

Sonate

E $\flat$ Bass & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78481

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E♭ BASS

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

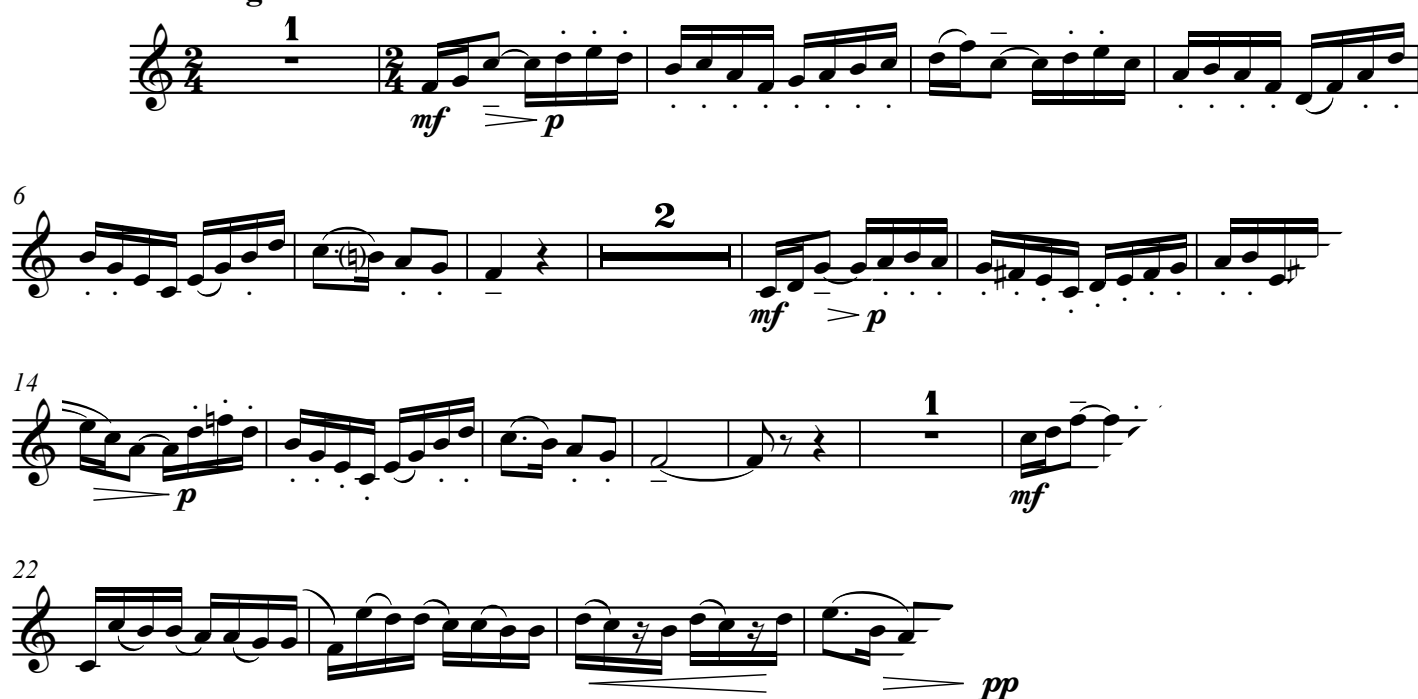

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1. Sarabande musical score, measures 1-34. The score is written for E♭ Bass in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is Adagio, with a quarter note equal to 56 beats per minute. The first measure has a '2' above it. The second measure has a 'p dolce' marking. The third measure has a '3' above it. The fourth measure has a 'sempre p' marking. The fifth measure has a '3' above it. The sixth measure has a '3' above it. The seventh measure has a '3' above it. The eighth measure has a '3' above it. The ninth measure has a '3' above it. The tenth measure has a '3' above it. The eleventh measure has a '3' above it. The twelfth measure has a '3' above it. The thirteenth measure has a '3' above it. The fourteenth measure has a '3' above it. The fifteenth measure has a '3' above it. The sixteenth measure has a '3' above it. The seventeenth measure has a '3' above it. The eighteenth measure has a '3' above it. The nineteenth measure has a '3' above it. The twentieth measure has a '3' above it. The twenty-first measure has a '3' above it. The twenty-second measure has a '3' above it. The twenty-third measure has a '3' above it. The twenty-fourth measure has a '3' above it. The twenty-fifth measure has a '3' above it. The twenty-sixth measure has a '3' above it. The twenty-seventh measure has a '3' above it. The twenty-eighth measure has a '3' above it. The twenty-ninth measure has a '3' above it. The thirtieth measure has a '3' above it. The thirty-first measure has a '3' above it. The thirty-second measure has a '3' above it. The thirty-third measure has a '3' above it. The thirty-fourth measure has a '3' above it. The score includes various dynamics: *p*, *mf*, and *pp*. It also includes articulation marks like slurs and accents. The piece ends with an 'attacca' marking and a '1' above the final measure.

2. Allemande

Allegro moderato ♩ = 88



2. Allemande musical score, measures 1-22. The score is written for E♭ Bass in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is Allegro moderato, with a quarter note equal to 88 beats per minute. The first measure has a '1' above it. The second measure has a 'mf' marking. The third measure has a 'p' marking. The fourth measure has a 'mf' marking. The fifth measure has a 'p' marking. The sixth measure has a 'mf' marking. The seventh measure has a 'p' marking. The eighth measure has a 'mf' marking. The ninth measure has a 'p' marking. The tenth measure has a 'mf' marking. The eleventh measure has a 'p' marking. The twelfth measure has a 'mf' marking. The thirteenth measure has a 'p' marking. The fourteenth measure has a 'mf' marking. The fifteenth measure has a 'p' marking. The sixteenth measure has a 'mf' marking. The seventeenth measure has a 'p' marking. The eighteenth measure has a 'mf' marking. The nineteenth measure has a 'p' marking. The twentieth measure has a 'mf' marking. The twenty-first measure has a 'p' marking. The twenty-second measure has a 'mf' marking. The score includes various dynamics: *mf*, *p*, and *pp*. It also includes articulation marks like slurs and accents. The piece ends with a 'pp' marking.

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Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Sheet music for 1. Sarabande, Maurice Emmanuel, Arr. Jirka Kadlec. The score is in 3/4 time, key of B-flat major (three flats). It features three systems of music for Eb Bass and Piano.

System 1 (Measures 1-6): The Eb Bass part begins with a melodic line marked *p dolce*. The Piano part provides harmonic support with chords and single notes, marked *p*.

System 2 (Measures 7-12): The Eb Bass part continues with a melodic line, marked *sempre p*. The Piano part continues with harmonic support.

System 3 (Measures 13-18): The Eb Bass part features a triplet of eighth notes, marked *mf*. The Piano part continues with harmonic support, marked *pp*.

2. Allemande

5

Allegro moderato ♩ = 88

The musical score is written for piano and grand piano. It consists of four systems of music, each with a piano staff (treble clef) and a grand piano staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with a *stacc.* (staccato) marking in the second system. The score includes various musical notations such as slurs, ties, and articulation marks. The first system starts with a piano staff containing a whole rest followed by a melodic line, and a grand piano staff with a bass line. The second system continues the melodic and bass lines, with a *stacc.* marking in the piano staff. The third system features a more complex melodic line in the piano staff and a bass line in the grand piano staff. The fourth system concludes the piece with a final melodic phrase in the piano staff and a bass line in the grand piano staff.

3. Aria

9

Tranquillo molto ♩ = 80

pp ma con espressione

mf *pp*

3 3 3 3 3 3

5

p

3

9

mf *pp* *rit.*

3 3 3 3 3 3

12 *a tempo*

p *dolcissimo*

3 3 3 3 3 3

p 3

4. Gigue

11

Vivo ♩ = 144

The musical score for '4. Gigue' is written for a piano and a solo instrument (likely violin or flute). The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems.

System 1 (Measures 1-4): The solo instrument begins with a half rest, then enters in measure 2 with a melody marked *mf*. The piano accompaniment starts in measure 1 with a half note chord marked *mf*, followed by eighth-note patterns in measures 2-4.

System 2 (Measures 5-8): The solo instrument continues its melody, marked *f* in measure 5 and *p* in measure 7. The piano accompaniment features a strong eighth-note bass line, marked *f* in measure 5 and *p* in measure 7.

System 3 (Measures 9-12): The solo instrument's melody includes dynamic markings *mf* and *p sub.*. The piano accompaniment has a more complex texture with triplets and chords, marked *mf*, *sf*, and *p*.

System 4 (Measures 13-16): The solo instrument plays a final melodic phrase marked *f*. The piano accompaniment concludes with a series of chords and a final bass line, marked *f*.

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