

Kometenflug

Konzertmarsch

Alexander Pfluger

1 Trp.

f *mf*

7 *f* *mf* **A**

13

19 *mf*

25

31 *f* **B**

36 *mf* 1. 2.

42 *f* **C**

48 *p*

54 *f* 1. 2. *mf*

59 *f* **D**

65

70 *f*

Musical staff 70-74. Treble clef, key signature of two flats. Staff 70 starts with a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4. Staff 71 has eighth notes C5, Bb4, A4, and G4. Staff 72 has eighth notes F4, E4, D4, and C4. Staff 73 has a half note C4. Staff 74 has a half note G4. A dynamic marking *f* is at the end of staff 74.

Trio 75 Trp. *mf*

Musical staff 75-79. Treble clef, key signature of two flats. Staff 75 starts with a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4. Staff 76 has eighth notes C5, Bb4, A4, and G4. Staff 77 has eighth notes F4, E4, D4, and C4. Staff 78 has a half note C4. Staff 79 has a half note G4. A dynamic marking *mf* is at the end of staff 79.

80 *p* **E** 16

Musical staff 80-84. Treble clef, key signature of two flats. Staff 80 starts with a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4. Staff 81 has eighth notes C5, Bb4, A4, and G4. Staff 82 has eighth notes F4, E4, D4, and C4. Staff 83 has a half note C4. Staff 84 has a half note G4. A dynamic marking *p* is at the end of staff 84. A box labeled **E** is at the end of staff 84. A repeat sign is at the end of staff 84, followed by a measure with a whole note G4.

101 **F** 11 *p*

Musical staff 101-105. Treble clef, key signature of two flats. Staff 101 starts with a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4. Staff 102 has eighth notes C5, Bb4, A4, and G4. Staff 103 has eighth notes F4, E4, D4, and C4. Staff 104 has a half note C4. Staff 105 has a half note G4. A dynamic marking *p* is at the end of staff 105. A box labeled **F** is at the end of staff 105. A repeat sign is at the end of staff 105, followed by a measure with a whole note G4.

115 1. 2. **G** *f*

Musical staff 115-120. Treble clef, key signature of two flats. Staff 115 starts with a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4. Staff 116 has eighth notes C5, Bb4, A4, and G4. Staff 117 has eighth notes F4, E4, D4, and C4. Staff 118 has a half note C4. Staff 119 has a half note G4. Staff 120 has a half note G4. A dynamic marking *f* is at the end of staff 120. A box labeled **G** is at the end of staff 120. A repeat sign is at the end of staff 120, followed by a measure with a whole note G4.

121 3

Musical staff 121-126. Treble clef, key signature of two flats. Staff 121 starts with a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4. Staff 122 has eighth notes C5, Bb4, A4, and G4. Staff 123 has eighth notes F4, E4, D4, and C4. Staff 124 has a half note C4. Staff 125 has a half note G4. Staff 126 has a half note G4. A dynamic marking *f* is at the end of staff 126. A box labeled **H** is at the end of staff 126. A repeat sign is at the end of staff 126, followed by a measure with a whole note G4.

127 1.

Musical staff 127-131. Treble clef, key signature of two flats. Staff 127 starts with a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4. Staff 128 has eighth notes C5, Bb4, A4, and G4. Staff 129 has eighth notes F4, E4, D4, and C4. Staff 130 has a half note C4. Staff 131 has a half note G4. A dynamic marking *f* is at the end of staff 131. A box labeled **H** is at the end of staff 131. A repeat sign is at the end of staff 131, followed by a measure with a whole note G4.

132 2. *rit.* 3

Musical staff 132-137. Treble clef, key signature of two flats. Staff 132 starts with a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4. Staff 133 has eighth notes C5, Bb4, A4, and G4. Staff 134 has eighth notes F4, E4, D4, and C4. Staff 135 has a half note C4. Staff 136 has a half note G4. Staff 137 has a half note G4. A dynamic marking *rit.* is at the end of staff 137. A box labeled **H** is at the end of staff 137. A repeat sign is at the end of staff 137, followed by a measure with a whole note G4.

138 **H** *a tempo* *ff*

Musical staff 138-144. Treble clef, key signature of two flats. Staff 138 starts with a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4. Staff 139 has eighth notes C5, Bb4, A4, and G4. Staff 140 has eighth notes F4, E4, D4, and C4. Staff 141 has a half note C4. Staff 142 has a half note G4. Staff 143 has a half note G4. Staff 144 has a half note G4. A dynamic marking *ff* is at the end of staff 144. A box labeled **H** is at the end of staff 144. A repeat sign is at the end of staff 144, followed by a measure with a whole note G4.

145

Musical staff 145-150. Treble clef, key signature of two flats. Staff 145 starts with a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4. Staff 146 has eighth notes C5, Bb4, A4, and G4. Staff 147 has eighth notes F4, E4, D4, and C4. Staff 148 has a half note C4. Staff 149 has a half note G4. Staff 150 has a half note G4. A dynamic marking *ff* is at the end of staff 150. A box labeled **H** is at the end of staff 150. A repeat sign is at the end of staff 150, followed by a measure with a whole note G4.

151 **I**

Musical staff 151-156. Treble clef, key signature of two flats. Staff 151 starts with a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4. Staff 152 has eighth notes C5, Bb4, A4, and G4. Staff 153 has eighth notes F4, E4, D4, and C4. Staff 154 has a half note C4. Staff 155 has a half note G4. Staff 156 has a half note G4. A dynamic marking *ff* is at the end of staff 156. A box labeled **I** is at the end of staff 156. A repeat sign is at the end of staff 156, followed by a measure with a whole note G4.

157

Musical staff 157-162. Treble clef, key signature of two flats. Staff 157 starts with a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4. Staff 158 has eighth notes C5, Bb4, A4, and G4. Staff 159 has eighth notes F4, E4, D4, and C4. Staff 160 has a half note C4. Staff 161 has a half note G4. Staff 162 has a half note G4. A dynamic marking *ff* is at the end of staff 162. A box labeled **I** is at the end of staff 162. A repeat sign is at the end of staff 162, followed by a measure with a whole note G4.

163

Musical staff 163-168. Treble clef, key signature of two flats. Staff 163 starts with a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4. Staff 164 has eighth notes C5, Bb4, A4, and G4. Staff 165 has eighth notes F4, E4, D4, and C4. Staff 166 has a half note C4. Staff 167 has a half note G4. Staff 168 has a half note G4. A dynamic marking *ff* is at the end of staff 168. A box labeled **I** is at the end of staff 168. A repeat sign is at the end of staff 168, followed by a measure with a whole note G4.

Partitur

Kometenflug

Konzertmarsch

Alexander Pfluger

1. 2. Flöte in C

Picc.

Oboe

Fagott

1. Klarinette in Bb

2./3. Klarinette in Bb

Klarinette in Eb

1./2. Alt-Sax in Eb

1./2. Ten-Sax in Bb

Bariton-Sax in Eb

1./2. Flügelhorn in Bb

1./2. Trompete in Bb

3./4. Trompete in Bb

1./2. Horn in F

3./4. Horn in F

1. Tenorhorn in Bb

2./3. Tenorhorn in Bb

Bariton in C

1./2. Posaune in C

3./4. Posaune in C

Tuba in C

Kleine Trommel

Große Trommel

Becken

Glockenspiel

Pauken

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15

3

1./2. Fl.

Ob.

Fg.

1. Kl.

2./3. Kl.

Kl. Eb

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Tnp.

3./4. Tnp.

1./2. Hr.

3./4. Hr.

1. Ten.

2./3. Ten.

Bar.

1./2. Pos.

3./4. Pos.

Tb.

Kl. Tr.

Gr.Tr./Bck.

Gbsp.

Pk.

2

8

A

1./2. Fl.

Ob.

Fg.

1. Kl.

2./3. Kl.

Kl. Eb

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Tnp.

3./4. Tnp.

1./2. Hr.

3./4. Hr.

1. Ten.

2./3. Ten.

Bar.

1./2. Pos.

3./4. Pos.

Tb.

Kl. Tr.

Gr.Tr./Bck.

Gbsp.

Pk.

4

22

1./2. Fl.

Ob.

Fg.

1. Kl.

2./3. Kl.

Kl. Eb

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Tnp.

3./4. Tnp.

1./2. Hr.

3./4. Hr.

1. Ten.

2./3. Ten.

Bar.

1./2. Pos.

3./4. Pos.

Tb.

Kl. Tr.

Gr.Tr./Bck.

Gbsp.

Pk.

29 5

[B]

1/2 Fl.
Ob.
Fg.
1 Kl.
2/3 Kl.
Kl. Eb.
1/2 A-Sax.
1/2 T-Sax.
Bar-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1 Ten.
2/3 Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.

6 36

1/2 Fl.
Ob.
Fg.
1 Kl.
2/3 Kl.
Kl. Eb.
1/2 A-Sax.
1/2 T-Sax.
Bar-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1 Ten.
2/3 Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.

42 7

[C]

1/2 Fl.
Ob.
Fg.
1 Kl.
2/3 Kl.
Kl. Eb.
1/2 A-Sax.
1/2 T-Sax.
Bar-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1 Ten.
2/3 Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.

8 50

1/2 Fl.
Ob.
Fg.
1 Kl.
2/3 Kl.
Kl. Eb.
1/2 A-Sax.
1/2 T-Sax.
Bar-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1 Ten.
2/3 Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.

58 D

1/2 Fl. *mf*

Ob. *mf*

Fig. *mf*

1. Kl. *mf*

2/3 Kl. *mf*

Kl. Eb *mf*

1/2 A-Sax *mf*

1/2 T-Sax *mf*

Bar-Sax *mf*

1/2 Flgh. *mf*

1/2 Trp. *mf*

3/4 Trp. *mf*

1/2 Hr. *mf*

3/4 Hr. *mf*

1. Ten. *mf*

2/3 Ten. *mf*

Bar. *mf*

1/2 Pos. *mf*

3/4 Pos. *mf*

Tb. *mf*

Kl. Tr. *mf*

Gr.Tr./Bck. *mf*

Gbsp. *mf*

Pk. *mf*

9

10 66

1/2 Fl. *mf*

Ob. *mf*

Fig. *mf*

1. Kl. *mf*

2/3 Kl. *mf*

Kl. Eb *mf*

1/2 A-Sax *mf*

1/2 T-Sax *mf*

Bar-Sax *mf*

1/2 Flgh. *mf*

1/2 Trp. *mf*

3/4 Trp. *mf*

1/2 Hr. *mf*

3/4 Hr. *mf*

1. Ten. *mf*

2/3 Ten. *mf*

Bar. *mf*

1/2 Pos. *mf*

3/4 Pos. *mf*

Tb. *mf*

Kl. Tr. *mf*

Gr.Tr./Bck. *mf*

Gbsp. *mf*

Pk. *mf*

73 **Trio** 11

1/2 Fl. *f*

Ob. *f*

Fig. *f*

1. Kl. *f*

2/3 Kl. *f*

Kl. Eb *f*

1/2 A-Sax *f*

1/2 T-Sax *f*

Bar-Sax *f*

1/2 Flgh. *f*

1/2 Trp. *f*

3/4 Trp. *f*

1/2 Hr. *f*

3/4 Hr. *f*

1. Ten. *f*

2/3 Ten. *f*

Bar. *f*

1/2 Pos. *f*

3/4 Pos. *f*

Tb. *f*

Kl. Tr. *f*

Gr.Tr./Bck. *f*

Gbsp. *f*

Pk. *f*

12 81 E 1.^a tacet

1/2 Fl. *mf*

Ob. *mf*

Fig. *mf*

1. Kl. *mf*

2/3 Kl. *mf*

Kl. Eb *mf*

1/2 A-Sax *mf*

1/2 T-Sax *mf*

Bar-Sax *mf*

1/2 Flgh. *mf*

1/2 Trp. *mf*

3/4 Trp. *mf*

1/2 Hr. *mf*

3/4 Hr. *mf*

1. Ten. *mf*

2/3 Ten. *mf*

Bar. *mf*

1/2 Pos. *mf*

3/4 Pos. *mf*

Tb. *mf*

Kl. Tr. *mf*

Gr.Tr./Bck. *mf*

Gbsp. *mf*

Pk. *mf*

88 13

1/2 Fl.
Ob.
Fg.
1. Kl.
2/3. Kl.
Kl. Eb.
1/2 A.-Sax.
1/2 T.-Sax.
Bar.-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1. Ten.
2/3. Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.

14 96

1/2 Fl.
Ob.
Fg.
1. Kl.
2/3. Kl.
Kl. Eb.
1/2 A.-Sax.
1/2 T.-Sax.
Bar.-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1. Ten.
2/3. Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.

104 15

1/2 Fl.
Ob.
Fg.
1. Kl.
2/3. Kl.
Kl. Eb.
1/2 A.-Sax.
1/2 T.-Sax.
Bar.-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1. Ten.
2/3. Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.

16 112

1/2 Fl.
Ob.
Fg.
1. Kl.
2/3. Kl.
Kl. Eb.
1/2 A.-Sax.
1/2 T.-Sax.
Bar.-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1. Ten.
2/3. Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.

118 **G** 17

1/2 Fl.
Ob.
Fg.
1. Kl.
2/3 Kl.
Kl. Eb.
1/2 A-Sax.
1/2 T-Sax.
Bar-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1. Ten.
2/3 Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.

18 125

1/2 Fl.
Ob.
Fg.
1. Kl.
2/3 Kl.
Kl. Eb.
1/2 A-Sax.
1/2 T-Sax.
Bar-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1. Ten.
2/3 Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.

131 19

1/2 Fl.
Ob.
Fg.
1. Kl.
2/3 Kl.
Kl. Eb.
1/2 A-Sax.
1/2 T-Sax.
Bar-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1. Ten.
2/3 Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.

20 138 **H** a tempo

1/2 Fl.
Ob.
Fg.
1. Kl.
2/3 Kl.
Kl. Eb.
1/2 A-Sax.
1/2 T-Sax.
Bar-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1. Ten.
2/3 Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.

144 21

1/2 Fl.
Ob.
Fg.
1. Kl.
2/3. Kl.
Kl. Eb.
1/2 A.-Sax.
1/2 T.-Sax.
Bar.-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1. Ten.
2/3. Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.

22 151

1/2 Fl.
Ob.
Fg.
1. Kl.
2/3. Kl.
Kl. Eb.
1/2 A.-Sax.
1/2 T.-Sax.
Bar.-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1. Ten.
2/3. Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.

158 23

1/2 Fl.
Ob.
Fg.
1. Kl.
2/3. Kl.
Kl. Eb.
1/2 A.-Sax.
1/2 T.-Sax.
Bar.-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1. Ten.
2/3. Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.

24 164

1/2 Fl.
Ob.
Fg.
1. Kl.
2/3. Kl.
Kl. Eb.
1/2 A.-Sax.
1/2 T.-Sax.
Bar.-Sax.
1/2 Flgh.
1/2 Trp.
3/4 Trp.
1/2 Hr.
3/4 Hr.
1. Ten.
2/3. Ten.
Bar.
1/2 Pos.
3/4 Pos.
Tb.
Kl. Tr.
Gr.Tr./Bck.
Gbsp.
Pk.