

Deep River

Traditional

Arranged by David Marlatt

Instrumentation:

Solo Bb Flugel horn - 1

Solo Eb Alto Saxophone - 1

Flute - 8

Oboe - 2

Bb Clarinet - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone, Bassoon - 4

Baritone Treble Clef - 2

Tuba - 4

String Bass - 1

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Spirituals have found their way into the standard repertoire of vocalists and instrumentalists alike. The lyrical tunes combined with the powerful message they tell affect us all. The melodies used in spirituals are sometimes said to have originated in Africa. However, many spirituals are unrelated to African songs. The slaves, in the Southern United States, based most of their spirituals upon characters and stories from the Bible. The manner in which these stories are told in black spirituals shows a colorful imagination and a simple faith. Many slaves thought of themselves as modern children of Israel and sought freedom from bondage. Their songs were appealing and sincere. Well-known spirituals include Go Down, Moses, Deep River and Swing Low, Sweet Chariot.

This famous melody is supported by an interesting accompaniment with jazz harmonies and rhythmic pulse. Spirituals are ideal on a concert program or for use at a competition.

PREVIEW ONLY

DEEP RIVER

Slowly with conviction ♩ = 66

3

4

Traditional Spiritual
Arranged by David Marlatt

Solo B♭ Flugel horn
(or E♭ Alto Saxophone)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1,2

Trombone 1

Trombone 2

Trombone 3

Baritone Bassoon

Tuba

Bells

PREVIEW ONLY

12

13

14

15

16

17

Solo *mf*

Fl

Ob

Cl 1 *mf* *mp*

Cl 2 *mf* *mp*

Cl 3

B Cl

A Sax 1 *mf* *mp*

A Sax 2 *mf* *mp*

T Sax *mf* *mp*

B Sax

Tpt 1 *mf* *mp*

Tpt 2

Tpt 3

Hn 1,2 *mf* *mp*

Trbn 1 *mf* *mp*

Trbn 2

Trbn 3

Bari Bsn

Tuba

Bells

opt. 1 player only

PREVIEW ONLY

18

19

20

21

22

23

Solo

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Bells

PREVIEW ONLY

24 25 26 27 28 29 long //

Solo *f* *mf*

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f* with soloist

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari Bsn *f*

Tuba *f*

Bells *f*

PREVIEW ONLY

30

31

32

33

34

35

Solo *mf*

Fl *mf* opt. 1 player only

Ob

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1,2 *mp* a2 *mf* with soloist

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari Bsn *mp*

Tuba *mp*

Bells

PREVIEW ONLY

36 37 38 40 41

Much Slower $\text{♩} = 52$ *rit.*

Solo *mp* *ten. ten.* *p*

Fl *p* *tutti*

Ob *p*

Cl 1 *mf* *mp* *p*

Cl 2 *mf* *mp* *p*

Cl 3 *mp* *p*

B Cl *p*

A Sax 1 *mf* *mp* *p*

A Sax 2 *mf* *mp* *p*

T Sax *mf* *mp* *p*

B Sax *p*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1,2 *mp* *p*

Trbn 1 *mf* *mp* *p*

Trbn 2 *p*

Trbn 3 *p*

Bari Bsn *p*

Tuba *p*

Bells

PREVIEW ONLY

