

35 Easy Christmas Solos

Baritone Saxophone & Piano / Organ

Arr.: Marc Reift

EMR 65141

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Baritone Saxophone

Organ /
Piano

The musical score is written for Baritone Saxophone and Organ/Piano. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into five systems, each starting with a measure number (7, 13, 20, 27). The Baritone Saxophone part is mostly melodic, while the Organ/Piano part provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a first and second ending at measure 34.

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2. *Good King Wenceslas*

Arr.: Marc Reift

Allegro moderato ♩ = 144

[illegible]

6

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a repeat sign and a first ending bracket. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). The second system is a grand staff with treble and bass clefs and a key signature of two flats (Bb, Eb). The melody continues with a repeat sign and a first ending bracket. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The tempo/mood is marked 'mf' (mezzo-forte).

10

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and consists of eighth and quarter notes. The piano accompaniment includes chords and a bass line with eighth and quarter notes.

15

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both with a key signature of two flats (Bb and Eb). The music is in 4/4 time. The melody is simple and catchy, while the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

19

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). The music is in 4/4 time. The first system consists of two measures. The second system also consists of two measures. The third system consists of two measures, with the final measure ending with a double bar line and repeat dots. The piano part features chords and moving lines in both hands, with a forte (f) dynamic marking in the first measure of the second system.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The first system of the musical score. It features a vocal line on a single staff with a common time signature (C) and a piano introduction on a grand staff (treble and bass clefs). The piano introduction begins with a mezzo-forte (mf) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts. The piano part includes a piano (p) dynamic marking at the beginning of the system.

9

The third system of the musical score, starting at measure 9. It continues the vocal and piano parts. The piano part includes a mezzo-forte (mf) dynamic marking at the beginning of the system.

13

The fourth system of the musical score, starting at measure 13. It continues the vocal and piano parts. The piano part includes a mezzo-forte (mf) dynamic marking at the beginning of the system.

17

The fifth system of the musical score, starting at measure 17. It continues the vocal and piano parts. The piano part includes a forte (f) dynamic marking at the beginning of the system. The system concludes with repeat signs (double dots) at the end of the vocal and piano lines.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

10

The third system of the musical score, starting at measure 10. The vocal line has a forte (*f*) dynamic marking. The piano accompaniment continues with its characteristic rhythmic pattern.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment features a more complex rhythmic pattern with some triplets.

20

The fifth system of the musical score, starting at measure 20. This system concludes the piece with a final cadence. The vocal line ends with a fermata, and the piano accompaniment provides a harmonic foundation.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4. The piano accompaniment (grand staff) starts with a forte (f) dynamic. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Dynamics include *f*, *dim.*, and *mf*.

9

Measures 9-17 of the musical score. The vocal line continues with half notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

18

Measures 18-26 of the musical score. The vocal line continues with half notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

27

Measures 27-34 of the musical score. The vocal line continues with half notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *f* and *mf*.

35

Measures 35-40 of the musical score. The vocal line features a first and second ending. The piano accompaniment includes a *dim.* marking and ends with a *mf* dynamic. The piece concludes with a double bar line.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

f

p

p

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The music is in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment is in the left hand, starting with a whole rest followed by a half note G3, then a quarter note A3, and a half note B3. The dynamic is *f* (forte).

Measures 7-13 of the musical score. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamic is *f* (forte).

Measures 14-20 of the musical score. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamic is *p* (piano).

Measures 21-27 of the musical score. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamic is *f* (forte).

Measures 28-34 of the musical score. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamic is *f* (forte).

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