. Dynamics include *mp* and *mf*.

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25

f *mf* *f* *mf* *f* *mf* *f* *mp*

32

f *mp subito*

f *mp subito*

39

f *mp subito* *f* *mp subito*

f *mp subito* *f* *mp subito*

46

f

f

53

f *mp subito* *f* *mp subito*



4. Kleine Chronik

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It consists of four systems of music, each with a Tenor Saxophone staff and a Piano staff. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Presto, with a metronome marking of ♩ = 184. The score is divided into two main sections, A and B, marked with box letters. Section A covers measures 1 to 16, and Section B covers measures 17 to 30. The Piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The Tenor Saxophone part has a melodic line with various dynamics and articulations. The dynamics include *f* (forte), *p* (piano), *f subito* (sudden forte), and *p subito* (sudden piano). The articulations include accents and slurs. The score is numbered 9, 17, and 25 at the beginning of the systems.

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C

Measures 33-40. The score is in 2/4 time with a key signature of three flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note bass line (C3, D3, E3, F3, G3, A3, Bb3, C4) and a block of chords in the right hand (F3-A3-C4, G3-Bb3-D4, A3-C4-E4, F3-A3-C4). Dynamics include *p* (piano) at measure 33 and 35.

41

Measures 41-48. The melody continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment features a more complex chordal texture in the right hand, including chords like F3-A3-C4, G3-Bb3-D4, and A3-C4-E4. Dynamics include *f subito* (fortissimo subito) at measure 41 and *p* (piano) at measure 45.

49

D

Measures 49-56. The melody continues with quarter notes G4, F4, E4, and D4. The piano accompaniment maintains the eighth-note bass line and complex chordal texture. Dynamics include *f subito* at measure 49 and *p* at measure 53.

57

Measures 57-64. The melody continues with quarter notes C4, Bb3, A3, and G3. The piano accompaniment features a more complex chordal texture in the right hand, including chords like F3-A3-C4, G3-Bb3-D4, and A3-C4-E4. Dynamics include *f subito* at measure 57 and *p* at measure 61.

65

E

Measures 65-72. The melody continues with quarter notes F4, E4, D4, and C4. The piano accompaniment features a more complex chordal texture in the right hand, including chords like F3-A3-C4, G3-Bb3-D4, and A3-C4-E4. Dynamics include *f subito* at measure 65 and *f* (fortissimo) at measure 71.



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ rit.

Tenor Saxophone

Piano

f *p subito*

5 **A** A tempo

f *mf* *p* *f*

11 *p* *f* *mf* *p* *f*

17 **B**

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mf subito

mf

f

mf subito

f

p subito

C

mf

p

f

mf

p

f

mf

f

p

f

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