

Folklore

Volume 2

- 1. Junger Bavarian*
- 2. Der Mann des Waldes*
- 3. Kirdy*
- 4. Vas-y-Toto*
- 5. Genfersee*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

René Willener

EMR 51029

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**B $\flat$ TRUMPET
or CORNET**

Folklore Volume 2

1. Junger Bavarian

René Willener
Arr.: Michal Worek

$\text{♩} = 132$

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Folklore Volume 2

1. Junger Bavarian

René Willener

Arr.: Michal Worek

♩ = 132

B♭ Trumpet
or Cornet

Piano

Chords: F G⁷ C Am Dm⁷ G⁷ C

A

5

Play

Chords: C G⁷

10

Chords: C

15

Chords: C⁷ F C G⁷

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2. Der Mann des Waldes

René Willener
Arr.: Michal Worek

♩ = 126

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords C and G7 are indicated above the right-hand staff.

Measures 6-10. The piano part continues with the eighth-note accompaniment. The right hand has chords and some triplet figures. Chords C and G7 are indicated above the right-hand staff.

Measures 11-15. Measure 11 is marked with a box containing the letter 'A' and the word 'Play'. The piano part continues with the eighth-note accompaniment. The right hand has chords and some triplet figures. Chords C and G7 are indicated above the right-hand staff.

Measures 16-20. The piano part continues with the eighth-note accompaniment. The right hand has chords and some triplet figures. Chords C and G7 are indicated above the right-hand staff.

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3. Kirdy

René Willener
Arr.: Michal Worek

$\text{♩} = 66$

Play

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 66. The score is for piano and flute. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The flute part has a melodic line with some grace notes. Chords F, Bb, and C7 are indicated above the piano staff. The dynamic is marked *mf*.

9

A

Musical score for measures 9-16, marked with a box 'A'. The piano part continues with the same accompaniment. The flute part has a melodic line. Chords F and C7 are indicated. The dynamic is marked *mf*.

17

Musical score for measures 17-24. The piano part continues with the same accompaniment. The flute part has a melodic line. A chord F is indicated. The dynamic is marked *mf*.

25

Musical score for measures 25-32. The piano part continues with the same accompaniment. The flute part has a melodic line. Chords F7 and Bb are indicated. The dynamic is marked *mf*.

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4. Vas-y-Toto

René Willener
Arr.: Michal Worek

♩ = 126

Play

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 126 beats per minute. The first staff (melody) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff (piano accompaniment) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: Eb (measure 1), Bb (measure 2), F7 (measure 3), and Bb (measure 4). The dynamic is marked *mf* (mezzo-forte).

5

A

Measures 5-9 of the piece. The melody continues with eighth and quarter notes. The piano accompaniment consists of a consistent eighth-note bass line and chords. Chords are labeled: Bb (measures 5-6), F7 (measures 7-9). The dynamic remains *mf*.

10

Measures 10-14 of the piece. The melody features a half note G4 and a half note A4. The piano accompaniment continues with the same eighth-note bass line and chords. A Bb chord is labeled above measure 12.

15

Measures 15-18 of the piece. The melody continues with eighth and quarter notes. The piano accompaniment features a consistent eighth-note bass line and chords. Chords are labeled: Bb7 (measure 15), Eb (measure 16), Bb (measure 17), and F7 (measure 18). The dynamic remains *mf*.

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5. Genfersee

René Willener

Arr.: Michal Worek

♩ = 120

Play

First system of the musical score. The treble clef staff contains a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled above the right hand: Am, E7/B, Am/C, E7/B, Am, E7, Am, E7, Am. The dynamic *mf* is indicated at the beginning of the piano part.

5 **A**

Second system of the musical score, starting at measure 5. The treble clef staff continues the melody with eighth notes and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled: Am and Dm. The dynamic *mf* is indicated.

9

Third system of the musical score, starting at measure 9. The treble clef staff continues the melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled: G, C, and E7. The dynamic *mf* is indicated.

13

Fourth system of the musical score, starting at measure 13. The treble clef staff continues the melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled: Am and Dm. The dynamic *mf* is indicated.

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