



Symphony No. 29, K. 201

Movement I

WOLFGANG AMADEUS MOZART
Arranged by JANET FARRAR-ROYCE

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Perfectly playable for school orchestras, this is the most famous of Mozart's early symphonies and is often considered among his best. Even though he was only 18 years old when he wrote the piece, it is filled with several appealing themes that include both delicacy and vigor that is enthralling for both player and listener. The opening octaves should emphasize the first note rather than the lower note. Whenever the first theme returns, each rising sequence of the motif should be played with increasing insistence. Enjoy the contrast of each following theme and how well they fit together to create a playing experience of movement and contrast!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Symphony No. 29, K. 201

Movement I

CONDUCTOR SCORE

Duration - 3:00

Wolfgang Amadeus Mozart

Arranged by Janet Farrar-Royce

Allegro moderato (♩ = 120)

Violins

Violins I

Violins II

Viola

Cello

String Bass

mp

mp

mp

mp

mp

4

3

Vlns.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

5

6

-1

2

-1

4

1

2

2

-1

-1

Vlns.

Vla.

Cello

Str. Bass

40440S

Score for measures 15, 16, and 17. The score includes parts for Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measure 15 shows the beginning of a phrase. Measure 16 continues the phrase with a fermata over the final note. Measure 17 concludes the phrase with a final note and a fermata.

15 16 17

Score for measures 18, 19, and 20. The score includes parts for Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measure 18 shows the beginning of a phrase. Measure 19 continues the phrase with a fermata over the final note. Measure 20 concludes the phrase with a final note and a fermata.

18 19 20

23

Vlns.

II

Vla.

Cello

Str. Bass

21

22

23

24

Vlns.

II

Vla.

Cello

Str. Bass

25

26

27

3
V 4 V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

28 29 30

33

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

31 32 33 34

Violins I

Violins II

Viola

Cello

Str. Bass

35 36 37

Violins I

Violins II

Viola

Cello

Str. Bass

38 39 40 41

Score for measures 42-44, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 42-44 show a rhythmic pattern in the Violins and Viola, with the Cello and String Bass providing a steady bass line. The key signature is one sharp (F#).

Measures 42, 43, and 44 are marked below the staff.

Score for measures 45-47, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 45-47 show a continuation of the rhythmic pattern. The key signature is one sharp (F#). The measure numbers 45, 46, and 47 are marked below the staff.

Measures 45, 46, and 47 are marked below the staff.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54

sub. p

55

I

II

Vlns.

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

III

Opt. -1

3

4

2

1

-4

1

2

-1

55

56

57

I

II

Vlns.

Vla.

Cello

Str. Bass

1

-2

4

-1

58

59

60

61

Vlns. I *mf* 4 *mp*

Vlns. II *mf* 4 *mp*

Vla. *mf* 4 *mp* *sim.*

Cello *mf* *mp*

Str. Bass *mf* *mp*

61 62 63

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

64 65 66

Score for measures 67-69, featuring Violins I & II, Viola, Cello, and String Bass. The key signature is one sharp (F#).

Violins I & II: Play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Measure 69 includes a triplet of eighth notes (B4, A4, G4) marked *dim.*

Viola: Plays a melodic line starting on E3, moving up stepwise to F#3, G3, A3, B3, and C4. Measure 69 includes a triplet of eighth notes (B3, A3, G3) marked *dim.*

Cello: Plays a melodic line starting on G2, moving up stepwise to A2, B2, C3, D3, and E3. Measure 69 includes a triplet of eighth notes (D3, C3, B2) marked *dim.*

String Bass: Plays a melodic line starting on G1, moving up stepwise to A1, B1, C2, D2, and E2. Measure 69 includes a triplet of eighth notes (D2, C2, B1) marked *dim.*

Measures 67, 68, and 69 are marked with *mf* (mezzo-forte).

Score for measures 70-73, featuring Violins I & II, Viola, Cello, and String Bass. The key signature is one sharp (F#).

Violins I & II: Measure 70 includes a triplet of eighth notes (B4, A4, G4) marked *dim.*. Measures 71 and 72 play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Measure 73 includes a triplet of eighth notes (B4, A4, G4) marked *dim.*

Viola: Measures 70 and 71 play a melodic line starting on E3, moving up stepwise to F#3, G3, A3, B3, and C4. Measure 72 includes a triplet of eighth notes (B3, A3, G3) marked *dim.*. Measure 73 includes a triplet of eighth notes (B3, A3, G3) marked *dim.*

Cello: Measures 70 and 71 play a melodic line starting on G2, moving up stepwise to A2, B2, C3, D3, and E3. Measure 72 includes a triplet of eighth notes (D3, C3, B2) marked *dim.*. Measure 73 includes a triplet of eighth notes (D3, C3, B2) marked *dim.*

String Bass: Measures 70 and 71 play a melodic line starting on G1, moving up stepwise to A1, B1, C2, D2, and E2. Measure 72 includes a triplet of eighth notes (D2, C2, B1) marked *dim.*. Measure 73 includes a triplet of eighth notes (D2, C2, B1) marked *dim.*

Measures 70, 71, 72, and 73 are marked with *mf* (mezzo-forte).

75

Vlns.

I

II

Vla.

Cello

Str. Bass

74

75

76

Vlns.

I

II

Vla.

Cello

Str. Bass

77

78

79

Opt. -2

4

4

-1 2

-2

o

Violins I

Violins II

Vla.

Cello

Str. Bass

80 81 82

Violins I

Violins II

Vla.

Cello

Str. Bass

83 84 85 86

1 o

Vlns. I

Vlns. II

Vla. 4

Cello

Str. Bass

87 88 89

Vlns. I

Vlns. II

Vla. 4

Cello

Str. Bass

90 91 92