

Let's Dance

Volume 4

EMR 26473: Flute & Alto Saxophone Duet
& CD Play Back / Play Along

EMR 26478: Flute & Alto Saxophone Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26483: Flute & Alto Saxophone Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Günter Noris
Arr: Jérôme Naulais

Rock'n'roll ♩ = 180 (♩ = ♩)

4 5 6 7 8 9 10 11

Flute

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Tambourine

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

12 13 14 15 16 17 18 19 20 21 22

Fl.

Alto Sax.

Kbdt./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

www.reift.ch



2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 186 (Swing)

3

4

A

5

6

7

8

9

Flute

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

f *mf* *p*

B♭ Gm C7 Gm7 C7 F7 Cm7 F+ B♭ A7 B♭ A B♭ Bdim B♭ B♭M7 Bdim B♭6

10 11 12 13 14 15 16 17 18 19 20

Fl.

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

mf *p*

Ddim Cm7 G7 Cm7 Fdim F Fdim F E7 F7 Cm7 F7 F♭ F7 F+ B♭M7 B♭



Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing

3

4

A

6

7

8

9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of B-flat major (three flats). The score is arranged for a full orchestra and includes various instruments. The tempo is marked as "Moderato". The score is divided into two systems, each containing five staves. The first system includes Flute, Alto Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, and Percussion. The second system includes Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute and Alto Saxophone parts are marked with *f* in the first system and *mf* in the second. The Piano / Keyboard / Guitar part is marked with *f* in the first system and *mf* in the second. The Bass Guitar part is marked with *f* in the first system and *mf* in the second. The Drums part is marked with *f* in the first system and *mf* in the second. The Percussion part is marked with *mf* in the second system. The Violin 1, Violin 2, Violin 3, Viola, and Violoncello parts are marked with *mp* in the second system. The Synthesizer Strings part is marked with *mp* in the second system. The score includes various musical notations such as notes, rests, and accidentals. The Flute and Alto Saxophone parts feature melodic lines with grace notes. The Piano / Keyboard / Guitar part features a steady eighth-note accompaniment. The Bass Guitar part features a steady eighth-note accompaniment. The Drums part features a steady eighth-note accompaniment. The Percussion part features a steady eighth-note accompaniment. The Violin 1, Violin 2, Violin 3, Viola, and Violoncello parts feature sustained notes. The Synthesizer Strings part features sustained notes.

10

11

12

13

14

15

16

B

18

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for the following instruments:

- Fl.** (Flute)
- Alto Sax.** (Alto Saxophone)
- Kbd./Gtr. (opt.)** (Keyboard/Guitar, optional)
- B. Gtr. (opt.)** (Bass Guitar, optional)
- Dr.** (Drums)
- Perc.** (Percussion)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vln. 3** (Violin 3)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Synth.** (Synthesizer)

The score is in the key of B-flat major (two flats) and 4/4 time. It features a complex arrangement with multiple staves for each instrument. The piano part is written in a style that suggests a specific playing technique, possibly using a sustain pedal. The guitar part is written in a style that suggests a specific playing technique, possibly using a sustain pedal. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*). The score is a full orchestration of the song, including all the instruments listed in the list above.



4. Romancing

Günter Noris

Arr.: Jérôme Naulais

§

2 3 4 **A** 5 6 7 8 9 10 11 12

English waltz ♩ = 90

Flute

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: A^b , $Bdim$, $Bbm7$, $Eb7$, A^bM7 , A^b , A^bM7 , A^b , $Bbm7$, $Bbm7$, $Eb7$, $Eb7$, A^b , A^b

Dynamic markings: f , mf , p

≡

B 13 14 15 16 17 18 19 20 **C** 21 22 23 24 25

Fl.

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: D^b , $Bdim$, A^bM7 , A^b6 , $F7$, $Bbm7$, G^b , $Eb7$, $Bb9$, $Bbm7$, $Eb7$, A^bM7 , A^b , A^bM7 , A^b , $Bbm7$, $Bbm7$, $Eb7$

Dynamic markings: f , mf , p



5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Rumba ♩ = 104 - 112

Flute

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F#sus4, Fm, Gm/F Fm, Gø7, Dø7, C7, Fm, Fm, Dø7, Fm, Fm

Dynamic markings: mf, mp

9 10 11 12 13 14 **B** 15 16 17

Fl.

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Dø7, C7, C%, Fm, Dø7, C7, Fm, Fm6, Fm, Bbm, Eb7, AbM7

Dynamic markings: mf, f



6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

Fast swing ♩ = 200

3

4

A

5

6

7

8

9

10

11

12

Flute

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: G⁷ Dm⁷ Bbdim G⁷ F FM⁷ F⁶ F[♯]dim Gm⁷ Adim C⁷ C+ F F[♯]dim Gm⁷ C⁷

Dynamic markings: *f*, *mf*, *f* > *mf*

Tempo: ♩ = 200

13

14

15

16

17

18

19

20

B

21

22

23

24

25

Fl.

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: F FM⁷ F⁶ F[♯]dim Gm⁷ Adim C⁷ C+ F Gm⁷ G[♯]dim F Bb Bb F F Gm⁷

Dynamic markings: *mf*, *f*, *f* > *mf*

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